

WELCOME!

The Yuma County Fairboard would like to welcome you to the 2017 Yuma County Fair. Without you, the people, the fair would not exist.

The Yuma County Fair provides our county with an opportunity to unite and share in the fruits of our labor, our friendship, and our community.

From the competition to the grandstand show; the rodeo to the parade – let us remember that we are one county. We are neighbors, friends, teachers, clergymen, doctors, farmers, ranchers, and business persons who strive to continue the excellence in Yuma County.

Yuma County can be proud of its people and accomplishments! Let's enjoy these five days of fellowship, friendly competition, and fun!

Sincerely,



Yuma County Fairboard President

OBJECTIVES

Yuma County has gained the reputation over a wide area as having one of the finest County Fairs. One answer can be given for this success and that is the spirit of close cooperation, participation, volunteerism and pride. Below are some basic objectives of the Yuma County Fair.

1) Yuma County 4-H Clubs and FFA Chapters provide opportunities for rural and urban youth to participate in wide varieties of educational experiences to develop agriculture, life skills and leadership capabilities.

2) The Yuma County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments, and to involve themselves in competitive activities intended to provide individual growth and development.

3) The Fair provides opportunities for the general public to enter several open class categories.

4) Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Additional awards are donated by fair sponsors.

Participate in the fair objectively and in the spirit of friendly competition and cooperation.

YUMA COUNTY 4-H CLUBS AND HEAD LEADERS

Ace High..... Kristen Schaffner & Shawna Fonte
AgCellence Cody & ZuElla Annen
Arena Magic Curt Soehner
Beecher Island.....Quentin Simmons
Broken SpurLarry & Candy Gilliland
Eckley Trailblazers Shelly Smith & Karie Probasco
High Noon HomeschoolersAmanda Monk & Crystal Riley
High PlainsNicole Frank
Idalia Starlighters.....Tara Garton
Laird Blue Ribbon.....Kim Latoski
Liberty Country Challengers.....LaRay Gates
Pleasant Valley HustlersTom Mekelburg
Rainbow Explorers Harold & Sharon Blackham
Wauneta..... Yvonne Buoy & Becky Lenz
Westerneers Ryan & Ronella Noble
Brett & Kristi Rutledge

Yuma County Fairgrounds Phone Number

(970)848-3332

(970)848-3333

Photos and/or videos taken at the Yuma County Fair may be used for advertising, marketing, fundraising or promotional purposes of the Yuma County Fair, Yuma County 4-H, Yuma County FFA and Yuma County.²⁰¹³

TABLE OF CONTENTS

Junior Fair Award Sponsors	Middle of Book
Fair Committee and Superintendents.....	5-6
Rules & Policies:	
Yuma County Fairboard and Fairground Policy	7
Parade Rules	7-8
Senior Citizens' Day	8-9
Yuma County Fair Queen Duties & Rules.....	9-10
Racing Rules	10
Junior Exhibitors General Rules.....	10-15
Trailer and Camper Rental Spaces	15-16
Junior Market Livestock Sale Rules	18-19
Junior Market Livestock Buyer's Guide	19-20
Junior General Home Economics Project Rules.....	48-51
Junior Homemaker Awards General Rules.....	91
Open Class Home Economics General Rules	127-128
Open Class Livestock General Rules.....	37-38

CONTESTS

County Events	7
Showmanship.....	16
Beef	16
Dairy	16
Horse	16
Sheep	16
Swine.....	16
Goat.....	16
Round Robin Master Showman	17
Herdsmen Awards Program	18
Beef Feeding Contest.....	20-21
Carcass Contest.....	21
Sheep Feeding Contest.....	28
Goat Feeding Contest	29

EXHIBIT DEPARTMENT

Livestock & Small Animals, Junior	
Beef	20-21
Bucket Calf - county project	22
Dairy	22-23
Dairy Goats	23
Horse	23-27
Swine.....	27
Sheep	27-28
Market Goat.....	28-29
Poultry	29-31
Rabbits	31-32
Dog Obedience	32-34
Livestock & Small Animals, Open Class	
Beef and Baby Calf	38-39
Dairy	39
Dairy Goats	39
Horse.....	40
Swine.....	40
Sheep	41
Market Goat.....	41
Breeding Market Goats	41
Poultry	41-43

Rabbits	43-44
Dog	44
Crops & Garden	
Crops & Garden Produce, Junior	35-38
Crops & Garden Produce, Open	44-47
Ag Education Farm Mechanics	47-48
General Projects, 4-H	
Bicycle	52
Cats	52
Ceramics	53-56
Computers	56-57
Electric	57-58
Entomology	58-60
Filmmaking	60-61
Gardening	61-62
Global Citizenship	62-63
GPS & Mapping	63-64
Horseless Horse	65
Junior Leadership	65
Leathercraft	66-68
Model Rocketry	69-71
Outdoor Adventures	71
Photography	72-77
Robotics	77-79
Scrapbooking	79-82
Shooting Sports	82-83
Small Engines	84-85
Sportfishing	85-87
Veterinary Science	87
Visual Arts	90-91
Wildlife	87-88
Woodworking	88-89
Home Economics, 4-H	
Cake Decorating	92-100
Child Development	100-102
Clothing	102-108
Artistic Clothing	108-111
Fashion Revue	111-112
Foods & Food Preservation	112-118
Heritage Arts	119-123
Home Environment	123-126
Home Economics, Open Class	
Home Preserved Foods	129-131
Home Prepared Foods	131-132
Cake Decorating	132
Modified Recipes	132
County Cookie Jar and Candy Box Exhibit1	132-133
Clothing	133
Knitting, Crocheting & Tatting	133-134
Needlework	134-135
Quilts	135-136
Fine Arts	136-137
Crafts	137-138
Floriculture	138-140
Educational Booths and Displays	140

YUMA COUNTY COMMISSIONERS

Robin Wiley Dean Wingfield Trent Bushner

FAIRGROUNDS CARETAKER

Bud Wood

FAIR MANAGER

Kim Latoski – 630-1615

ASSISTANT

Dick Mekelburg

YUMA COUNTY FAIRBOARD

Appointed for the following terms:

Ed Berry – Chair	2017	Darcy Stallings	2018
Justin Blach	2017	Kim Latoski - Secretary	2019
Jed Gleghorn	2017	BJ Mekelburg	2019
Dave Blach	2018	Kevin Neb	2019
Harold Blackham – Vice Chair	2018		

**COLORADO STATE UNIVERSITY, GOLDEN PLAINS AREA
YUMA COUNTY EXTENSION STAFF**

Joy Akey JoLynn Midcap Chris Shelley

SUPPORT STAFF

Autumn Conde Carmen Murray

AG EDUCATION INSTRUCTORS

To Be Determined.....	Idalia High School, Idalia
Martin Adams	Liberty High School, Joes
Lee Vetter & Kristina Lebsock	Yuma High School, Yuma
To Be Determined	Wray High School, Wray

FAIR COMMITTEE

Publicity	Fairboard
Night Show	Mark Murphy
Finance & Carnival	Fairboard
Commercial Booth & Implement Exhibits	Fairboard
Grandstand and Admissions	Fairboard
Home Economics	Fairboard
Jr. Market Livestock Sale Coordinators.....	Harold Blackham , Sharon Blackham, Lisa Spelts
Sale Assistants	Patty Chartier, Missy Redden, Brett Redden & Liberty FFA
Conductor of Jr. Market Livestock Sale.....	Ranchland Livestock Auction
Junior Market Livestock Sale Promotion and Buyers Meal	Yuma County Junior Market Livestock Sale Promotion Committee
Parade.....	Chair: Penni Danner & Robin Brown
Policing.....	Sheriff Chad Day & Yuma County Sheriff's Deputies
Event Staff.....	Fairboard
Horse Racing.....	Jim Pagel
Rodeo	Jed Gleghorn & Fairboard
Track & Arena	Fairboard
Brand Inspectors	Matt Linman & Pat McGinnis
County Events	Fairboard

Senior Citizen's Day Marlene Miller
Sale Financial Coordinators Northeast Accounting & Tax Service
Junior Livestock Coordinators:
Weigh Masters Dave Walter - Ranchland Livestock Auction;
Stan Shafer - Ladd Enterpizes & Ross Allacher
Other Weigh-in Assistance John Deering, Brian Cunningham,
K.C. Holtman, & Mick Livingston
Photographer Jim Powell Photography
Assistant Photographer KC Holtman
Sound System Donnelson Company & Baucke Electric

SUPERINTENDENTS

Junior and Open Class Beef Ward Deering
Justin Riley, Rick Riley, & Dave Blach
Ringman Rick & Justin Riley
Sheep Hollie Massey
Swine Kevin Neb, C.J. Brophy & Trevor Neb
Dairy TaLea Churchwell
Ringman Tracy Lungwitz
Bucket Calf Dean Wingfield
Horse/Gymkhana Ryan & Ronella Noble
Horse Assistant Tonya Baker
Dairy Goat TaLea Churchwell
Market Goat Micah Seyler
Poultry Rachel Triplett, Joni & Stuart Turvey
Rabbits Rachel Triplett, Joni & Stuart Turvey
Open and Junior Crops To Be Determined
Horticulture To Be Determined
Showmanship – Round Robin Mark & MellaDee Hagemann
Ag Education, Farm Mechanics Lee Vetter
4-H General Projects Becky Lenz, & Robin Schneider
Dog Obedience Brett Redden & Missy Redden
Youth Tractor Pull Duane Edwards
Home Economics:
Overall Kim Latoski
4-H Homemaker Award Kristen Schaffner
Food & Food Preservation Margaret Lenz
Cake Decorating Robin Seward & Mitzi Steckman
Clothing, & Creative Clothing Sharon Blackham & Lisa Spelts
Fashion Revue Margaret Lenz & Shelly Smith
Heritage Arts Shanon Stults
Home Environment Shanon Stults
Ceramics Shanon Stults
Open Class Home Economics:
Overall Kim Latoski
Home Prepared Foods Vanessa Smith, Eunice Weed
Home Preserved Foods Julie Rus, Bev Kalivoda & Peggy Jones
Knitting, Crochet & Tatting Carol Dowell & Mary Shandy
Clothing & Needlework Carol Dowell & Mary Shandy
Quilts Vernett Zuege, Loni Davis, LeAnn Spellman & Judy Wilson
Fine Arts Joyce Helling, Gail Ardueser, Kathy Smith, Tosha Wise
& Teresa Roubideaux
Crafts Kay Rosch
Floriculture Roberta Schaffner & LaLani Weathers

**YUMA COUNTY FAIRGROUNDS POLICIES
RESOLUTION NO. 5-01-78**

USE OF FACILITIES

The Yuma County Fairboard sets the policy for use of the Fairgrounds while the Yuma County Fair is taking place. All other times of the year, the policy and fees for using the Yuma County Fairgrounds are set by the Yuma County Commissioners.

**FAIRGROUND POLICIES DURING THE YUMA COUNTY FAIR
ESTABLISHED BY THE YUMA COUNTY FAIRBOARD
RESOLUTION NO. 5-01-78**

COUNTY EVENTS

Entry deadline along with fees for county events:
Junior and Senior events deadline is Monday of the fair at 5:00 p.m.

EVENT

Open Barrel Race
Junior Barrel Race (9-16)
PeeWee Barrel Race (8 & under)
Open Breakaway
Junior-Senior Team Roping (Jr. has to be 18 & under, Sr. has to be parent or over 40 years old)
Team Roping
Calf Roping
Ribbon Roping (any combination)
PeeWee Flag Race (8 & under)
PeeWee Goat Tail Untying (7 & under)
In the following events, participants may only chose one to compete in:
Mutton Bustin (7 & under, helmet required under 55 lbs)
Baby Bull Riding (7-12, helmet required)

All ages of event contestants are determined as of July 1 of the present year. Rules for the events will be determined by entry time and will be published in the county newspapers prior to entry. PRCA rules will be used for county events.

Adequate entries are necessary for contests. Fairboard reserves right for final decisions on contest events. Those who are not Yuma County residents, but reside in the trade area and wish to participate in county events must first have Yuma County Fairboard approval by the July meeting.

**YUMA COUNTY FAIR PARADE
THEME: "IT'S NOT JUST ALL ABOUT COWS AND PLOWS"**

Entries are open to Yuma County and trade area residents. The Yuma County Fair Parade Committee is requiring all entries (except political, horse and children's division) who wish to be judged for a prize or trophy to pre-register by 4:00 p.m. on Monday, August 7, 2017. Prize money will be awarded to the winners.

◆ Starting June 1st, see 2017 application forms online at www.yumacounty.net. Forms can be picked up at the Yuma District Hospital.

◆ **All entries that wish to be considered for a cash prize must be preregistered by Monday, August 7, 2017** at 4:00 p.m. and then checked in,

lined up and ready for judging at 9:00 a.m. prior to the parade on Tuesday, August 8th. If checks are not cashed in 90 days they will be void.²⁰¹⁷

♦Any entries not competing for cash prizes are welcome to be in the parade. Please be checked in and in line by 9:30 a.m.

♦The Fair Parade Committee reserves the right to deny admission into the parade for just cause. Objectionable features include, but are not limited to, anything offensive, unworthy, or improper for exhibit.

♦Any questions may be referred to Wray Chamber at (970)332-3484 or any YC Fair Parade Committee members; Treia Means 630-4676, Robin Brown 848-2591, Penni Danner 630-0368, Windy Muirheid 630-1044, Missy Redden 630-2944, and Lucy Eastin 359-2302

♦Please watch the Wray Gazette and the Yuma Pioneer for more specific information on check-in and entry procedures.

The categories are as follows:

ADULT GROUP-- civic clubs, churches, social groups, individuals, etc.

First Prize \$200.00 Second Prize \$150.00 Third Prize \$100.00

Please be parked by 9:00 a.m. Park on west side of Albany between 9th and 10th Ave. facing north.

YOUTH GROUP-- 4-H clubs, school organizations, church youth groups, etc.

First Prize \$200.00 Second Prize \$150.00 Third Prize \$100.00

Please be parked by 9:00 a.m. Park on east side of Albany between 9th and 10th facing north.

COMMERCIAL GROUP— Agricultural

First Prize \$200.00 Second Prize \$150.00 Third Prize \$100.00

Please be parked by 9:00 a.m. Park on west side of Albany, across from the Yuma High School facing north.

ANTIQUES/CLASSICS AUTO DIVISION – (cars, pickups, motorcycles and small tractors). Gather on Main Street between 9th Avenue and 10th Avenue

First Prize \$200.00 Second Prize \$150.00 Third Prize \$100.00

SWEEPSTAKES: Will be selected from all pre-registered entries/floats.

Sweepstake will not be given to First, Second or Third place in any division, because they will not be eligible for this prize.²⁰¹⁷

CHILDREN'S DIVISION--(ages 2-10, on foot, tricycles, bicycles and battery operated vehicles): Prizes will be decided the day of the parade

Children wanting to be judged must be at the Bank of Colorado parking lot by 9:30 a.m. and will start marching at 10:00. The children are asked to adhere to the theme with their costumes. After the parade the children will be served pop provided by Hoch Lumber at the lumber yard.

HORSE DIVISION: Unload in the football field parking lot then go to 10th and Ash. Gather at the south end of Main Street across the street from Yuma City Hall.

POLITICAL DIVISION-- Gather on 9th Avenue between Albany and Buffalo Street.

2017 SENIOR DAY AT THE YUMA COUNTY FAIR

The Yuma County Fair serves as a means to bring the people of our county together in friendly competition and camaraderie. Much emphasis, though not negative, is put on our youth. Another population also deserves special attention--thus the annual Senior Day at the Yuma County Fair. Hopefully this special morning of activities will display our appreciation for the Seniors' needs and allow them to enjoy the fair at a time reserved especially for them.

WHO: Yuma County Residents who are 55 and older

WHEN: Wednesday, August 9, 2017 8:00 a.m. - 10:00 a.m.

WHERE: Yuma County Fairgrounds, Concession Building
 SCHEDULE: 8:00 - 10:00 a.m.
 Continental Breakfast/Registration Sponsored by Yuma and Wray
 Chambers of Commerce and the Yuma County Family & Community
 Education Clubs. Activities include: entertainment, fashion show, 4-H
 livestock, door prizes donated from area churches and community persons,
 visiting exhibits, socializing, etc.
 TRANSPORTATION:
 Contact Area Agency on Aging (848-2277) to coordinate transportation if
 needed. People who wish to attend Senior Day may be dropped off by the
 Concession Building, but the vehicle must then exit accordingly and park in the
 general parking area. A limited number of golf carts will be available to shuttle
 persons from the parking lot to the Concession Building.

YUMA COUNTY FAIR QUEEN AND LADY IN WAITING

The 2017-2018 Yuma County Fair Queen and Lady In Waiting will be selected at the 2017 Yuma County Fair. This event is sponsored by the Yuma County Fairboard and the Yuma County Cattleman's Association.

The Queen's reign will be from 2017 Eckley Old Settlers through 2018 Eckley Old Settlers. Yuma County Fair Queen and Lady In Waiting are for female contestants only.

Only one horse may be used during the tryout. The Lady in Waiting will be judged 40% on Speech and Interview, 30% on Poise and Personality, 20% on Horsemanship, and a 10% Written Essay. 4-H Horse Rules will be used in judging the horsemanship part of the contest. There will be a panel of judges making the final decision. She must be at least 16 years of age, but no older than 23 years on contest day. She must also be a resident of Yuma County. May not have been a queen or alternate (candidate) or tried out for queen or alternate in any other county.²⁰¹¹ She will be unmarried, having never been married or a single parent. If the Queen or Lady in Waiting becomes married during her reign she will relinquish her crown and the alternate will move up. If a girl should have to give up her crown she is expected to return all financial assistance and gifts she has received. She must have access to a horse and appropriate tack. Blue jeans, western long sleeved white shirt and hat are required during the Horsemanship tryouts. Wear appropriate western attire for the remainder of the fair. The dress code for grand entries, parades and luncheons for the Queen and Lady in Waiting will be "western dress clothes." The first place girl will be crowned Lady in Waiting and the second place girl will be her alternate.

The Queen and Lady in Waiting will be representing Yuma County and are expected to attain high moral conduct at all times, being ladies and examples for Yuma County. The Queen and her Lady in Waiting are responsible for finding an adult to accompany them on trips.

The Queen Contest committee will consist of a Yuma County Cattleman, a Fairboard representative and a member at large.

Paige Mekelburg – 630-0079
 Hannah Fernandez – 597-0106

The committee will serve as sponsors for the Queen and Lady in Waiting. The Fairboard will handle the budget and arrange the next contest.

Income:	Yuma County Fairboard	\$ 700.00
	Cattleman's Association	700.00
	Total	\$1400.00

GENERAL DUTIES OF THE QUEEN AND LADY IN WAITING

1. Will be expected to be available for making a tour throughout Northeastern Colorado to promote the Yuma County Fair. Up to seven out-of-county appearances will be funded.
2. Will participate in the GRAND ENTRIES of each rodeo performance at the Yuma County fair, the Yuma County parade and other fair activities.
3. Will participate in Wray Daze and Old Settlers Days in Eckley in anyway requested.
4. Will work up a program which can be presented to local organizations when requested to promote the Yuma County Fair and Yuma County.
5. Queen and Lady in Waiting will work together on a luncheon for visiting queens attending the day of the parade.
6. Queen and Lady in Waiting will attend and present awards at both Cattleman's Calcutta and Banquet.

RACING RULES

Superintendent: Jim Pagel

All purses and added entry fee will be divided between top three finishers on a 50, 30 and 20 percent basis. All judge's and superintendent's decisions are final and no appeal from these decisions can be made.

Official photos will become property of the management to be used by judges only. Entries will be taken from 4:00 to 6:00 p.m. the evening preceding the race. No horse will be allowed to run with less than 110 lbs. weight in any race.⁽²⁰¹²⁾ No entrance fees will be refunded on scratches under any circumstances. Four horses must enter and three run to make a race. Each horse must run under colors. Racing superintendent reserves the right to change any race to accommodate the horses available. Superintendent will schedule the races for each day and announce purses and entry fees at time of entering horses for the races.

JUNIOR EXHIBITOR GENERAL RULES

1. The Yuma County Fairboard reserves the right to override or change any item or rule in the fairbook if the Board finds the item or rule in error or not consistent with the objectives of the Yuma County Fair.
2. Violators of policy and rules set by the Yuma County Fairboard may be barred from exhibiting at the Yuma County Fair.

EXHIBITOR QUALIFICATION

3. Junior exhibitors and showmen must be a bona fide 4-H member in Yuma County, a member of a FFA Chapter in Yuma, Wray, Idalia, Liberty High Schools or a full time Yuma County resident who belongs to a FFA Chapter that is in an adjacent county.²⁰¹¹ 4-H members residing out of Yuma County must be a member of a Yuma County 4-H Club. 4-H and FFA members must also be a member in good standing.⁽²⁰¹⁰⁾ Exhibits must be 4-H or FFA projects (must be 4-H members own work and sources must be sited, plagiarism will not be tolerated). 4-H exhibitors must be eight years of age and must not have reached their 19th birthday as of December 31. FFA exhibitors must be dues paying members and high school students as of January 1 of the current year or have completed the regular course of study of their respective high school agriculture education program. All market and breeding animal exhibitors, including beef, sheep, swine, dairy, bucket calves, goat, rabbit and poultry must have completed a Quality Assurance Certification. If 4-H and FFA members are nonresidents of

Yuma County and are exhibiting market or breeding livestock in another county fair during the same year, they are ineligible to exhibit market or breeding livestock at the Yuma County Fair. This also includes 4-H General, Home Economics, Ag and Natural Resource Projects and any other State 4-H Project. Special circumstances will be reviewed by the fairboard no later than June 1. Junior exhibitors must show their own exhibit animals in their class unless another class conflicts or multiple entries in one class. In case of multiple entries or class conflicts, exhibit animals must be shown by bona fide 4-H or FFA members.

4. Members must be officially enrolled in the project they exhibit by June 1 of the current year. All other projects may be exhibited in Open Class. Jr. Exhibitors must be enrolled in the unit of club work or project in which they are exhibiting at Yuma County Fair. (Exhibitors showing breeding animals must be enrolled and pre-entered in breeding.) If for any reason a member wants or needs to change units after June 1, the change must be approved by Extension Agents, project leaders and department superintendent.
5. Projects exhibited in Junior Division will not be allowed to exhibit in Open Class.²⁰¹³
6. No Junior Exhibitor will be allowed to show who has not turned in a record book (4-H & FFA).

SUPERINTENDENTS

7. Assigned department superintendents will have full charge of the department.

JUDGES

8. Decision of the judges is final.

RIBBONS OR TROPHIES

9. Will not be awarded unless merit exists.
10. The fair management reserves the right to determine trophy awards.
11. All Junior exhibits will be judged by the Merit Based American system. No more than two awards may be received in an individual class and only one award in a group class.
12. Premiums will be paid Wednesday in all departments or as determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to fair fund.
13. Premiums and Awards will be given in all project areas unless otherwise noted as follows:
Premiums and Awards: 1st - \$25; 2nd - \$20; 3rd - \$15; 4th - \$10; 5th - \$5; 6th - \$1
Premiums and Awards will be given in Feeding Contest as follows: 1st - \$30; 2nd - \$25; 3rd - \$20; 4th - \$15; 5th - \$10; 6th - \$1;
Premiums and Awards will be given in the Carcass contests as follows: 1st - \$50; 2nd - \$45; 3rd - \$40; 4th - \$35; 5th - \$30; 6th - \$25; 7th - \$20; 8th - \$15; 9th - \$10; 10th - \$5. (ribbons will be awarded 6 places)
14. Grand and Reserve Grand Champion stalls will be set aside for market animals if conditions warrant within departments by department superintendents.

EXHIBIT ENTRY

15. All junior and open class livestock and small animals must be pre-entered on entry blanks found in the fairbook by the deadline date. (see schedule)
16. All market animals must weigh in at designated time in the spring.
Exception -- Catch-it-Calves from the Stock Show will be allowed to show in

- feeder market classes according to their weight and do not have to weigh-in.
17. A limit of 4 head (4 beef, 4 sheep, 4 swine, 4 goats) animals for market classes are to be weighed in at weigh in time at the designated weigh stations earlier in the year.
 - A. All animals weighed in at the weigh-in earlier in the year are eligible for the feeding contest.
 - B. Beef, lambs or goats entered in the feeding contest must have been weighed in at the weigh-in earlier in the year.
 - C. See rabbit and poultry rules for further rabbit and poultry information.
 18. Animals are not permitted on the fairgrounds before 6:00 a.m. Saturday of the fair. Tack and equipment will be allowed on fairgrounds Friday before fair by fair management and only after fly spraying operations are complete.⁽²⁰¹⁰⁾
 19. All exhibits must be in place and ready for judging according to department regulations. All market livestock must be in place by the start of their species weigh-in. All other animal exhibits must be brought and checked in at an appropriate time before showing (check the advance program for schedules). In case of an emergency, the fair office must be called prior to the start of weigh in. The Fairboard will take into consideration all emergency calls.²⁰¹³
 20. Classes will not be held up for late exhibitors.

WEIGH-IN AT THE FAIR

21. Show weight and feeding contest weight will be the same as the sale weight – full weight.
22. Market steers and Heifers must weigh a minimum of 1025 lbs.⁽²⁰⁰⁸⁾ and a maximum of 1550 lbs. to be eligible for market classes and sale. Market hogs must weigh from 220 to 290 lbs.⁽²⁰¹⁵⁾ in order to show in market classes and sale. Market Lambs must weigh from 100 to 160 lbs.⁽²⁰¹⁵⁾ in order to show in market classes and sale. Market goats must weigh from 60 to 110 lbs. in order to show in market classes and sale. Daily gain figures will not be rounded. Maximum weight will be used in calculating the average daily gain for the feeding contest. Any weight above the maximum weight will not be considered or given credit.
23. If market animal exhibitors wish to re-weigh their animal, the re-weigh must follow immediately after the first weight is taken. The second weight will be considered the official weight. Sheep must be shorn to 1/4" and dry before they will be allowed to weigh-in.
24. Ownership and/or brand certificates must accompany livestock at the Fair.

LIVESTOCK AT THE FAIR

25. In order to show, Junior breeding (sheep, hogs, beef) must be owned no later than May 1 prior to the fair and a bill of sale be available. Dairy must be owned 160 days prior to the fair in order to sell. All market livestock will be tagged at weigh-in time in the spring.
- 26.. All market sheep and market goats are required to have individual identification for Scrapie Premise ID at the time of weigh-in. All breeding goats and sheep must also have individual ID for Scrapie ID before exhibiting at the County Fair.²⁰¹⁴ Exception: Registered goats may use tattoos or microchips with Breed Registration Numbers in place of premise tags. Registration papers must be provided for verification. A purchased animal should have the seller's premise tag. An animal you raised should

- have your premise tag.⁽²⁰⁰⁹⁾
27. All Junior livestock must be halter broke, where applicable. No pens will be allowed for the beef and dairy. All beef and Dairy animals are to be double tied at all times. Unruly livestock may be removed from the fairgrounds at the discretion of the department superintendent.
 28. Bedding will be furnished at the fair free of charge. All livestock and small animal participants are required to clean their pens before leaving the Fair. Straw will not be used. Wood chip allotment and distribution will be administered by department superintendents. Sand will be used as bedding for beef & dairy. Exceptions may be made at the discretion of the Yuma County Fairboard
 29. Each exhibitor must furnish their own feed and equipment necessary for care of animals. Standing butt fans will not be allowed.
 30. Bulls must be shown with lead rings. Dairy bulls not permitted to show.

EXHIBIT RELEASE

31. All exhibits will be released at 2:00 p.m., Wednesday. Only exception will be animals sold in the market livestock sale which may start loading earlier, the option given to horses and animal illness.²⁰¹² The horse superintendent is released from all responsibility at 9:30 a.m., Wednesday²⁰¹². Early release permission can be granted by superintendents and authorized personnel only.⁽²⁰¹⁰⁾ Early removal of exhibits from the fairgrounds without fairboard approval will result in premium forfeiture and may be barred from future shows. All live animal exhibits must be off the fairgrounds by 11:00 p.m., Wednesday, preferably earlier. Early release forms for market animals to attend the Colorado State Fair are available in the fair office. (Market Swine, 7:00 a.m. - 9:00 a.m. Sunday; Market Lambs, within 2 hours following the close of the lamb show on Sunday; Market Beef, within 2 hours following the close of the Market Beef show on Monday; Market Goat, within 2 hours following the close of the goat show on Monday.)

SHIPPING OF LIVESTOCK

32. Livestock not sold in the sale or entered in the carcass contest may be consigned privately to packing plants, pending packing plant acceptance, at market price. Private consignments must be made by 5:00 p.m., Monday in the Extension Office on the Fairgrounds. A 2% commission will be assessed to all privately consigned livestock.
33. Hauling non-exhibit livestock to packing houses will not be permitted. Only livestock weighed in as a standard unit will be allowed to be shipped. Open class and breeding livestock cannot be sold or shipped.
34. Fair management reserves the right to exclude any animal suspected of show ring effects of fraudulent practice, contagious, infectious or communicable disease. Please do not bring sick animals to show.

RESPONSIBILITY FOR EXHIBITS

35. The management will not be responsible for accidents, injuries or indemnifying losses of any kind.
 - A. Every effort will be made to prevent such occurrences.
 - B. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing house. The Yuma County Fairboard will be responsible for negotiation of the settlement.
36. Any violation of the following rules will result in disqualification:
 - A. The use of any grooming material on entry when rubbed with a cloth or

- glove which shows evidence of artificial color; artificial tail head, tail fin, poll, use of hair or hair-like substance, cloth or fiber, ineligible age, illegal substitution of animal(s), violates these rules and will result in immediate disqualification with no recourse. The natural color of a steer cannot be altered using any artificial coloring. However, products that match the steer's natural color may be used in the fitting process from the knees and hocks down and on the switch only. For example, black products may be used on a black-legged steer, red on a red steer, and white on a white-legged steer. But under no circumstances can color be used to cover a steer's natural leg color.
- B. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Unethical fitting will be deemed to consist of any method which alters the natural conformation of any part of the animal's body. Any animal having been operated upon or tampered with, for the purpose of concealing faults or with the intent to deceive, will be disqualified.
 - C. All livestock must be fitted in public view within designated areas according to species exhibited.
 - D. The following equipment is not permitted on the fairgrounds: fitting trailers, power washers or any other unauthorized equipment. Auxiliary generators will be allowed in designated areas and are required to be removed 1 hour after the department's show. Check with department superintendents.
37. While on the Yuma County Fairgrounds, all animals exhibited in any junior show will be trained, fitted or dressed for show competition by the junior exhibitor. If assistance is needed by an exhibitor, only family members, 4-H Leaders or FFA Instructors, or fellow Yuma County Junior Exhibitors may help. Junior exhibitors are encouraged to provide assistance and support for younger junior youth. No out of county fitters will be allowed.
38. Pre-entry does not dictate stall space. Participants will only receive space for animals actually delivered to the grounds regardless of number of entries made for the show.
39. No use of generators, blowers and clippers in the area or near the sale/show ring during any judging competition.⁽²⁰¹⁰⁾

UNETHICAL PRACTICES

40. The following are termed Unethical Practices: Doctoring, doping, drenching, injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-ins", external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. Wet towels may be used. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the management will forfeit all premium monies and sale money, if any, over packer's bid. No animal may be shown in a market or feeding contest class that shows evidence of being a male by having one or both testicles intact. No mechanical stimulus such as hot shots and other devices will be tolerated.

PROTESTS:

41. Three individuals must submit a written protest signed by each individual to be accompanied by \$150.00 cash or certified check, which will be forfeited if the protest is not sustained. Such protest must state plainly the cause for the complaint or appeal and it should be delivered to the Fair Manager or a Fairboard member at the Fair office immediately after the occasion of such protest.

Judging procedures will not be interrupted for protest investigation.

Depending on the basis of the protest, a decision will be rendered after a thorough investigation. No complaint or appeal that judges overlooked an exhibit will be considered. The Fairboard will reserve the right to appoint a committee to review protests in certain circumstances. The Fairboard will take the time necessary to arrive at a decision.

NOTICE OF THE USDA WHOLESOME MEAT ACT

42. The Yuma County Fair endorses and supports the USDA Wholesome Meat Act and insist exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon entry of livestock at the Yuma County Fair.

The Yuma County fair management reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels.

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Yuma County Fair. If drug or other chemical residues are found in tissue of carcasses of animals sold through sales connected with the Yuma County Fair, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price. Before administering any and all medications, drugs, pesticides or feed additives adhere to the label directions and consult a licensed practicing veterinarian.

43. Require that exhibitor and parent/guardian sign agreement to permit market animals to be tested for drugs, chemicals and feed additives. Signatures to be made on entry form. (Required to exhibit at the Yuma County Fair.)

44. Require that animals with a positive drug test be disqualified and that ranking of animals in the show remain unchanged (i.e., reserve grand champion would not be moved to grand champion should the grand champion be disqualified because of a positive drug test).

45. Require that all prize and/or sale monies be held until drug tests are completed and monies returned to the buyer of any animal that has positive drug test results.

CAMPER, VEHICLE AND EQUIPMENT PARKING

46. **Contact the Extension Office up to the first day of fair if your camper space is not needed.**

47. No vehicles will be allowed in the area north of the sale ring during livestock sale.²⁰¹⁰

48. Clipping chutes must be removed from livestock barn area by 8:00 a.m. Tuesday.²⁰¹⁰

49. Pickups, trailers and trucks used for sleeping facilities will be parked on the east side of the fairgrounds in an area designated for this purpose.

- 50. Electricity only camping spots south of the county shop and east of the beef scales will be rented for \$40.00 per unit.²⁰¹³ Full service camping spaces are available in the southeast corner of the fairgrounds for a fee of \$80.00 per unit²⁰¹³. Generator only space \$10.00 per unit (evening generator use may be restricted).²⁰¹³ Fees and request for space must be sent to Extension Office. CAMPER SPACE RESERVATIONS **MUST BE PAID IN FULL BY PRIOR TO INTERVIEW JUDGING DAY (08/03/17).**²⁰¹⁷
- 51. Camper trailers are not permitted to park near the Junior Horse Barn or infield area. Junior Livestock trailers belonging to horse exhibitors will be permitted.
- 52. Livestock trailers will be parked on west end of fairgrounds.
- 53. No parking of trucks and/or trailers (with the exception of exempt vehicles) in the area south of the service road from the rodeo office trailer to the east gate of the arena infield during any arena event, due to safety and liability purposes.
- 54. No overnight sleeping in the barns.²⁰¹⁴

SHOWMANSHIP

Showmanship will be divided into the three following categories in each department (except horses) and will be shown in this order: Senior will show first (ages 14-19 as of January 1 of the current year); Juniors will show second (ages 11-13 as of January 1); Novice will show third (ages 8-10 as of January 1). All beef animals being shown in Showmanship classes will be shown clean, but have the option of being fitted or unfitted. The judge will be instructed not to consider fitting.

Livestock Showmanship Contest will be held at the start of judging in each department. Animals shown must be owned by the showman. The Champion and Reserve Champion Jr. and Sr. showman from each department will compete using the same animal, with the exception of swine, in a Jr. and Sr. "Round Robin" contest after the grandstand performance Tuesday afternoon. Should an exhibitor be champion in more than one department, the exhibitor will select the department to represent. Please contact the Superintendent if you do not plan to show in a class or the Round Robin so alternates can be contacted.

- AWARDS: Senior Champion Horse Showman Trophy and Ribbon
- Senior Champion Dairy Showman Trophy and Ribbon
- Senior Champion Sheep Showman Trophy and Ribbon
- Senior Champion Swine Showman Trophy and Ribbon
- Senior Champion Beef Showman Trophy and Ribbon
- Senior Champion Goat Showman Trophy and Ribbon
- Junior Champion Horse Showman Trophy and Ribbon
- Junior Champion Dairy Showman Trophy and Ribbon
- Junior Champion Sheep Showman Trophy and Ribbon
- Junior Champion Swine Showman Trophy and Ribbon
- Junior Champion Beef Showman Trophy and Ribbon
- Junior Champion Goat Showman Trophy and Ribbon
- Novice Champion Horse Showman Ribbon
- Novice Champion Dairy Showman Ribbon
- Novice Champion Sheep Showman Ribbon
- Novice Champion Swine Showman Ribbon
- Novice Champion Beef Showman Ribbon
- Novice Champion Goat Showman Ribbon

Ribbon awards in each class as follows: 1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5 ²⁰¹¹

ROUND ROBIN CONTEST

In order to show in the Round Robin contest, participants must place first or second in their respective species which include Dairy, Horse, Beef, Sheep, Swine and Goats. If first or second place exhibitors are unable to participate in the Round Robin, the next placing in that same division will be asked.

All Round Robin participants will bring their winning showmanship animal, with the exception of hogs (the Superintendent will be responsible for finding a group of pen mates). If for some reason a showmanship animal becomes hard to handle or uncooperative, the exhibitor will be asked to change animals. Round Robin contestants must also bring the equipment needed to show their animal.

Round 1 will be a Question and Answer session about their own species. No animals will be shown in this round. The score from this round will be used in a tie breaker situation.⁽²⁰¹⁵⁾ Upon completion of the first set, exhibitors will rotate to the second set where showmanship judging will begin. Each group will have 2 Junior and 2 Senior contestants. Each set will be five minutes in length and one minute will be allowed for rotation.

After the judges have scored each contestant, they will place individuals in the Junior and Senior divisions one through ten. Upon completion of the Round Robin Contest, scores will be calculated and recognition 1st through 5th will be awarded. Scores will not be posted.

Winning contestants may participate in the Round Robin Contest again. However, they must qualify in a different species. For example if an individual won the Round Robin in beef, they can't show beef again in the Round Robin unless they are transitioning from the Junior Division to the Senior Division. Showman will start with a "clean slate" when they change from a Junior to a Senior.

The winning Junior will receive a \$250.00 scholarship and the winning Senior will receive a \$500.00 scholarship. Scholarships must be used for the development of individuals through higher education. This education includes college, vocational school, seminars and/or job training. The Yuma County Fairboard will administer and release the scholarship funds.

Tied scores will be handled in this order by: (1) The score from Round 1 Question and Answer. (2) The total number of first place finishes in the Round Robin contest.⁽²⁰¹⁵⁾ (3) If there is still a tie after using techniques (1) and (2), then the contest will be declared a tie.

Awards:

Sr. Round Robin Master Showman.....Trophy, Rosette & Scholarship
Sr. Round Robin Reserve Showman Rosette
Jr. Round Robin Master Showman.....Trophy, Rosette & Scholarship
Jr. Round Robin Reserve Showman..... Rosette
Ribbon awards in each class as follows: 1st, 2nd, 3rd, 4th, 5th NOTE: No cash awards.

HERDSMAN AWARD PROGRAM

To show appreciation to Junior Exhibitors for their cooperation in making the best possible presentation of their exhibits to the public, and for their help in keeping the show buildings attractive, these Herdsman Awards are offered. Awards recipients will be contacted upon completion of fair.

The following items will be considered in selecting Herdsman Award winners:

- 1. Cleanliness of animals, stall or pens and self. Stalls and pens include the section of aisle adjoining them.
- 2. Cooperation with superintendents and sportsmanship.

3. Proper care of animals, including disposal of waste materials and manure.
 4. Neatness and cleanliness of feeding and watering utensils and prompt removal of same when not in use.
 5. Care of equipment and neatness of exhibit area.
 6. The contests will start with arrival of the animals at the fair and end at departure, Wednesday, (clean stall before leaving fairgrounds). Club Herdsman Awards will be given in each of the Beef, Dairy, Swine, Sheep, Dairy/Market Goat, Horse²⁰¹³ and Small Animal departments. All exhibits of a club (or a chapter) will be stalled or penned in the same area, if possible. The condition of all the exhibits and exhibit areas assigned to a club in the department will be considered. 1st Place will receive a cash award.⁽²⁰¹⁵⁾
- The Herdsman Judge will confer with the barn superintendents before making a final decision.

JUNIOR LIVESTOCK SALE RULES

2017 Sale order Rabbit, Poultry, Dairy, Goats, Beef, Sheep, and Swine

1. The sale will start at 7:00 p.m. Monday in the hog and sheep show ring.
2. Sale Order:
 - a. Grand Champion Market Animal
 - b. Reserve Grand Champion Market Animal
 - c. Grand Champion Feeding Contest
 - d. Reserve Grand Champion Feeding Contest
 - e. Heavy, Medium and Light Weight Division Champions
 - f. Heavy, Medium and Light Weight Division Reserve Champions
 - g. Champion Market Heifer (beef only)
 - h. Reserve Champion Market Heifer (beef only)
 - i. Champion Showmanship
 - j. Reserve Champion Showmanship
 - k. First place class winners

The Fair Management will establish the sale order of the fair.

3. The number of livestock in the sale per individual will be limited to one entry. Species include poultry, rabbits, beef, sheep, swine, goat and dairy heifer. Dairy heifer should be between 15-24 months of age and 75 days confirmed bred.⁽²⁰¹⁵⁾ Pen of 3 (Poultry) will be sold as one lot for one money.²⁰¹¹
4. No livestock will be sold that is not shown in one of the market classes, except for dairy.
5. After the sale, livestock will be returned to their assigned stalls and cared for by the exhibitor until shipped or released Wednesday.
6. The buyer of the sale animal will be reimbursed by the seller at the current slaughter value (announced at the sale) for the animal in the case of death loss before delivery of the animal or in case of loss due to condemnation of the carcass at the packing house. The Yuma County Fairboard will be responsible for negotiation of the settlement.
7. Consignments for Sheep and Goats are to be submitted to the fair office on Sunday no later than 5 p.m.²⁰¹² Swine consignments are to be submitted to the fair office on Saturday or no later than 12:00 noon Sunday. Beef are to be consigned by 8:00 a.m. Monday.²⁰¹² Poultry to be consigned by 8:00 a.m. Monday.²⁰¹⁴ Animals missing these consignment deadlines may not be eligible to sell at the Jr. Livestock Sale.
8. A 2% commission will be collected on gross sale price of the animal with \$.50 minimum.
9. Transportation will be available to buyers of animals to either slaughter

- place in Wray, Yuma and Sterling.²⁰¹⁴ Transportation outside the county will be arranged for by the fair management.
10. Cattle must be brand inspected at the fairgrounds. This will also be done at the Spring weigh in. Bring clearance papers to the fair. If for some reason your animal(s) did not get brand inspected in the spring, bring ownership papers to the fair.
 11. Any animal that goes through the sale cannot be exhibited at the Colorado State Fair. (State Fair rule).
 12. Dairy Heifers must be Brucellosis tested at least one week prior to fair.
 13. Do not feed sale hogs two hours prior to the sale.
 14. All Poultry and Rabbits must be at a market ready weight as approved by the Poultry/Rabbit Superintendent.²⁰¹³ Poultry and Rabbit Sale requirements:
 - RABBITS: Must be entered as Pen of Three fryers or Single fryer to sell. Age limit – Maximum 77 days
 - POULTRY: Chickens, Ducks and Geese. Must be entered as Single Cock, Pullet or Pen of Three to sell. Age limit – current year's production
 - a. Chickens: Meat production breeds, Single cockerel, pullet, or pen of three
 - b. Turkeys: Tom or hen
 - c. Ducks: Single drake, duck or trio
 - d. Geese: Single gander, goose or trio

A BUYER'S GUIDE TO YUMA COUNTY FAIR JUNIOR LIVESTOCK AUCTION

The Yuma County Fair Junior Livestock Auction provides a market for the livestock projects shown during the fair. The Junior members and the Yuma County Fairboard wish to recognize and thank past year's buyers. They also wish to thank Ranchland Livestock Auction and the many other individuals who generously contribute to the yearly success of this event.

We invite your participation in the sale. If you have any questions or need assistance, the sale crew and superintendents will be glad to help you.

GENERAL SALE INFORMATION:

All animals, even though sold, shall remain the responsibility of the junior exhibitor until a marketable carcass is hung or buyer takes possession.

A Base Price Value has been established for each animal by either a live bid submitted from a packer or through an ESTIMATED, current, market value as deemed equitable by the Yuma County Fairboard.

Each animal sold and going to a packing plant will stand on its own merit as established by grading and health standards at that packing plant.

HOW TO BUY AN ANIMAL:

Animals will be sold on a total dollars per head basis.

Pen of 3 (poultry) will be sold as one lot for one money.²⁰¹¹

Bidding will begin at the Base Price Value shown on the sale sheets for each animal.

Animals consigned to the auction may be handled in one of two ways:

- 1) The buyer elects to pay the difference between the Base Price Value and top bid. The buyer pays only this amount. The exhibitor will retain animal ownership.
- 2) The buyer who purchases animals for personal or business use will simply pay the total amount bid at the auction. The Fairboard will coordinate delivery of the buyers' animals to the packer of choice.

BUYERS: Please make settlement at the Fair Office after the sale.
CONSIGNORS: Please check at the Fair office following the sale to determine the final destination of your sale animal. All market animals going through the auction will be shipped to commercial slaughter unless other instructions are given by the buyer or exhibitors at the Fair office by Monday noon.

4-H AND FFA JUNIOR LIVESTOCK

DEPARTMENT A: JUNIOR MARKET BEEF

CLASSES:

1. Showmanship (See Showmanship rules; no pre-entry required.)
2. Feeder Steers/Catch-it-Calves (Not eligible for market sale or carcass contest.)
3. Market Steers (Must be pre-entered)
4. Market Heifers (Must be pre-entered)
5. Beef Feeding Contest (Entries taken at Spring Weigh-in; no pre-entry required)
6. Carcass Contest (Entries taken at fair per contest rules; no pre-entry required)
7. Yuma County Home Grown Beef Class.
 - a. Market beef must have been produced from exhibitor's local family herd. (From exhibitor's parents or grandparents)
 - b. Animal must be eligible for Junior Market show.
 - c. Exhibitor must show their own animal.
 - d. Pre-entry at time of weigh-in at fair
 - e. No class divisions will be made.

All beef animals are to be double tied at all times.
There will be no division by breeds. Exhibitors will be allowed to show no more than four head of market animals. One exhibitor cannot receive more than two ribbons in any one class. See rules governing Junior Exhibitors. Steers and heifers not making market weight will show in a feeder class.

Market beef will be divided by the superintendents into divisions and weight classes as needed, not to exceed 15 head.

Ribbons and premiums for Market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion of each weight division..... Ribbon
Grand Champion Market Beef.....Trophy and Rosette
Reserve Grand Champion Market BeefTrophy and Rosette

BEEF FEEDING CONTEST

1. Anyone taking a 4-H or FFA Beef Market project may enter.
2. Calves have to be ear tagged at the time of weigh in.
3. Contestants are required to keep records up-to-date at all times.
4. Ten placings will be given.
5. Final weights will be taken on entry day of the fair.
6. Record of feed may be kept on an average for two or more steers or on an individual.
7. Contest will be judged on average daily gain. Any weight above 1550# will not be considered or given credit toward the average daily gain.

Ribbons and premiums will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Beef Feeding Contest Trophy and Rosette
Reserve Grand Champion Beef Feeding Contest..... Rosette

BEEF CARCASS CONTEST

1. All beef animals (both Jr. Exhibitor owned direct ships and Jr. Exhibitor owned sale animals) that are going to the packing plant are eligible for the beef carcass contest. Therefore, it is not necessary to sign up for the beef carcass contest.
2. Carcasses to be considered for prizes must grade at least USDA Low Choice.
3. Cut-out data will be obtained on the animals.
4. Exhibitors must help load animals on trucks on Wednesday.
5. Beef animals will be sold to the packer at market price.

Ribbons and premiums for Carcass Contest will be paid according to premiums in Junior Exhibitor General Rules.

Grand Champion Beef Carcass Contest Trophy and Rosette
Reserve Grand Champion Beef Carcass Contest Rosette

DEPARTMENT AB: JUNIOR BREEDING BEEF CATTLE

Following divisions will be set up for each breed with five entries.

Ribbons and premiums for Breeding Classes will be paid according to premiums in Junior Exhibitor General Rules.

Exhibitors of Breeding Beef need to verify entries with the Superintendent at the fair.

CLASSES:

10. Summer bull calf born after May 1, 2017
11. Junior bull calf born January 1 - April 30, 2017
12. Senior bull calf born September 1 - December 31, 2016
13. Summer yearling bull born May 1 - August 30, 2016
14. Junior yearling bull born January 1 - April 30, 2016
15. Senior yearling bull born September 1 - December 31, 2015
16. Two year old bulls born January 1 - August 31, 2015
17. Aged bulls born before January 1, 2015
18. Summer heifer calf born after May 1, 2017
19. Junior heifer calf born January 1 - April 30, 2017
20. Senior heifer calf born September 1 - December 31, 2016
21. Summer yearling heifer born May 1 - August 31, 2016
22. Junior yearling heifer born January 1 - April 30, 2016
23. Senior yearling heifer born September 1 - December 31, 2015
24. Two year old heifer born January 1 - August 31, 2015
25. Aged cow born before January 1, 2015

Champion & Reserve Champion Bull each breed division..... Ribbon
Champion & Reserve Champion Female each breed division..... Ribbon
Grand Champion Breeding Beef Animal Trophy and Rosette
Reserve Grand Champion Breeding Beef Animal..... Rosette

DEPARTMENT AC: BUCKET CALF

Look at schedule for interview starting time

1. There will be a Jr. Division only. (4-H age: 8-13 years old)
2. All calves must be orphans which are bottle or bucket fed.
3. The bucket calves must be born after March 1 and before May 1 of the present year.
4. The bucket calves may be steers, heifers or bulls.
5. Dairy and beef breeds will show together.
6. The calves will be shown haltered. However, halters need not be show halters.
7. The use of show sticks will not be allowed.
8. The calves can be washed and brushed, but no clipping can be done to any part of the calf.
9. The project will be judged on A) Knowledge of project (interview judged); B) Tameness of calf; C) Grooming of the calf; D) Health and condition of the calf; E) Showmanship. Twenty points per area are possible.
10. A limit of four calves can be ear tagged with only one exhibited at the county fair. The calves will not be allowed to sell at the fair.
11. The calves will be ear tagged at the lamb/goat weigh-in sites the first part of May.
A record sheet on the calf that is taken to the fair must be submitted prior to the fair (due same time as other livestock record books).
12. The calves will be placed on the Danish System and ribbons awarded.

DEPARTMENT B: JUNIOR DAIRY CATTLE

Divisions will be offered for each breed having five or more head entered. Breeds with less than five head entered will show in the other breeds division. See rules governing Junior Exhibitors. Females may be either registered or grade. For sale heifers see sale rules.
Ribbons and premiums for each Dairy class will be paid according to premiums in Junior Exhibitor General Rules.

CLASSES:

1. Showmanship (See showmanship rules; no pre-entry required)
2. Junior heifer calf born on or after March 1, 2017
3. Senior heifer calf born between September 1, 2016 and February 28, 2017.
4. Junior yearling heifer born between March 1, 2016 and August 31, 2016.
5. Senior yearling heifer born between September 1, 2015 and February 28, 2016.
6. Cow two years old born between September 1, 2014 and August 31, 2015.
7. Mature cow born before August 31, 2014.

Champion Holstein Animal Trophy and Ribbon
 Champion Dairy Heifer Trophy and Ribbon
 Champion Dairy Cow Trophy and Ribbon
 Champion and Reserve Champion Female each breed Ribbon
 Grand Champion Dairy Animal Trophy and Rosette
 Dairy Female Award Cash Award

MORE ABOUT THE COLORADO DAIRY YOUTH FOUNDATION AWARD:

The Superintendent will select two qualifying animals from each breed during the selection of the breed Junior Champion and Senior Champion lineups, by determining by placing in the lineup the animals that meet the following criteria: animals must have won first or second in an individual class.

- A. The female selected must be registered in the individual name of the youth owner, or be the certified project of the member.
- B. The female selected must be bred by the individual owner or have been purchased with proof of purchase in the individual's name prior to the animal's first birthday (12 months of age).
- C. The animal selected cannot have previously won the same award at this show but may win each award offered (i.e., 2nd Jr, 1st Jr., 2nd Sr., 1st Sr.) one time. The winner will be selected by the dairy cattle judge in consultation with the dairy cattle superintendent(s) who will certify that requirements are met, or by a committee of dairy breeders working with the dairy cattle judge. Committee to be appointed by the dairy cattle superintendent(s).

If no animal meets the qualifications or no animal is considered worthy of the award, it will not be presented and award money returned to the Foundation.

The Secretary of the Fairboard will notify the Colorado Dairy Youth Foundation of the recipient of the award following the completion of the county fair, the breed of the animal receiving the award, and the number of dairy exhibitors and animals shown at the fair.

DEPARTMENT BG: JUNIOR DAIRY GOATS

(Goats are subject to all rules of the Junior Show)
 No more than two ribbons can be won in a given class.
 No buck or horned goats of any age will be allowed on the grounds.

CLASSES:

- 1. Showmanship (See showmanship rules) no pre-entry required.
- 2. Junior Kid, born April 1 - July 31, 2017
- 3. Senior Kid, born January 1 - March 31, 2017
- 4. Junior yearling born August 1 - December 31, 2016
- 5. Non-milking Senior yearling born August 1, 2015 - July 31, 2016
- 6. Milking, one year and under 2, born August 1, 2015 - July 31, 2016
- 7. Two years & under 3, born August 1, 2013 - July 31, 2015
- 8. Three years & older, born prior to July 31, 2014
- 9. Best three females (any age, one owner)
- 10. Club herd (two owners-two milking does, two junior does)

Ribbons and premiums for classes will be paid according to the premiums in Junior Exhibitor General Rules.

Junior Champion & Reserve Champion Animal Ribbon
 Senior Champion & Reserve Champion Animal Ribbon
 Grand Champion Dairy Goat Trophy & Rosette
 Reserve Grand Champion Dairy Goat Trophy & Rosette

DEPARTMENT C: JUNIOR HORSES

See rules governing Junior Exhibitors. Superintendent will assign stalls. All horses must be pre-entered. All classes to be taken and stall request to be pre-entered.

Horse stalling at the fair will be at the option of the participant and must be arranged in advance on the pre-entry cards. Optional stalling note: Once the stall has been vacated the stall is considered forfeited. Stall space will be

distributed according to mileage from the fairgrounds, those farthest away receive assignments first. Please notify the Superintendent when you will be vacating your stall. Premiums will be held until stall is checked out. Mandatory stall check out is no later than 9:30 a.m. Wednesday.²⁰¹²

Horses to be retained for suggested exhibit are as follows:
Top 6 point earners of each division (Senior, Intermediate, Junior)²⁰¹⁴
Champion, Reserve Champion Showmanship (Senior, Intermediate, Junior), Grand Champion and Reserve Grand Champion Halter
Beginner classes are for exhibitors 8-10
Intermediate classes are for exhibitors 11-13
Senior classes are for exhibitors 14-18
(Ages are decided as of December 31 of current year.)

ADVANCEMENT LEVEL REQUIREMENTS

INTERMEDIATES MUST HAVE LEVEL ONE TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR

First year intermediates may show for one year while obtaining their level one. Any intermediate with more than one year in the 4-H Horse Project is ineligible to show until passing level one.

SENIORS MUST HAVE LEVEL TWO TO SHOW AT THE YUMA COUNTY FAIR AS A JUNIOR EXHIBITOR

First year seniors will be allowed to show for one year without having passed their levels one and two. Seniors with more than one year in the 4-H or FFA Horse Project are ineligible to show until passing levels one and two. Those Intermediate and Senior members who show only in halter and/or showmanship and do not have riding horses will be required to take only the written test in order to show at the Yuma County Fair, however, if you participate in riding classes both written and riding must be passed.

HORSE DEPARTMENT RULES:

1. No stallions or 2017 foals will be shown.
2. Height of ponies is to be measured at the top of the withers
3. Dress code: Western Personal Attire:
 - A. Western clothing that reflects neat, clean, well-fitted work-like look. Expensive clothing will not count over neat, clean clothing.
 - B. Western hat, Western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
 - C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.
 - D. Any exceptions will be listed under specific classes.
English: ASTM or Pony Club approved hard hat, boots, breeches and shirt. (BLACK JEANS only are acceptable in place of the breeches). Jackets and gloves optional. Horse must be properly tacked for hunt seat.
4. Exhibitors must have continuously had the major responsibility for the management, care and training of the horse, whether the horse is owned or leased. Horse must be the member's 4-H or FFA project to show in both halter and horsemanship classes.
5. Exhibitor showing mare with colt at side must leave colt tied at trailer.
6. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events, activities and practice

sessions. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. The State 4-H office encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and shall not be discriminated against.

HALTER DIVISION:

Separate breed divisions may be set up for any recognized breed exhibiting five or more head. Breeds with less than five entries and crossbreeds will show in other breed divisions. Horses 56" and under will show pony division at halter.

WORKING RANCH HORSE:

Working Ranch Horse Rules:

1. All general horse rules apply.
2. You must show in the Saturday horse show in Showmanship, Written Test, and Western Horsemanship per advancement level to compete in Working Ranch.
3. Classes will be run simultaneously in different arenas.
4. Contestant must have levels passed before Yuma County Fair entry deadline in order to enter respective classes.

***CLASSES WILL BE RUN ACCORDING TO THE COLORADO 4-H HORSE SHOW RULEBOOK.**

CLASSES:

- 1A Senior Showmanship
- 1B Intermediate Showmanship
- 1C Beginner Showmanship
- 2A Halter Mares
- 2B Halter Geldings
 - Grand and Reserve Overall Halter Horse
- 3A Beginner Hunt Seat Equitation- Railwork only
- 3B Intermediate Hunt Seat Equitation
- 3C Senior Hunt Seat Equitation
- 4A Intermediate English Control
- 4B Senior English Control
- 5A Beginner Written Test - Mandatory
- 5B Intermediate Written Test - Mandatory
- 5C Senior Written Test - Mandatory
- 6A Beginner Western Horsemanship - Railwork only
- 6B Intermediate Western Horsemanship
- 6C Senior Western Horsemanship
- 7A Intermediate Reining
- 7B Senior Reining
- 8A Beginner Western Riding
- 8B Intermediate Western Riding
- 8C Senior Western Riding
- 9A Beginner Trail
- 9B Intermediate Trail
- 9C Senior Trail
- 10A Level III Working Ranch Trail
- 10B Level II Working Ranch Trail
- 10C Level I Working Ranch Trail
- 11A Level III Working Ranch Horsemanship

[Trail classes will be held on participants own time through out the day at a location outside but near the show arena.]

- 11B Level II Working Ranch Horsemanship
- 11C Level I Working Ranch Horsemanship
- 12A Level III Ranch Cattle Sorting, 10 head
- 12B Level II Ranch Cattle Sorting, 5 head
- 13A Level III Individual Cow Work
- 13B Level II Individual Cow Work, No roping or circling
- 14A Level III Ranch Cutting/Penning
- 14B Level II Ranch Penning

PERFORMANCE AWARDS:

1. Points will be accumulated on one horse only. This horse will be designated on pre-registration card and re-approved on morning of show with horse superintendent. Changes may be made morning of show only if both horses were pre-registered. Any horse showing in a Junior Class cannot show in Open Class.
2. Point Accumulating Classes:

<u>Seniors and Intermediates</u> English Equitation English Control Written Test Western Horsemanship Western Riding Reining Trail Showmanship	<u>Beginner</u> English Equitation Written Test Western Horsemanship Western Riding Trail Showmanship
--	---
3. Non Point Classes: Halter
4. Point System:
 - First--6 points; Second--5 points; Third--4 points; Fourth --3 points; Fifth--2 points; Sixth--1 point
 - A. All ties will be broken. First tie-breaker will be highest score on Written Test. Second tie-breaker will be highest placing in Showmanship. Third tie-breaker will be highest placing in Western Horsemanship.
 - B. Points will be tabulated by horse show secretary and approved by 4-H Horse Superintendent.
 - C. Overall Horseman Awards will be announced immediately following Open Class.

Ribbons and premiums for classes will be paid according to the premiums in Junior Exhibitor General Rules.

- Grand Champion Halter Horse Trophy and Rosette
- Reserve Grand Champion Halter Horse Rosette
- Grand Champion Senior..... Trophy and Rosette
- Reserve Grand Champion Senior Rosette
- Grand Champion Intermediate Trophy and Rosette
- Reserve Grand Champion Intermediate..... Rosette
- Grand Champion Junior Rosette
- Each Breed..... Ribbon
- Champion Level III Working Ranch Horse Trophy and Rosette
- Champion Level II Working Ranch Horse Rosette
- Champion Level I Working Ranch Horse Rosette

BARN RULES

- *No riding in or near the barn
- *Lead horses from barn to infield area before mounting
- *Dismount in arena infield and lead horse back to barn

- *No riding double²⁰¹²
- *Bareback riding in arena only²⁰¹²
- *No running or playing in the barn. Exhibitors are asked to help enforce this rule.
- *Each individual is responsible for the care of their horses.
- *Cleaning of stalls, and areas in front of stalls.
- *Violations could result in loss of premiums.²⁰¹²
- *Please, no tack, feed, excessive decorations²⁰¹², or equipment in front of stalls.

GYMKHANA EVENTS

For Junior Horse Exhibitors Only. Ages are as of December 31 of the current year. Participants must meet Junior Exhibitor membership and age requirements. Events include Barrel Race, Pole Bending, Flag Race and Keyhole Race.

Classes are as follows: Beginner: 8–10; Intermediate: 11–13; Senior: 14-18

DEPARTMENT D: JUNIOR MARKET SWINE

See rules governing Junior Exhibitors. An exhibitor may not win more than two premiums per class.

Market classes will be divided by weight as determined by superintendent to make equal sized classes not to exceed 15 head.

Swine not making market weight will show in a feeder class.

CLASSES:

1. Market Swine (must be pre-entered)
2. Showmanship (See showmanship rules; no pre-entry required)
3. Feeder pigs (not eligible for market sale)

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion for each Weight Division Ribbon
 Reserve Champion or each Weight Division.....Ribbon
 Grand Champion Market HogTrophy and Rosette
 Reserve Grand Champion Market HogTrophy and Rosette

DEPARTMENT E: JUNIOR MARKET SHEEP

See rules governing Junior Exhibitors. To be eligible for the lamb classes, animals must have lambs teeth at the time of showing. In the breeding show, divisions will be set up for breeds with five or more entered. There will be no breed classes for market lambs. They will be divided by the superintendents into divisions and weight classes as needed not to exceed more than 15 head.

Lambs cannot be shown in both market and breeding classes. Lambs weighed in the market classes cannot be switched to breeding classes at the fair. If lambs were weighed in at Spring Weigh-in and are going to be entered in the breeding division, ear tags should be removed before the lamb arrives at the fair and pre-entered as such. You must also be enrolled in the sheep breeding project. Sheep not making market weight will be shown in a feeder class.

All Sheep must be clipped with no more than ¼" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of their tail.²⁰¹⁷

No more than two ribbons can be won in any one class by an exhibitor.

CLASSES:

1. Showmanship (See showmanship rules; no pre-entry required.)
2. Feeder lambs (not eligible for Market Sale)
3. Market lambs (must be pre-entered)
4. Lamb Feeding Contest (entries taken at spring weigh-in; no pre-entry required)

Ribbons and premiums for market classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion of each weight division..... Ribbon
 Grand Champion Market LambTrophy and Rosette
 Reserve Grand Champion Market Lamb..... Trophy and Rosette

SHEEP FEEDING CONTEST

1. Anyone carrying a 4-H or FFA market lamb project may enter.
2. There will be no weight limits at weigh-in time.
3. Lambs will be ear tagged at the weigh-in.
4. Any breed or crossbred, either wether or ewe is eligible.
5. Summary of feed and costs will be made to and including entry day.
6. Final weights will be taken on entry day of the County Fair.
7. Contest will be judged on average daily gain. Any weight above 160#⁽²⁰¹⁵⁾ will not be considered or given credit toward the average daily gain

Ribbons and premiums for Lamb Feeding contest will be paid according to the premiums in the Junior Exhibitor General Rules.

Grand Champion Sheep Feeding ContestTrophy and Rosette
 Reserve Grand Champion Sheep Feeding Contest..... Rosette

DEPARTMENT EB: JUNIOR BREEDING SHEEP

CLASSES:

8. Ewe lamb born on or after December 1, 2016
9. Ewe, 1 year old and under 2 years born on or after December 1, 2015
10. Ram lamb born on or after December 1, 2016
11. Ram, 1 year and under 2 years born on or after December 1, 2015
12. Flock, 1 ram any age, 2 ewe lambs and 1 yearling ewe

Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion and Reserve Champion each breed Ribbon
 Grand Champion Breeding SheepTrophy and Rosette
 Reserve Grand Champion Breeding Sheep.....Trophy and Rosette

DEPARTMENT F: JUNIOR MARKET GOAT

1. Wethers and Doelings will be allowed to show.
2. All goats MUST be dehorned or tipped.
3. All goats must have their milk teeth intact.
4. All goats must be clipped with no more than ¼ inch of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.
5. All goats must be weighed and tagged in the spring at the time designated by the fairboard.

- 6. Feeding contest will be judged on average daily gain. Any weight above 110# will not be considered or given credit toward the average daily gain.
- 7. Showmanship (See showmanship rules; no pre-entry required.)
- 8. Feeder goats (not eligible for Sale)
- 9. Market goats will be divided by the superintendents into divisions and weight classes as needed, not to exceed 15 head.

Grand Champion Market Goat.....Trophy and Rosette
 Reserve Grand Champion Market Goat.....Trophy and Rosette

GOAT FEEDING CONTEST

- 1. Anyone carrying a 4-H or FFA market goat project may enter.
- 2. There will be no weight limits at weigh-in time.
- 3. Goats will be ear tagged at the weigh-in.
- 4. Any Wether or Doeling is eligible.
- 5. Summary of feed and costs will be made to and including entry day.
- 6. Final weights will be taken on entry day of the County Fair.
- 7. Contest will be judged on average daily gain. Any weight above 110# will not be considered or given credit toward the average daily gain.

Ribbons and premiums for Goat Feeding contest will be paid according to the premiums in the Junior Exhibitor General Rules.

Grand Champion Goat Feeding Contest.....Trophy and Rosette
 Reserve Grand Champion Goat Feeding ContestRosette

DEPARTEMENT FB: JUNIOR BREEDING GOAT

CLASSES:

- 8. Nanny born on or after December 1, 2015
 - 9. Nanny, 1 year old and under 2 years born on or after December 1, 2014
 - 10. Billy born on or after December 1, 2015
 - 11. Billy, 1 year old and under 2 years born on or after December 1, 2014
- Ribbons and premiums for breeding classes will be paid according to premiums in Junior Exhibitor General Rules.

Champion Nanny.....Ribbon
 Reserve Champion Nanny.....Ribbon
 Champion Billy.....Ribbon
 Reserve Champion Billy.....Ribbon
 Grand Champion Breeding Market Goat.....Rosette
 Reserve Grand Champion Breeding Market Goat.....Rosette

DEPARTMENT G: JUNIOR POULTRY

See rules governing Junior Exhibitors. Birds shown in the Open Class will not be shown in other classes. No bird deemed unworthy, or disqualified, shall be awarded any premium or money.

- All breeds will be placed under one of the four classifications listed.
- All birds will be leg banded at entry time on the fairgrounds
- All poultry must be current year's production.
- Birds must be deloused prior to the show, to assist in the prevention of the

spread of diseases and parasites.
Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for one at a time at 5:00 p.m., Sunday.
See Jr. Sale section for sale requirements.
Premiums and ribbons for each class will be: 1st - \$20.00; 2nd - \$18.00; 3rd - \$16.00. Ribbons only for 4th, 5th & 6th places.²⁰¹⁴

CLASSES: CHICKENS

Meat Production:

- 1. Cockerel
- 2. Pullet
- 3. Pen of three (either sex or mixed)

Dual Purpose:

- 4. Cockerel
- 5. Pullet
- 6. Pen of three (1 cockerel & 2 pullets)
- 7. Cockerel
- 8. Pullet
- 9. Pen of three (1 cockerel & 2 pullets)

Egg Production: Breeds

Fancies: (Ornamentals)

- 10. Cockerel
- 11. Pullet
- 12. Pen of three (1 cockerel & 2 pullets)

Awards for each class: Meat Production; Dual Purpose; Egg Production and Fancies

Champion Pen	Ribbon
Reserve Champion Pen	Ribbon
Champion Cockerel	Ribbon
Reserve Champion Cockerel	Ribbon
Champion Pullet	Ribbon
Reserve Champion Pullet	Ribbon

CLASSES: TURKEYS

Meat Production:

- 13. Young Hen
- 14. Young Tom

Fancies:

- 15. Young Hen
- 16. Young Tom

Awards for each class: Meat production and Fancies

Champion Hen	Ribbon
Reserve Champion Hen	Ribbon
Champion Tom	Ribbon
Reserve Champion Tom	Ribbon

CLASSES: DUCKS

Meat Production:

- 17. Young Drake
- 18. Young Duck
- 19. Pen of Three (1 male & 2 females)

Fancies:

- 20. Young Drake
- 21. Young Duck
- 22. Pen of Three (1 male & 2 females)

Awards for each class: Meat Production and Fancies

Champion Young Drake.....	Ribbon
Reserve Champion Young Drake	Ribbon
Champion Young Duck.....	Ribbon
Reserve Champion Young Duck.....	Ribbon
Champion Pen of Three.....	Ribbon
Reserve Champion Pen of Three.....	Ribbon

CLASSES: GEESE

Meat Production:

- 23. Young Gander
- 24. Young Goose
- 25. Pen of Three (1 male & 2 females)

Fancies:

- 26. Young Gander
- 27. Young Goose
- 28. Pen of Three (1 male & 2 female)

Awards for each class: Meat production and Fancies

Champion Young Gander	Ribbon
Reserve Champion Young Gander.....	Ribbon
Champion Young Goose.....	Ribbon
Reserve Champion Young Goose	Ribbon
Champion Pen of Three.....	Ribbon
Reserve Champion Pen of Three.....	Ribbon

Chicken Grand Champion.....	Trophy and Rosette
Chicken Reserve Grand Champion	Rosette

Fowl (Turkey, Duck, Geese) Grand Champion.....	Trophy and Rosette
Fowl (Turkey, Duck, Geese) Reserve Grand Champion.....	Rosette

DEPARTMENT H: JUNIOR RABBITS

SEE RULES GOVERNING JUNIOR EXHIBITORS

1. No rabbit deemed unworthy or disqualified shall be awarded any premium or money. No rabbit may enter more than one class (except for fur classes)
2. Ages of the rabbits must be known
 - a. A senior rabbit shall be 6 months old or older.
 - b. A junior rabbit shall be a minimum of 10 weeks but less than 6 months old.
3. Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Sunday.
4. See Jr. Sale section for sale requirements.
5. Ownership requirements - fryers must be a product of a breeding doe owned solely or jointly by the exhibitor.
6. One rabbit to each except single or Pen of Three fryers. (Fryers must have enough room to lay down and move around easily.)
7. Animals will be checked for general health before being admitted to the barn. The Superintendent reserves the right to remove an animal for health concerns

Premiums and ribbons for each class will be as follows:

1st - \$20.00; 2nd - \$18.00; 3rd - \$16.00. Ribbons only for 4th, 5th & 6th. ²⁰¹⁴

CLASSES:

1. Junior Doe Mini/Dwarf
2. Junior Doe Standard
3. Junior Doe Giant
4. Senior Doe Mini/Dwarf
5. Senior Doe Standard
6. Senior Doe Giant
7. Junior Buck Mini/Dwarf
8. Junior Buck Standard
9. Junior Buck Giant
10. Senior Buck Mini/Dwarf
11. Senior Buck Standard
12. Senior Buck Giant
13. Junior Doe Commercial
14. Junior Buck Commercial
15. Senior Doe Commercial
16. Senior Buck Commercial
17. White Fur
18. Colored Fur

Classes will not be broken down by distinct breeds.

Champion Fancy RabbitTrophy & Rosette
Champion CommercialTrophy & Rosette

DEPARTMENT J: DOG OBEDIENCE CONTEST

Record books due in Extension Office for Judging July 21. Due to the length of the show exhibitors will not be able to enter both open and Junior classes.

EXHIBITOR ELIGIBILITY RULES

1. Member must be enrolled in the 4-H Dog Project. Dogs entered must have been a part of the project since April 1 of the current year or earlier.
2. The member must own his project dog individually or in partnership with parent or guardian during the complete duration of the project.
3. Any member exhibiting his dog in the State Fair 4-H Dog Show must be an official representative of his county.
4. Each exhibitor may exhibit a different dog per class, if they meet county qualifications.
5. All Scores from Showmanship and record book will be combined with Obedience score when determining show champions

DOG ELIGIBILITY RULES:

1. After once earning a blue ribbon in competition as a 4-H project dog at the County Fair, that same dog is no longer eligible for exhibition in that same or lower class at any following county fair.
2. A dog with A.K.C. degree is disqualified from entering the class for which degree was awarded or any lower class except if the degree was won less than four months before the County Fair, the dog is eligible for entry in the same class. Rule Number 1 above takes precedence over this rule.
3. The class the dog shall be entered shall be determined by the progress of the dog and handler.
4. Females in heat may be allowed to show if the superintendent is notified at least 24 hours prior to the show.

- 5. Proof of approved effective (at the time of County Fair) vaccination of the dog for rabies, parvo and distemper²⁰¹³ must be shown in the project record book with the veterinarian's signature or else shown on a current certificate from the local veterinarian. **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS.**

EXHIBIT CLASSES AND POINTS:

- 1. If possible there will be three judging rings – one built to A.K.C. standards 40' x 50' and the others as large as the space available permits.
- 2. All exercises will be judged according to A.K.C. obedience regulations of September, 1982 EXCEPT that registry of dog with A.K.C. is not required, nor will A.K.C. regulations apply in classes not offered in A.K.C. matches.

DOG SHOWMANSHIP

- (1) Under 14 as of December 31
- (2) 14 or over as of December

	<u>Points</u>
A. Appearance of handler: Appropriateness and Cleanliness of clothing and handler.....	15
B. Grooming of dog: Brushing (no mats of dead hair; teeth, nails and fur clean). Grooming according to Standard for breed (or most apparent breed type).....	15
C. Handling of dog: Ability to present dog according to Breed standard (or most appropriate breed type). Ability to control dog which in pose.....	20
D. Gaiting of dog: Ability to move and reset dog In pose according to judge's instructions.....	20
E. Examination of dog: Stands properly posed (not snappish or shy). Happy and always working.....	10
F. Desirable and sportsmanlike behavior.....	20
Total Points.....	100
Project Record Book.....	100

BEGINNING NOVICE

All exercises in this class performed on leash; 6 foot lead required.

a. Heel on leash.....	40
b. Figure 8 on leash.....	40
c. Sit for Exam.....	40
d. Sit Stay.....	40
e. Recall.....	40
Total.....	200

NOVICE

All exercises in this class according to A.K.C. specifications except registration of dog is not required

a. Heel (including figure 8) on leash.....	40
b. Stand for examination (off leash)	30
c. Heel free (figure 8 not included)	40
d. Recall (handler about 35 feet from dog).....	30
e. Long sit (1 minute, handler on opposite side of ring)	30
f. Long down (3 minutes, handler on opposite side of ring).....	30
Total	200

PRE-GRADUATE NOVICE

a. Heel on leash (no figure 8)	40
b. Moving Stand and examination (off leash)	30
c. Heel Free and Figure 8.....	40

d. Moving Drop on Recall	30
e. Recall over Broad Jump	30
f. Long down (3 minutes; handler out of sight of dog)	30
Total	200

GRADUATE NOVICE

a. Heel off leash & Figure 8	40
b. Drop on Recall	40
c. Dumbbell Recall	30
d. Recall over high jump	30
e. Recall over broad Jump	30
f. Long down	30
Total	200

OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Heel free (including figure 8)	40
b. Drop on recall	30
c. Retrieve on flat	20
d. Retrieve over high jump	30
e. Broad jump	20
f. Sit and stay	30
g. Long stay	30
Total	200

GRADUATE OPEN

All exercises in this class according to A.K.C. specifications except registration of dog is not required.

a. Signal Exercises	40
b. Scent Discrimination	30
c. Directed Retrieve	30
d. Moving Stand and Exam	30
e. Go Out	30
f. Directed Jumping	40
Total	200

UTILITY

a. Signal exercise. (Same as in A.K.C. utility EXCEPT Handler is to be 10 feet from his dog.) NO COMMANDS AUDIBLE TO THE DOG may be given	40
b. Scent discrimination – leather	30
c. Scent discrimination – metal	30
d. Directed retrieve of glove	30
e. Moving stand and exam	30
f. Directed jumping. (Requirements not as strict as in utility: one step and any body movement is allowed)	40
Total	200

Premiums for Obedience class will be: 1st - \$20.00; 2nd - \$18.00; 3rd - \$16.00;
2014

Grand Champion Overall Dog.....Trophy & Rosette
Reserve Grand Champion Overall Dog.....Rosette

DEPARTMENT I: JUNIOR CROPS AND GARDEN PRODUCE

RULES:

1. Eligibility--All Yuma County 4-H and FFA members as part of their project work.
2. Judging will be open to spectators.
3. Junior exhibitors showing in Open Class must have two entries, one for junior and one for open class. Entries need to be in place by 10:00 a.m. Monday. Entries will also be taken 1:00 - 3:00 p.m. Sunday.
4. Sheaves need to be at least 3" in diameter at center tie. Bundles 6" at center tie.
5. Corn entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
6. Bean plants – cluster tied in middle with evidence of root.
7. Superintendents may establish a class for any other vegetable or crop represented by three or more exhibits. There must be three entries to qualify for ribbon premium monies.²⁰¹³ If there are less than 3 exhibits in a class those entries may still accumulate points that go towards the champion points
8. Any exhibit not meeting requirements of class (number of fruit, weight, etc. will be automatically disqualified)
9. Vegetables will be judged for table use--uniformity in size, shape and color are important.
10. Premiums: Championship will be determined by a scoring system based as follows: Blue Award 3 points; Red Award 2 points; White Award 1 point. In a class of 3 or more entries premiums will be awarded: Blue - \$5.00; Red - \$4.00; White - \$3.00 ²⁰¹¹ Every individual exhibitor can receive a maximum of \$75.00

CLASSES:

Horticulture - Surface Crops

1. 4-H Garden Record Book
2. Asparagus – 6 spears
3. Beans, green snap 12 pods
4. Beans, purple snap 12 pods
5. Beans, yellow snap 12 pods
6. Broccoli, 2 heads
7. Cabbage, 1 head
8. Cauliflower, 1 head
9. Dill, 3 heads
10. Eggplant, 2
11. Kale, 10 leaves
12. Kohlrabi (leaves removed) 6
13. Lettuce (head) 1 h
14. Lettuce (leaf) 12 leaves
15. Mushrooms – 3 buttons
16. Okra, 6 pods
17. Peas, 12 pods
18. Peppers, hot or chili 6
19. Peppers, sweet or bell, 3
20. Rhubarb, 6 stalks
21. Spinach, 12 leaves
22. Sweet Corn (shucked) 6 ears
23. Swiss Chard, 6 leaves
24. Tomatoes, cherry type (stems off) 6
25. Tomatoes, green(stems off)4

26. Tomatoes, ripe (stems off) 4
27. Tomatoes, processing, grown for canning, 4
28. Tomatoes, table use, slicing, 4

Horticulture - Vine Crops

29. Largest ripe tomato, 1
30. Cantaloupe or muskmelon (any variety) 2
31. Cucumbers, pickling (less than 1" diameter) 12
32. Cucumbers, slicing, 3
33. Gourd – 1
34. Pumpkin, largest (by weight) 1
35. Pumpkin, pie 1
36. Squash, summer 2 (yellow straight or crooked neck type)
37. Squash, summer (zucchini or cocozelle type) 2
38. Squash, summer (any other variety) 2
39. Squash, large winter (any variety) 1

40. Squash, small winter (any Variety) 2
41. Watermelon (any variety) 1
- Horticulture - Root, Bulb and Tuberous Crops**
42. Beets, red (1" top) 6
43. Carrots (1" top) 6
44. Onions, green, bunch of 6 onions (leave tops on)
45. Onions, yellow (1" top, do not peel) 6
46. Onions, red hamburger type (1" top, do not peel) 6
47. Onions, white (1" top, do not peel) 6
48. Parsnips, 1" top, 6
49. Potatoes, any red variety, 6
50. Potatoes, any russet variety, 6
51. Potatoes, any white variety, 6
52. Sweet potatoes, 3
53. Radishes (12 tied in a bunch with leaves)
54. Turnips, 1" top, 6
55. Garlic, 2 full bulbs
- Horticulture - Fruit**
56. Choke Cherries, 1 pint
57. Apples (stems on) 6
58. Crab apples (stems on) 6
59. Grapes - 3 bunches
60. Peaches, 6
61. Pears, 6
62. Plums (stems on) 6
63. Raspberries, 1 pint
64. Strawberries, 1 pint
- FIELD CROPS** (Please identify variety by name or number in all bundle, head, sheaf, ear and peck samples.)
65. FFA Crops Record Book
66. 4-H Crops Record Book
- Bundles** – Tied top and bottom, include brace roots
67. Corn, dryland, 6 stalks
68. Corn, irrigated hybrid, 6 stalks
69. Sorghum, forage 6" diameter
70. Tallest Corn
71. Shortest Corn
72. Sorghum grain 6" diameter
73. Sudan grass, 6" diameter
74. Pinto bean plants, 6 vines
- Heads**
75. Sunflower head
 - a. Best head, 1
 - b. Best cluster of 3
 - c. Oil, 1
 - d. Confection, 1
76. Sorghum, Forage, 10 heads
77. Sorghum, grain, 10 heads
- Sheaves**
78. Barley, 3" diameter
79. Millet, Foxtail or other hay varieties (3" diameter)
80. Millet, Proso or other grain varieties (3" diameter)
81. Oats (3" diameter)
82. Wheat (3" diameter)
83. Blue Gramma (3" diameter)
- Ears**
84. Corn, dryland 10 ears 2014, 99 days - less
85. Corn, irrigated hybrid, 10 ears 2014, 100 days – 104 days
86. Corn, white dent, 10 ears 2014, 105 days – 114 days
87. Corn, flint or Indian, 10 ears 2014
- Peck Seed Samples**
88. Barley, any variety
89. Beans, Pinto
90. Beans, other varieties
91. Millet, Foxtail or other hay varieties
92. Millet, Proso other grain varieties
93. Sorghum, Grain varieties
94. Sorghum, Forage varieties
95. Sudan grass
96. Corn, any variety
97. Oats, any variety
- Field Potatoes**
98. Russets, 6
99. Yellow, 6
100. Red variety, 6
101. White, 6
102. Best shaped, 1
 - a. Russet 1
 - b. Yellow 1
103. Largest, 1
 - a. Russet
 - b. Yellow 1
104. Ugliest, 1
 - a. Russet 1
 - b. Yellow 1
- Sugar Beets**
105. Sugar beets, 2 1/2 pounds or less, 6

- 106. Sugar beets, over 2 ½ pounds, 6 garden classes in quantities given. This display can be on a tray, shallow box or basket arranged attractively.
- 107. Perfect Sugar Beet 1
- 108. Ugliest Sugar Beet 1
- 109. Largest Sugar Beet 1
- 110. Any other crop exhibit not listed (must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class.) 112. Novelties – no points awarded
 - a. Giant zucchini (by weight, length, diameter)
 - b. Giant vegetable (size by weight)
 - c. Monster vegetable (most unusual)
- 111. Junior Gardeners special – A collective garden display. Should contain 5 of the fruits or vegetables listed in
 - Crops Champion.....Ribbon
 - Crops Reserve Champion Ribbon
 - Garden Produce Champion..... Ribbon
 - Garden Produce Reserve Champion Ribbon
 - Garden Produce/Crops Grand Champion..... Trophy and Rosette
 - Garden Produce/Crops Reserve Grand Champion Rosette

OPEN CLASS LIVESTOCK GENERAL RULES

1. Pre-entry forms must be sent to the Extension Office. All animals and articles entered for exhibition must be placed in their respective departments prior to show time. Open Class Swine in place prior to Junior Market Swine weigh-in²⁰¹².
2. While the management will enforce every precaution to insure the safety of exhibits after their placement, they will not be responsible in any way for any loss or damage done to, or occasioned, or arising from any animal or article on exhibition, and the exhibitors shall indemnify the management against all legal or other proceedings in regard thereto. Open class livestock have the option to "Show and Go." However, if they remain on the fairgrounds, exhibits must remain intact until 3:00 p.m., Wednesday, unless released by the department superintendent and the Fairboard. Failure to comply with this requirement will bar said exhibitor from participation in premiums which may have been awarded by the judges. Because of stalling, open class horses will "Show and Go."
3. Where there is not competition, the opinion of judges will be determined as to what placings will be given the exhibit. No animal or article that may be deemed unworthy shall be entitled to a premium.
4. The fair management reserves the right to exclude from the grounds at any time or all times any persons whom they may deem objectionable.
5. Premiums will be paid Wednesday p.m. in all departments or determined by department superintendent. Premium money not picked up will be held for 60 days, then returned to the Fair Fund. Special premiums or awards may be offered by individuals or firms or organizations on any class or division.
6. During the awarding of premiums, exhibitors, if present, must remain with the exhibits and not follow the judges about under penalty of exclusion from competition. They will not try to influence judges or engage in conversation, will not be discourteous to the judge or fair officials, will

- refrain from molesting premiums or entries under penalty of exclusion from competition.
7. Every article or animal upon the grounds shall, during the fair, be under the control of the management. Sale of stock or other articles may take place at any time after the judging of entries, but items sold must not be removed from the grounds until close of fair.
 8. All stalls and pens and space for exhibitors will be assigned by the superintendents in each department. Exhibitors are required to clean out pen at checkout time.
 9. All open class fees will be waived.
 10. Fair management reserves right to exclude any animal suspected of contagious, infectious or communicable disease.
 11. No exhibitor may enter more than two head in a class. There must be five head entered before separate divisions will be set up for breeds. There must be two head in a class before a class will be written. Open class is open to Yuma County residents and those near the Yuma County trade area.²⁰¹³
 12. Minimum age for open class exhibitors showing any animals (including small animals) is 5 years old as of December 31 of the previous year.

DEPARTMENT AA: BEEF CATTLE

See General Rules and Livestock Rules preceding. All breeding cattle must pass inspection of superintendent in regard to health. All cattle must be registered with the Breeders Association of their respective classes and registration papers must be presented to the superintendents of the department upon entry of animal.

Exhibitors of Breeding Beef animals need to verify entries with the superintendent at the fair.

All animals must be in place and ready for judging by 9:00 a.m., Monday. Entries will be accepted from 1 to 6:00 p.m., on Sunday.

All animals must be tied, have an attendant and their stalls must be kept clean and aisles clear.

Awards and Premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00.

	<u>GENERAL CLASS</u>	<u>AGE-MO</u>	<u>BIRTH DATES</u>
<u>BULLS:</u>			
1.	Calves	9-10	Nov. - Dec. 2016
2.	Calves	11-12	Sept. - Oct. 2016
3.	Yearlings	13-16	May - Aug. 2016
4.	Yearlings	17-18	Mar. - Apr. 2016
5.	Yearlings	19-20	Jan. - Feb. 2016
6.	Twos	21-24	Sept. - Dec. 2015
7.	Twos	25-30	Mar. - Aug 2015
8.	Three Bulls		
9.	Two Bulls bred and owned		

<u>FEMALES:</u>			
10.	Calves	9-10	Nov. - Dec. 2016
11.	Calves	11-12	Sept. - Oct. 2016
12.	Yearlings	13-16	May - Aug. 2016
13.	Yearlings	17-18	Mar. - Apr. 2016
14.	Yearlings	19-20	Jan. - Feb. 2016
15.	Twos	21-14	Sept. - Dec. 2015
16.	Twos	25-30	Mar. - Aug. 2015

GROUPS:

- 17. Pair of Yearlings
- 18. Pair of Calves
- 19. Get of Sire

Champion and Reserve Champion Bull each breed Ribbon
 Champion and Reserve Champion Female each breed Ribbon

DEPARTMENT AAC: BABY CALF

Baby Calf Born after Jan. 1, 2017
 Baby calf exhibitors must be at least 5 years of age and no more than 8 years of age as of January 1 of the present year. Baby calves will be stalled with Jr. Exhibitor Bucket Calves. Bucket Calf and Baby Calf superintendent will be the same.

DEPARTMENT BB: DAIRY CATTLE

General rules and special beef cattle rules and sanitary regulations will apply to this department and is subject to change. Either registered or grade dairy females may be shown
 Judging will follow Junior Dairy, Sunday
 Awards and premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00.

CLASSES:

- 1. Junior heifer calf born on or after March 1, 2017
- 2. Senior heifer calf born between Sept. 1, 2016 and February 28, 2017
- 3. Junior yearling heifer born between March 1, 2016 and August 31, 2016
- 4. Senior yearling heifer born between Sept. 1, 2015 and February 28, 2016
- 5. Cow two years old born between Sept. 1, 2014 and August 31, 2015
- 6. Mature cow born before August 31, 2014

Champion and Reserve Champion Female each breed Ribbon

DEPARTMENT BBG: DAIRY GOATS

Judging will follow Junior Goats, Sunday.
 No buck or horned goats of any age will be allowed on the grounds.
 Awards and Premiums of each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00

CLASSES

- 1. Junior Kid, born April 1 - July 31, 2017
- 2. Senior Kid, born January 1 - March 31, 2017
- 3. Junior Yearling born August 1 - December 31, 2016
- 4. Non-milking Senior Yearling born August 1, 2014 - July 31, 2016
- 5. Milking, one year and under two born August 1, 2015 - July 31, 2016
- 6. Two years and under three born August 1, 2014 - July 31, 2015
- 7. Three years and older born prior to July 31, 2014
- 8. Best three females (any age, one owner)
- 9. Family Herd (3 milking does, 2 junior does)

Junior Champion and Reserve Champion Animal Ribbon
 Senior Champion and Reserve Champion Animal..... Ribbon

DEPARTMENT CC: HORSES

Western Dress Code for Open Class Personal Attire

- A. Western clothing that reflects neat, clean, well-fitted, work-like appearance. Expensive clothing will not count over neat, clean clothing.
- B. Western hat, Western or cowboy boots, belt and long-sleeved, full-length shirt (chest and midriff covered). Any exhibitor may wear protective headgear (ASTM/SEI) in any division or class without penalty.
- C. Optional: gloves, ties, chaps, vests, jackets, raincoat, breast collar and spurs. See classes for exceptions.

Awards and Premiums for each class will be: Ribbons thru 3rd: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00.CLASSES:

- 1 PeeWee Showmanship - Adult (18 or over) must enter the show ring with contestant.
- 2A 2015 Foals
- 2B Junior Mares - 3 years and under
- 2C Senior Mares - 4 years and over
- 2D Junior Geldings - 3 years and under
- 2E Senior Geldings - 4 years and over
- *3 Leadline - no entry fee
- *4 Walk Trot - no entry fee
- 5 Hunt Seat Equitation6 English Control
- 6A 5 and Under Snaffle Bit - Pleasure Training Class
- 6B Western Pleasure
- 7A PeeWee Horsemanship
- 7B Western Horsemanship
- 8 Reining
- 9 Western Riding
- 10A PeeWee Trail
- 10B Trail

*These classes for ages 8 and under children not eligible for other Junior Horse Classes.

No Junior horse crossovers except for non-county sponsored classes: Leadline - Walk Trot - Beginner Showmanship

Classes will be run according to the Colorado 4-H Horse Show Rulebook. There must be a minimum of five head entered before separate divisions will be set up for a given breed.

Champion and Reserve Champion each breed Ribbon

DEPARTMENT DD: SWINE

See General Rules and Livestock Rules preceding

Awards and Premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd \$1.00.

CLASSES:

- 1. Light market hogs, 200 - 219 lbs.
- 2. Heavy market hogs, 220 - 290 lbs.

Champion and Reserve Champion Market Hog Ribbon

DEPARTMENT EE: SHEEP

General Rules and Livestock Rules preceding.
Awards and Premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3 - \$1.00.

CLASSES:

- 1. Single market lamb
- 2. Pen of 3 market lambs
- 3. Ewe lamb born on or after December 1, 2016
- 4. Ewe, 1 yr. old and under 2 born on or after December 1, 2015
- 5. Ram lamb born on or after December, 2016
- 6. Ram, 1 yr. and under 2 born on or after December 1, 2015
- 7. Flock, 1 ram any age, 2 ewe lambs, 1 yearling ewe.

Champion and Reserve Champion each breed Ribbon

DEPARTMENT FF: MARKET GOATS

Awards and Premiums for each class will be: 1st - \$4.00; 2nd - \$2.00; 3rd \$1.00.

- 1. Wethers and Doelings will be allowed to show.
- 2. All goats MUST be dehorned or polled.
- 3. All goats must have their milk teeth intact.
- 4. All goats must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail.

Champion and Reserve Champion.....Ribbon

DEPARTMENT FFB: BREEDING GOATS

Awards and Premiums for each class will be: 1st - \$4.00; 2nd - \$2.00; 3rd \$1.00.

CLASSES:

- 1. Nanny born on or after December 1, 2016
- 2. Nanny, 1 year old and under 2 years, born on or after December 1, 2015
- 3. Billy born on or after December 1, 2016
- 4. Billy, 1 year old and under 2 years born on or after December 1, 2015

Champion Nanny.....Ribbon
 Reserve Champion Nanny.....Ribbon
 Champion Billy.....Ribbon
 Reserve Champion Billy.....Ribbon

DEPARTMENT GG: POULTRY

See General Rules for Open Class. Birds shown in the pen class will not be shown in other classes.

No bird deemed unworthy, or disqualified, shall not be awarded any premium or money.

All birds must be leg banded.

All poultry must be current year's production. All breeds will be placed under one of the four classifications. All birds must be deloused prior to the show, to assist in the prevention of the spread of diseases and parasites.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m., Sunday.

Awards and Premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00. Ribbons only for 4th, 5th and 6th.

CLASSES: CHICKENS

Meat Production:

- 1. Cock
- 2. Pullet
- 3. Pen of three (either sex or mixed)

Dual Purpose:

- 4. Cock
- 5. Pullet
- 6. Pen of Three (1 cock & 2 pullets)

Egg Production: Breeds

- 7. Cock
- 8. Pullet
- 9. Pen of Three (1 cock & 2 pullets)

Fancies: (Ornamentals)

- 10. Cock
- 11. Pullet
- 12. Pen of three (1 cock & 2 pullet)

Awards for each class: Meat Production, Dual Purpose, Egg Production, and Fancies.

- Champion Cock..... Ribbon
- Reserve Champion Cock.....Ribbon
- Champion Pullet.....Ribbon
- Reserve Champion Pullet.....Ribbon
- Champion Pen..... Ribbon
- Reserve Champion Pen.....Ribbon

CLASSES: TURKEYS

Meat Production:

- 13. Young Hen
- 14. Young Tom

Fancies:

- 15. Young Hen
- 16. Young Tom

Award for each class: Meat Production and Fancies

- Champion Hen..... Ribbon
- Reserve Champion Hen.....Ribbon
- Champion Tom.....Ribbon
- Reserve Champion Tom.....Ribbon

CLASSES: DUCKS

Meat Production:

- 17. Young Drake
- 18. Young Hen
- 19. Pen of three (1 male & 2 females)

Fancies:

- 20. Young Drake
- 21. Young Duck
- 22. Pen of three (1 male & 2 females)

Awards for each class: Meat production & Fancies

- Champion Young Drake.....Ribbon
- Reserve Champion Young Drake.....Ribbon
- Champion Young Duck.....Ribbon
- Reserve Champion Young Duck.....Ribbon
- Champion Pen.....Ribbon
- Reserve Champion Pen.....Ribbon

CLASSES: GEESE

Meat Production:

- 23. Young Gander
- 24. Young Goose
- 25. Pen of three (1 male & 2 females)

Fancies:

- 26. Young Drake
- 27. Young Goose
- 28. Pen of Three (1 male & 2 females)

Awards for each class: Meat Production and Fancies

Champion Gander.....	Ribbon
Reserve Champion Gander.....	Ribbon
Champion Goose.....	Ribbon
Reserve Champion Goose.....	Ribbon
Champion Pen.....	Ribbon
Reserve Champion Pen.....	Ribbon

CLASSES: PEAFAWL

- 29. Peahen
- 30. Peacock

This is an exhibition class only, not eligible for Grand Champion or Reserve Grand Champion

Poultry Grand Champion.....	Rosette
Poultry Reserve Grand Champion	Rosette

DEPARTMENT HH: RABBITS

See General Rules for Open Class

No rabbit deemed unworthy, or disqualified, shall be awarded any premiums or money. No rabbit may show in more than one class (except for fur classes).

Ages of the rabbits must be known.

A senior rabbit shall be 6 months of age or older

A junior rabbit shall be less than 6 months of age.

Caging space will be limited to 4 cages per exhibitor. Any empty cages will be drawn for, one at a time, at 5:00 p.m. Sunday.

One rabbit to each cage except Single or Pen of Three Fryers.

(Fryers must have enough room to lay down and move around easily)

Each exhibitor may enter a total of 6 rabbits in classes 1-5. (Pens of three are considered one entry.)

Each exhibitor may enter only one rabbit in each of the fur classes 6-7.

Awards and Premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00. Ribbons only for 4th, 5th & 6th.

CLASSES:

- 1. Junior Doe
- 2. Senior Doe
- 3. Junior Buck
- 4. Senior Buck
- 5. Meat Class (3) (age limit maximum 77 days, weight limit five pounds each).
- 6. Single fryer
- 7. White Fur
- 8. Colored Fur

Classes will not be broken down by distinct breeds.

Grand Champion Commercial Rabbit	Rosette
Reserve Grand Champion Commercial Rabbit.....	Rosette
Grand Champion Fancy Rabbit.....	Rosette
Reserve Grand Champion Fancy Rabbit	Rosette

DEPARTMENT JJ: DOG

Judging: Open class dogs will need to fill out a pre entry card. Due to the length of the show exhibitors will not be able to enter both open and junior classes.

DOG ELIGIBILITY RULES:

- 1) A dog with an A.K.C. degree is disqualified from entering the class for which the degree had been carried, or any lower class.
- 2) Consideration to compete will be given to a bitch in heat. Evaluation of the situation will be made on how, when and where to exhibit at the time of judging.
- 3) Proof of approved effective (at the time of judging) vaccination of the dog for rabies, parvo and distemper²⁰¹³ must accompany the dog being shown in the form of a vet issued tag on the dog's collar.
- 4) **ANY DOG SHOWING EVIDENCE OF COMMUNICABLE DISEASE WILL NOT BE ELIGIBLE FOR SHOW AND WILL BE ISOLATED FROM THE OTHER DOGS. ANY DOG DEEMED UNWORTHY, OR DISQUALIFIED, SHALL NOT BE AWARDED ANY PREMIUMS OR MONEY.**
- 5) The Person showing the dog must be the listed owner or a member of the family showing the dog and any such member may show only one dog per class.
- 6) All exercises will be judged according to A.K.C. obedience regulations where applicable. EXCEPT that the registry of the dog is not required with A.K.C.

ALL AGE GROUPS OF EXHIBITORS WILL BE COMBINED (NO DIVISION OF AGES).

Premiums for Obedience Class Will Be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00

CLASSES:

- 1) Dog Showmanship
 - 2) Dog Obedience
- | | |
|---|---------|
| Grand Champion Overall Dog..... | Rosette |
| Reserve Grand Champion Overall Dog..... | Rosette |

DEPARTMENT II: OPEN CLASS CROPS AND GARDEN

RULES:

1. Judging will be open to spectators.
2. Junior exhibitors showing in Open Class must have two different entries, one for junior and one for open class. Entries need to be in place by 9:00 a.m., Monday. Entries will also be taken from 1:00-3:00 p.m. on Sunday and 7:30-9:00 a.m. on Monday.
3. Sheaves need to be at least 3" in diameter at center tie, bundles 6" at center tie.
4. Corn entries need proper preparation such as cutting the plant uniformly at the brace roots, varieties identified and no dirt attached to the samples. Tied top and bottom (no bottom roots).
5. Bean plants – cluster tied in middle with evidence of root.

6. Varieties need to be identified.
7. Superintendents may establish a class for any other vegetable or crop represented by three or more exhibits.
8. Any exhibit not meeting requirement of class (number of fruit, weight, etc.) will be automatically disqualified
9. Vegetables will be judged for table use--uniformity in size, shape and color are important
10. No more than 1 entry may be made by an exhibitor in any one class.
11. Awards and premiums for each class will be: 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00.
12. The Grand Champion Crops and Horticulture will be determined by adding the score for all classes. Each score is determined by multiplying the number of exhibits shown in a class times the number of places given for that class. For example: In a class with three places and ten entries or samples shown, first place would be 3 x 10 or 30 points; 2nd place would be 2 x 10 or 20 points; and 3rd place would be 1 x 10 or 10 points. If there are fewer entries in a class than there are placings, then the number of points will be considered to be the number of entries.

CLASSES:

Horticulture - Surface Crops

1. Asparagus – 6 spears
2. Beans, green, snap, 12 pods
3. Beans, purple, snap 12 pods
4. Beans, yellow, snap, 12 pods
5. Broccoli, 2 heads
6. Cabbage, 1 head
7. Cauliflower, 1 head
8. Dill, 3 heads
9. Eggplant, 2
10. Kale, 10 leaves
11. Kohlrabi (leaves removed) 6
12. Lettuce, head, 1 head
13. Lettuce, leaf, 12 leaves
14. Mushrooms – 3 buttons
15. Okra, 6 pods
16. Peas, 12 pods
17. Peppers, hot or chili, 6
18. Peppers, sweet or bell, 3
19. Rhubarb, 6 stalks
20. Spinach, 12 leaves
21. Sweet corn (shucked) 6 ears
22. Swiss chard 6 leaves
23. Tomatoes, cherry type (stems off) 6
24. Tomatoes, green (stems off) 4
25. Tomatoes, ripe (stems off) 4
26. Tomatoes – processing, grown for canning, 4
27. Tomatoes–Table use, slicing,4
28. Largest Ripe Tomato, 1

Horticulture - Vine Crops

29. Cantaloupe or muskmelons, 2

30. Cucumbers, pickling (less than 1" diameter) 12
31. Cucumbers, slicing 3
32. Gourd - 1
33. Pumpkin, largest (by weight) 1
34. Pumpkin, pie 1
35. Squash, summer (yellow, straight or crooked neck type) 2
36. Squash, summer (zucchini or cocozelle type) 2
37. Squash, summer (any other variety) 2
38. Squash, large winter (any variety) 1
39. Squash, small winter (any variety) 2
40. Watermelon (any variety) 1

Horticulture - Root, Bulb, or Tuberous Crops

41. Beets, red (1" top) 6
42. Carrots (1" top) 6
43. Onions, green, bunch of 6 onions (leave tops on)
44. Onions, yellow (1" top. Do not peel) 6
45. Onions, red hamburger type (1" top, do not peel) 6
46. Onions, white (1" top. Do not peel) 6
47. Parsnips, 1" top, 6
48. Potatoes, any red variety, 6
49. Potatoes, any russet variety, 6

50. Potatoes, any white variety, 6
51. Potatoes, any yellow variety, 6
52. Radishes, 12 tied with leaves
53. Sweet Potatoes, 3
54. Turnips, 1" top, 6
55. Garlic, 2 full bulbs
- Horticulture - Fruit**
56. Choke Cherries, 1 pint
57. Apples (stems on) 6
58. Crab apples (stems on) 6
59. Grapes, 3 bunches
60. Peaches, 6
61. Pears, 6
62. Plums (stems on) 6
63. Raspberries, 1 pint
64. Strawberries, 1 pint
- FIELD CROPS** - Please identify variety by name and number in all bundle, head, sheaf, ear and peck samples.)
- Bundles or Stalks:**
65. Pinto Bean plants, cluster of 6 vines
66. Corn, dryland, 6 stalks
67. Corn, irrigated early hybrid, 6 stalks
68. Corn, irrigated medium hybrid, 6 stalks
69. Corn, irrigated late hybrid, 6 stalks
70. Corn, tallest stalk, 1 stalk
71. Sorghum, forage, 6" diameter
72. Sorghum, grain 6" diameter
- Heads, 2016 Crop:** 73. Sunflower Head
72. Sorghum, grain 6" diameter
- Heads, 2016 Crop:**
73. Sunflower Head
 - a. best head, 1
 - b. best cluster of 3
 - c. oil, 1
 - d. confection, 1
74. Sorghum, hybrid forage, 10 heads
75. Sorghum, any other forage, 10 heads
76. Sorghum, hybrid grain, 10 heads
77. Sorghum, any other grain, 10 heads
78. Sorghum, Fremont, 10 heads
79. Sorghum, Leoti, 10 heads
- Sheaves:**
80. Barley, any variety, 3" diameter
81. Millet, Foxtail or other hay variety, 3" diameter
82. Millet, Proso or other grain variety, 3" diameter
83. Oats, any variety, 3" diameter
84. Wheat, tall varieties, 3" diameter
85. Wheat, semi-dwarf varieties, 3" diameter
86. Rye, 3" diameter
87. Grass sheaf 3" diameter
- Field Potatoes**
88. Russets, 6
89. Yellow, 6
90. Red Variety, 6
91. White, 6
92. Best shaped, 1
93. Largest, 1
94. Ugliest, 1
- Ears, 2016 Crop:**
95. Corn, dryland, 10 ears
96. Corn, Flint or Indian, 10 ears
97. Corn, irrigated hybrid, 10 ears
98. Popcorn, 10 ears
99. Hybrid
 - a. 99 days or less
 - b. 100-104 days
 - c. 105-114 days
 - d. 115 days or more
- Seed Samples**
100. Alfalfa seed, 4 quarts
101. Barley and variety, 1 peck
102. Beans, Pinto, 1 peck
103. Beans, other varieties, 1 peck
104. Clover seed, any variety, 4 quarts
105. Corn any variety, 1 peck
106. Millet, foxtail, White Wonder or Golden German types, 1 peck
107. Millet, Proso, colored varieties, 1 peck
108. Millet, Proso, white varieties, 1 peck
109. Oats, any variety, 1 peck
110. Rye, any variety, 1 peck
111. Sorghum, Fremont or other non-hybrid grain sorghum, 1 peck

- 112. Sorghum, hybrid forage, 1 peck
- 113. Sorghum, Coes or other non-hybrid grain sorghum, 1 peck
- 114. Sorghum, hybrid grain, 1 peck
- 115. Sudan grass any variety, 1 peck
- 116. Grass seed any variety, 4 quarts
- 117. Wheat, Scout or Baca variety, 1 peck
- 118. Wheat, Vona or other Semi-dwarf varieties, 1 peck
- 119. Wheat, any other variety, 1 peck
- Sugar Beets**
- 120. Best shaped sugar beet, 1
- 121. Largest sugar beet, 1
- 122. Ugliest, 1
- 123. Under 2 1/2 #, 6
- 124. Over 2 1/2#, 6
- 125. Any other crop exhibit not

- listed (must have 2 or more entries of the same crop to make a class, otherwise all will be judged together as one miscellaneous class).
- 126. Garden Special--A collective garden display. Should contain 5 vegetables or fruits listed in the garden classes in the quantities given. This display can be on a tray, shallow box or basket arranged attractively. The premium for this class is 1st - \$5, 2nd - \$4, 3rd - \$3
- 127. Novelties--no points awarded
 - a. Giant zucchini (by weight, length, diameter)
 - b. Giant vegetable (size by weight)
 - c. Monster vegetable (most unusual)

- Horticultural Crops Grand Champion Rosette
- Horticultural Crops Reserve Grand Champion..... Rosette
- Field Crops Grand Champion..... Rosette
- Field Crops Reserve Grand Champion Rosette



**DEPARTMENT K: JUNIOR SHOW
FFA AG EDUCATION FARM MECHANICS**

Farm mechanics entries will be limited to those projects built by Yuma County FFA members. No entry may be exhibited at more than one Yuma County Fair. Only FFA members in good standing and still engaged in high school studies, or have just completed high school studies may exhibit entries.

Only farm mechanics projects completed in the Ag Education school shop may be exhibited.

Farm mechanics projects are encouraged to pre-enter.

CLASSES		PREMIUMS ²⁰¹¹		
		1st	2nd	3rd
1. Ag I -	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25
2. Ag II -	Small	\$25	\$15	\$10
	Medium	\$40	\$30	\$20
	Large	\$50	\$40	\$25

3. Ag III & IV - Small	\$25	\$15	\$10
Medium	\$40	\$30	\$20
Large	\$50	\$40	\$25

Most Practical Project.....	\$10
Grand Champion.....	Rosette
Reserve Grand Champion.....	Rosette

**4-H GENERAL AND HOME ECONOMICS
PROJECT EXHIBIT RULES**

All General and Home Economics 4-H projects will be interview judged in accordance with these guidelines unless otherwise noted in specific project divisions.

INTERVIEW JUDGING:

Date: August 3, 2017
Time: 9:00 a.m.
Place: Yuma County Fairgrounds Exhibit Building
Yuma, Colorado

ELIGIBILITY: (Also see Exhibitors General Rules.)

1. Exhibitors must be enrolled in the unit and project division in which they are exhibiting. **NO ENROLLMENT CHANGES WILL BE MADE DURING INTERVIEW JUDGING.** The Interview Judging Schedule will be printed and distributed in early July. Schedule will reflect enrollment records. If there are mistakes or changes the schedule **MUST** be corrected through the Extension Office 1 week prior to interview judging. If the judge, superintendent and Extension Agent agree that a project is being exhibited in the wrong unit, it may be changed to the correct unit during judging. In this case the project will be considered for State Fair competition, but it will not be considered for Grand or Reserve Grand Champion at Yuma County Fair. **IT IS THE MEMBER'S RESPONSIBILITY TO BE ENROLLED IN THE CORRECT UNIT AND PROJECT.**
2. Judging will not be delayed for late exhibitors. If you are late for your interview you will be moved to the end of the class.
3. Members may enroll and complete more than one unit of any project, and are eligible to exhibit in more than one unit of each division. If projects are exhibited in multiple units and are state qualifiers, only the highest leveled project exhibit will be entered for the state fair competition.
4. All exhibits require a completed record book. Only finished projects with complete records will be judged.
5. Each member is permitted to exhibit only one project in each unit.
6. In all units where separate classes are offered for "Junior" and "Senior" exhibitors, Juniors will be those members who are 13 and under as of December 31 of the current year; Seniors will be those members who are 14 and over as of December 31 of the current year. In units where separate classes are offered for "Junior", "Intermediate" and "Senior", Juniors will be those members who are 8-10 as of December 31 of the current year, Intermediates will be those members who are 11-13 as of December 31 of the current year and Seniors will be those members who are 14 and over as of December 31 of the current year.



REGISTRATION OF EXHIBIT:

1. Each part of each exhibit should be permanently labeled with the exhibitor's name, city and county, project and unit. For security reasons, do not list the member address on projects.
2. Superintendents will attach one exhibitor's tag (preferably to the record book) at Interview Judging as they register the exhibit.
3. Projects will be left with the superintendent after judging to be displayed during the fair.
4. Exhibits, awards, ribbons and premiums will be released at 2:00 p.m.⁽²⁰¹⁵⁾ Wednesday. They may be picked up at the Exhibit Hall no earlier than 2:00 p.m. and no later than 3:00 p.m. After 3:00 p.m. the superintendent will take exhibits to the Extension Office at the Fairgrounds. After this time exhibits may be picked up at the Extension Office in Wray on Thursday unless prior arrangements are made.⁽²⁰¹⁵⁾
5. See Exhibitor General Rules for entering projects for State Fair.
6. **CLOVERBUDS:** The Cloverbud projects are non-competitive and will be put on display in the General/Home Economics building.

JUDGING:

1. The decision of the judge is final.
2. All exhibits in this division will be placed with the Merit Based American system with placings 1st thru 6th.
 - a) A 1st - 6th place ribbon will be awarded when the exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
 - b) Participation ribbons will be awarded for projects which do not show that the member has mastered the skill and knowledge objectives of the unit or if the record or project is substandard or incomplete.
3. Members' 4-H records may be typed or handwritten in either pencil or ink. Your choice will not affect judging. Content is the consideration in judging.
4. Project will be evaluated on the quality of the content in the written statement and completion of e-record (50%) and quality of content in the notebook (50%).
5. The 1st place exhibits will be selected for State Fair competition and 2nd place exhibits will be selected as an alternate for State Fair competition from the blue ribbon places of each unit. If the judge awards any place ribbons in the unit, he/she will designate a project to be entered in state competition. If for any reason there is an exception to this rule, it should be approved by the Extension Agent during judging. More than one unit champion will be selected to go to State Fair if the unit has Jr., Intermediate and/or Sr. Division.
6. If a 4-H member cannot attend the interview during Interview Judging Day they must contact the Extension Office for further information and submit an Absentee Interview Form.
7. Grand and Reserve Grand Champion will be selected from projects designated for State Fair competition.
8. There must be at least 5 enrolled in a project to justify a trophy or gift.
9. All ribbon awards will be displayed when the exhibit hall opens on Sunday afternoon.
10. Judges will review classes or groups of classes for members, parents and leaders when interviews with individual members are completed in each class or group of classes. Interview judging schedules will include details.

11. Exhibits that exceed project skill, number or size requirements, will not be considered for champion.

PREMIUMS AND AWARDS: ²⁰¹⁴

Premiums in all divisions and units will be as follows: ²⁰¹⁴

Unit Champion Award	\$20.00
Reserve Unit Champion Award	\$18.00
3 rd Place	\$16.00
4 th Place	\$14.00
5 th Place	\$12.00
6 th Place	\$10.00
Grand Champions (when designated)	Trophy or Gift and Rosette
Reserve Grand Champion (when designated)	Trophy or Gift and Rosette

LOSS OR DAMAGE TO EXHIBITS:

All care will be used in insuring the safety of exhibits, however, management will not be responsible for loss or damage.

HOME EC & GENERAL EXHIBITS SELECTED FOR STATE FAIR:

In order to have your exhibit entered at State Fair:

- A. Register the exhibit with the Extension office at the fairgrounds before **12:00 NOON** on Wednesday of fair.
- B. Improvements may be made to projects that are going to state fair.
- C. It will be necessary that you bring your state fair exhibit to the Extension Office on Friday following the county fair for final state fair entry. Be sure all ribbons and critique sheets are removed and project is tagged with your name, address, age and county.
- D. It will be necessary to pick up projects immediately upon return from the state fair.

GUIDELINES FOR STATE FAIR 4-H EXHIBITS

NOTE: For more information on displays and projects go to www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints & Tips and Project Tips.

Most projects will be evaluated on the quality of information completed in the e-record (25%) and quality of exhibit (75%). **Please see Artistic Clothing, Foods, Home Environment, or Photography for extra evaluation details.**

DISPLAY BOARDS

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

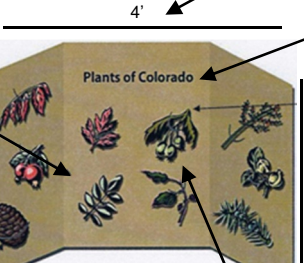
SIZE
Standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. No additional items may be included in front of the display board.

SHAPE
Design your exhibit so information fits on the display. Remember, you have one large surface, and two smaller side wings.

TEXT
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

SPACE
Your display should only discuss one main topic. This will help it look neat and uncrowded.

ATTACHMENTS
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can't stand up or fold.



DISPLAY BOOKS

All exhibits will have an e-Record book to accompany your exhibit. Some projects may require a completed manual to be included with the e-Record. Make sure the e-Record and manual, if required is presented in a sturdy 3-ring binder or notebook that will keep the pages securely inside. **You may not use slider-type binders.** Please place a label with the following information in the upper right-hand corner of the front cover: County, Name, Age, and Project

DEPARTMENT J: GENERAL 4-H EXHIBITS

BICYCLE

Note: Please read 4-H Project Exhibit Rules

BICYCLING FOR FUN UNIT 1

Bicycling for Fun Jr.
Bicycling for Fun Int.
Bicycling for Fun Sr.

WHEELS IN MOTION UNIT 2

Wheels in Motion Jr.
Wheels in Motion Int.
Wheels in Motion Sr.

BICYCLE SELF-DETERMINED UNIT 3

Bicycle Self-Determined Int.
Bicycle Self-Determined Sr.

All exhibits will consist of the following:

- A. Completed project manual and e-record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4ft. x 3ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.

Bicycle Grand Champion.....Rosette
Bicycle Reserve Grand Champion.....Rosette

CATS

Note: Please read 4-H Project Exhibit Rules

PURR-FECT PALS

Cat 1 Jr.
Cat 1 Int.
Cat 1 Sr.

CLIMBING UP

Cat 2 Jr.
Cat 2 Int.
Cat 2 Sr.

LEAPING FORWARD

Cat 3 Jr.
Cat 3 Int.
Cat 3 Sr.

All Exhibits will consist of the following:

- A. A completed Companion Animal e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4ft. x 3ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Cats Grand Champion.....Rosette
Cats Reserve Grand Champion.....Rosette

CERAMICS

Note: Please read 4-H Project Exhibit Rules.

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge. (i.e., **flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed.**) If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to the www.colorado4h.org under Project Resources/Record books.
7. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

GLAZES UNIT 1 – includes glazes on earthenware, stoneware and porcelain.

Glazes	Jr.	Bisque Option	Jr.
Glazes	Int.	Bisque Option	Int.
Glazes	Sr.	Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. Include at least three technique sheets for completed project.
Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand name, number and colors used.
 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- D. One piece or set showing techniques learned.

UNDERGLAZES UNIT 2 –includes underglazes on earthenware, stoneware, and porcelain.

Underglazes	Jr.
Underglazes	Int.
Underglazes	Sr.
Bisque Option	Jr.
Bisque Option	Int.
Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramics page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- D. One piece or set showing techniques learned.

OVERGLAZES UNIT 3 – includes overglazes on earthenware, stoneware and porcelain.

Overglazes	Jr.
Overglazes	Int.
Overglazes	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- D. One piece or set showing techniques learned.

UNFIRED FINISHES UNIT 4 –Includes unfired finishes on earthenware, stoneware, and porcelain

Unfired Finishes	Jr.
Unfired Finishes	Int.
Unfired Finishes	Sr.

Bisque Option	Jr.
Bisque Option	Int.
Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Ceramic page.
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include

- 1. A list of all tools and brushes used. Sizes should be included, if applicable.
- 2. A list of brand name, number and colors used.
- 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- D. One piece or set showing techniques learned.

PORCELAIN DOLLS UNIT 5—Includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Porcelain Dolls	Jr.
Porcelain Dolls	Int.
Porcelain Dolls	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- C. One piece or set showing techniques learned.

HAND-CONSTRUCTED IN STONWARE UNIT 6

- Hand-Constructed Jr.
- Hand-Constructed Int.
- Hand-Constructed Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
 - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 - 2. A list of brand name, number and colors used.
 - 3. A list of steps:
 - a) If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c) A list of other products used.
- C. One piece or set showing techniques learned.

Grand Champion Ceramics.....Rosette
 Reserve Grand Champion Ceramics.....Rosette

COMPUTERS

- 1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.
- 2. Youth are only allowed to enter a display board, a CD, a DVD, or a stand-alone exhibit, not all of them. Be sure that the CD or DVD is packaged to prevent damage to it.

Note: Not all judging locations will have computer or internet resources available. Display items must be self-contained and capable of being judged "as is". For example: Sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three-dimensional displays will be accepted.

NEWBIE KNOW-HOW

- Newbie Know-How Jr.
- Newbie Know-How Int.
- Newbie Know-How Sr.

INSIDE THE BOX

- Inside the Box Jr.
- Inside the Box Int.
- Inside the Box Sr.

P2P – PEER TO PEER

- P2P – Peer to Peer Int.
- P2P – Peer to Peer Sr.

DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

- Computer Science Jr.
- Computer Science Int.
- Computer Science Sr.

COMPUTERS IN THE 21ST CENTURY

- Computers in the 21st Century Int.
- Computers in the 21st Century Sr.

TEENS TEACHING TECH

Teens Teaching Tech Sr

All Exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the project manual or copy of page 5—Achievement Program Requirements with explored areas completed (page 5 of manual for Units: Newbie Know-How, Inside the Box, Peer to Peer and Teens Teaching Technology only) or the Discovering Computer Science & Programming Through Scratch manuals for that unit (Discovering Computer Science & Programming Through Scratch and Computers in the 21st Century) and completed e-record.
- B. A completed exhibit consists of **ONE** of the following:
 - 1. A display board illustrating a topic learned as a part of the 4-H project. Potential display ideas can be found in the Expand Your Memory in the manual for Newbie Know-How, Inside the Box, P2P-Peer to Peer and Teens Teaching Tech only. The standardized display board size of 4ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.
 - 2. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair if eligible.
 - 3. A CD or DVD with the program or a video of the project. This CD or DVD must be playable on a PC. Be sure to package the CD or DVD to prevent damage during travel to state fair.

Computer Grand Champion.....Rosette
 Computer Reserve Grand Champion.....Rosette

ELECTRIC

Note: Please read 4-H Project Exhibit Rules. Make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

MAGIC OF ELECTRICITY UNIT 1

Magic of Electricity Jr.
 Magic of Electricity Int.
 Magic of Electricity Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual and e-record presented in a sturdy binder/notebook.
- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of the display board.

INVESTIGATING ELECTRICITY UNIT 2

Investigating Electricity Jr.
 Investigating Electricity Int.
 Investigating Electricity Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual and e-record presented in a sturdy binder/notebook.

- B. One article or display board (not both) which you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. No additional items may be included in front of the display board.

WIRED FOR POWER UNIT 3

- Wired for Power Jr.
- Wired for Power Int.
- Wired for Power Sr.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual and e-record presented in a sturdy binder/notebook.
- B. One article or display board which you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. No additional items may be included on or in front of the display board.

ENTERING ELECTRONICS UNIT 4

(Senior Advanced)

- Entering Electronics Sr. Adv.

Exhibit will consist of the following:

- A. Completed 4-H Electric project manual and e-record presented in a sturdy binder/notebook.
- B. One article or display board which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.). The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. No additional items may be included in front of the display board.

Electric Grand Champion.....Rosette
 Electric Reserve Grand Champion.....Rosette

ENTOMOLOGY

Note: Please read 4-H Project Exhibit Rules. *Entomology Workbook Required*

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
3. Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:
 - 12"W x 16"L x 3" Deep
 - 12"W x 18"L x 3 1/2" Deep
 - 18"W x 24"L x 3 1/2" Deep
 Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.
Regular insect pins are required in all units.

4. Entomology is the study of insects. Insects have three body regions, three pairs of legs, and one pair of antennae, wings in adult stage, and typically two pair. Spiders are Arachnida which have four pairs of legs, two body regions, and no antennae. **Exhibits in entomology are limited to insect specimens only!**

LET'S LEARN ABOUT INSECTS UNIT 1

Let's Learn About Insects Jr.
Let's Learn About Insects Int.
Let's Learn About Insects Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection display no fewer than 10, and no more than 35 adult insects in at least 3 different, correctly labeled orders. Boxes for display should be approximately 12"x16"x 3". Regular insect pins are required.

LEARN MORE ABOUT INSECTS UNIT 2

Learn More About Insects Jr.
Learn More About Insects Int.
Learn More About Insects Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection display no fewer than 25, and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT HABITS AND CONTROLS UNIT 3

Insect Habits and Controls Jr.
Insect Habits and Controls Int.
Insect Habits and Controls Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection display no fewer than 75, and no more than 150 insects including a representative from at least 9 different orders (one ordered developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

INSECT IDENTIFICATION AND COMMUNITY PROJECTS UNIT 4

Insect Identification and Community Projects Jr.
Insect Identification and Community Projects Int.
Insect Identification and Community Projects Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Insect collection display no fewer than 100, and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

IMMATURE INSECTS AND LIFE STAGES UNIT 5

Immature Insects and Life Stages Jr.
Immature Insects and Life Stages Int.
Immature Insects and Life Stages Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Display your regular insect collection.
- C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol or similar preservation.
- D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

EXPLORING WITH INSECTS UNIT 6

Exploring with Insects Jr.
Exploring with Insects Int.
Exploring with Insects Sr.

Exhibit will consist of the following:

- A. Completed e-record and Entomology workbook presented in a sturdy binder/notebook.
- B. Report on at least three special activities and include them in the e-record before the story.
- C. Insect collection display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

EXPLORING WITH INSECTS – ADVANCED UNIT 7

Exploring with Insects Advanced Jr.
Exploring with Insects Advanced Int.
Exploring with Insects Advanced Sr.

Exhibits will consist of the following:

- A. Completed e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook.
- B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4ft. x 3ft is to be used for 4-H projects. No additional items may be included on or in front of the display board.

Entomology Grand Champion.....Rosette
Entomology Reserve Grand Champion.....Rosette

FILMMAKING

Description of what the Filmmaking Project Categories are:

- 1. Animation – A film created by techniques that simulate movement from individual images.
- 2. Narrative – A film which tells a story. It can be based on fact or fiction.
- 3. Documentary – A film which presents factual information about a person, event or process.
- 4. Promotional – This category is for films for public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
- 5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

ANIMATION

Animation Jr.
Animation Int.
Animation Sr.

NARRATIVE

Narrative Jr.
Narrative Int.
Narrative Sr.

DOCUMENTARY

Documentary Jr.
Documentary Int.
Documentary Sr.

PROMOTIONAL

Promotional Jr.
Promotional Int.
Promotional Sr.

VOICES OF 4-H HISTORY

Voices of 4-H History Jr.
Voices of 4-H History Int.
Voices of 4-H History Sr.

All exhibits will consist of the following:

- A. Completed e-Record and binder including story board.
- B. Video must be less than 10 minutes in length.
- C. The video should be DVD media only and ready for viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.)
- D. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- E. DVD must be labeled as follows:
 - 1. Name
 - 2. County
 - 3. Title
 - 4. Class

Filmmaking Grand Champion..... Rosette
Filmmaking Reserve Grand Champion.....Rosette

GARDENING

Note: Please read 4-H Project Exhibit Rules

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT UNIT 1

See Them Sprout Jr.
See Them Sprout Int.
See Them Sprout Sr.

LET'S GET GROWING! UNIT 2

- Let's Get Growing Jr.
- Let's Get Growing Int.
- Let's Get Growing Sr.

TAKE YOUR PICK UNIT 3

- Take Your Pick Jr.
- Take Your Pick Int.
- Take Your Pick Sr.

**GROWING PROFITS UNIT 4
(senior advanced)**

- Growing Profits Sr.

All exhibits will consist of the following:

- A. A gardening project manual and e-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, e-record and other drawings or attachments related to activities in the manual.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. No additional items may be included in front of the display board

Garden Grand Champion.....Trophy & Rosette
 Garden Reserve Grand Champion.....Rosette

GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules. **No Display Boards.**

STUDY OF ANOTHER COUNTRY

- Study of Another Country Jr.
- Study of Another Country Int.
- Study of Another Country Sr.

Exhibit will consist of the following:

- A sturdy three-ringed notebook including a completed e-record with the following additional information:
 1. Selected option from page 3 of manual.
 2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
 3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 4. Include a short story explaining what you learned from this study.
 5. List resources you used throughout your project.

HOST A DELEGATE FROM ANOTHER COUNTRY

- Host a Delegate From Another Country Jr.
- Host a Delegate From Another Country Int.
- Host a Delegate From Another Country Sr.

Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
 1. Preparation for your Exchangee's Arrival – page 3 of manual.
 2. The Arrival page – 3-4 of manual
 3. During the Stay – page 4 of manual
 4. After Departure – page 4 of manual
 5. Resources – page 5 of manual

- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Youth Counselor Int.
Youth Counselor Sr.

Exhibit will consist of the following:

- A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).
- B. A sturdy three-ringed notebook, including a completed e-record with the following information:
 - 1. The Arrival – page 5 of manual
 - 2. During the Stay – page 5 of manual
 - 3. After Departure – page 5 of manual
 - 4. Resources – page 5 of manual
- C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Exchange Delegate to Another Country Int.
Exchange Delegate to Another Country Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following information:
 - 1. Before Departure – pages 5-6 of manual
 - 2. During the Stay – page 6 of manual
 - 3. In-depth Observation – page 6 of manual
 - 4. Return to the United States – page 6 of manual
 - 5. Resources – page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-record. Be specific on audience, topic, visual aids, etc.

Global Citizenship Grand Champion.....Rosette
Global Citizenship Reserve Grand Champion.....Rosette

GPS & MAPPING

Note: Please read 4-H Project Exhibit Rules.

- 1. 4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different – one exhibit for the individual and a different topic exhibit for the group.
- 2. Posters/Maps must be presented on display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

SETTING OUT LEVEL 1

- Setting Out Jr.
- Setting Out Int.
- Setting Out Sr.

Exhibit will consist of the following two options:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Using the "Take Me on a Tour" activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

OR

- C. Using information from the "What Are Geographical Tools?" activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

ON THE TRAIL – LEVEL 2

- On the Trail Jr.
- On the Trail Int.
- On the Trail Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Using the table from the "Take Me on a Tour" activity from Level 1, create a map showing recreational, historical, or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

REACHING YOUR DESTINATION – LEVEL 3

- Reaching Your Destination Jr.
- Reaching Your Destination Int.
- Reaching Your Destination Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from "Take Me on a Tour" activity from Level 1, to gather data for the map.

GROUP PROJECTS (Developed by two or more 4-H members).

- Group Project Jr.
- Group Project Int.
- Group Project Sr.

Exhibit will consist of the following:

- A. At least a one page story about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
- B. Hand drawn or computer generated map (map can be either informational or directional).

GPS & Mapping Grand Champion.....Rosette
 GPS & Mapping Reserve Grand Champion.....Rosette

HORSELESS HORSE

Note: Please read 4-H Project Exhibit Rules

HORSELESS HORSE UNIT 1

- Unit 1 Jr.
- Unit 1 Int.
- Unit 1 Sr.

HORSELESS HORSE UNIT 2

- Unit 2 Jr.
- Unit 2 Int.
- Unit 2 S

HORSELESS HORSE UNIT 3

- Unit 3 Jr.
- Unit 3 Int.
- Unit 3 Sr.

HORSELESS HORSE UNIT 4

- Unit 4 Jr.
- Unit 4 Int.
- Unit 4 Sr.

All exhibits will consist of the following:

- A. The completed Horseless Horse Unit Manual and e-record presented in a sturdy binder/notebook
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4ft. x 3ft. is to be used with 4-H projects. No additional items may be included in front of display boards.

Horseless Horse Grand Champion.....Rosette
 Horseless Horse Reserve Grand Champion.....Rosette

LEADERSHIP

Note: Please read 4-H Project Exhibit Rules.

INDIVIDUAL SKILLS FOR YOUNG MEMBERS

Individual Skills for Young Members Jr.

INDIVIDUAL SKILLS FOR OLDER MEMBERS

Individual Skills for Older Members Int.

Individual Skills for Older Members Sr.

SKILLS WORKING WITHIN GROUPS

Skills Working Within Groups Int.

Skills Working Within Groups Sr.

SKILLS LEADING GROUPS

Skills Leading Groups Int.

Skills Leading Groups Sr.

All exhibits will consist of the following:

- A. Completed e-record
- B. A display board telling how you developed or improved the one leadership skill. The standardized display board size of 4ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Junior Leader.....Rosette
 Reserve Grand Champion Junior Leader.....Rosette

LEATHERCRAFT

Note: Please read 4-H Project Exhibit Rules and All Project Unit Rules below

1. Put name, age, and county on back of exhibit board **and on tag attached to individual exhibit articles.**
2. Indicate in e-record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together, (i.e. six matching coasters, belt and buckle with matching designs, etc.)
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.
5. **Unit 8 is now an advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 intro to stamping before taking Unit 8.**
6. DEFINITIONS:
 - Carving** – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
 - Stamping/Tooling** – is where you use impressions made from tools to form a design
 - Cord** – is round and waxed thread
 - Lace** – is flat with a shiny side and rough side.
 - Background Dyeing** – dyeing a solid color to the area tooled with the backgrounder.
 - Solid Color Dyeing** – is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
 - Color shading** – is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.
 - Staining/Antiquing** – using an antique finish like saddle tan – apply & remove or rub on & wipe off.
 - Clear Finish** – is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

INTRODUCTION TO LEATHERCRAFT UNIT 1

Introduction to Leathercraft & Stamping	Jr.
Introduction to Leathercraft & Stamping	Int.
Introduction to Leathercraft & Stamping	Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Exhibit three (3) articles. Place the exhibit items on a board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread: One each from categories below:
 1. One article or one set of articles on flat leather with no lacing or stitching, examples – bookmark, wrist bracelet, set of coasters.
 2. One article with at least two pieces of leather that are sewn together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.
 3. One article with at least two pieces of leather that are sewn together with cord stitching. Use pre-cut kits with pre-punched holes – example: coin purse.

C. Apply a clear finish to complete your article.

Note: No carving, solid color dyeing, color shading or antiquing is permitted.

BEGINNING LEATHER CARVING UNIT 2

Beginning Leather Carving Jr.
Beginning Leather Carving Int.
Beginning Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook
- B. Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread:
 1. Three samples with labels showing:
 - a. Use of swivel knife and camouflage tool.
 - b. Steps shown in sample a as well as use of pear shader, beveller and veiner.
 - c. Steps shown in sample a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a & b). Note: The labels should reflect the tools used for each sample.
 2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

INTERMEDIATE LEATHER CARVING UNIT 3

Leather Carving Jr.
Leather Carving Int.
Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed carved article or set that includes at least one of the major skills: carved conventional design, inverted carving techniques, simple molding and shaping or hand stitching. **Only clear finish and if laced the double loopstitch is required.**

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.

ADVANCED LEATHER CARVING UNIT 4

Advanced Leather Carving Jr.
Advanced Leather Carving Int.
Advanced Leather Carving Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing, or filigree work. Background dyeing, antiquing and two-tone finishing are optional in this unit.

Note: Solid color dyeing and color shading will not be permitted in Unit 4.

ADVANCED COLORING AND SHADING UNIT 5

Coloring and Shading Jr.
Coloring and Shading Int.
Coloring and Shading Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid color dyeing, block dyeing, shade dyeing or antiquing. The design can be either conventional or realistic carving.

Note: All dyeing, shading and antiquing are **optional** after Unit 5

ADVANCED PICTORIAL CARVING UNIT 6

Pictorial Carving Jr.
Pictorial Carving Int.
Pictorial Carving Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

MAKING AND REBUILDING SADDLES UNIT 7

Making and Rebuilding Saddles Jr.
Making and Rebuilding Saddles Int.
Making and Rebuilding Saddles Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

ADVANCED CREATIVE STAMPING UNIT 8

Creative Stamping Jr.
Creative Stamping Int.
Creative Stamping Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.

BRAIDING AND UNTOOLED UNIT 9

Braiding and Untooled Jr.
Braiding and Untooled Int.
Braiding and Untooled Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

SEWING LEATHER UNIT 10

Sewing Leather Jr.
Sewing Leather Int.
Sewing Leather Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.

Leathercraft Grand Champion.....Trophy and Rosette
Leathercraft Reserve Grand Champion.....Trophy and Rosette

MODEL ROCKETRY

Note: Please read 4-H Project Exhibit Rules.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes indicated. **No plastic fins for Unit 1-3**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets
10. All rockets must be exhibited upright.
11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets – one for exhibit and one to launch if possible.

Note: Please read specific rules for your Unit.

INTRODUCTION TO ROCKETRY UNIT 1

Balsa Fins or Basswood Fins Only

Introduction to Rocketry	Jr.
Introduction to Rocketry	Int.
Introduction to Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocket page.
 1. Number of times successfully launched; kind of launch pad used
 2. Kind of electrical system used
 3. Tracking method used
 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
 5. What did you do to overcome the problems you encountered?

- D. One rocket personally built or other display related to work done at Skill Level 1.

BASIC MODEL ROCKETRY UNIT 2

Balsa or Basswood Fins Only

Basic Model Rocketry	Jr.
Basic Model Rocketry	Int.
Basic Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster
 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocket page.
1. Number of times successfully launched; kind of launch pad used
 2. Kind of electrical system used
 3. Tracking method used
 4. Observer's distance from rocket; angle achieved and altitude achieved;
 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or display related to work done at Skill Level II.

INTERMEDIATE MODEL ROCKETRY UNIT 3

Balsa Fins Only

Intermediate Model Rocketry	Jr.
Intermediate Model Rocketry	Int.
Intermediate Model Rocketry	Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 2. Power: single-stage, multi-stage: cluster.
 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 4. Engine information: engine code, label color, and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
1. Number of times successfully launched; kind of launch pad used
 2. Kind of electrical system used
 3. Tracking method used
 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;

- 5. What did you do to overcome the problems you encountered?
- D. One rocket personally built in unit or display related to work done at Skill Level III.

ADVANCED MODEL ROCKETRY UNIT 4

Finished fins of any type

- Advanced Model Rocketry Jr.
- Advanced Model Rocketry Int.
- Advanced Model Rocketry Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
 - 1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
 - 2. Power: single-stage, multi-stage: cluster.
 - 3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
 - 4. Engine information: engine code, label color and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved; and altitude achieved; any special problems before, during and after launching;
 - 5. What did you do to overcome any problems you encountered?
- D. One rocket personally built in unit or display related to work done in Skill Level IV.

DESIGNER MODEL ROCKETRY UNIT 6

Finished fins of any type

- Designer Model Rocketry Jr.
- Designer Model Rocketry Int.
- Designer Model Rocketry Sr.

Exhibit will consist of the following:

- A. Completed Model Rocketry e-record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.
- B. If the rocket was launched provide the following information on the Model Rocketry page.
 - 1. Number of times successfully launched; kind of launch pad used
 - 2. Kind of electrical system used
 - 3. Tracking method used
 - 4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
 - 5. What did you do to overcome any problems you encountered?
- C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

Rocketry Grand Champion..... Trophy & Rosette
 Rocketry Reserve Grand Champion Rosette

OUTDOOR ADVENTURES

Note: Please read 4-H Project Exhibit Rules.

List the day, month and year for the date of completed activities on page 4.

HIKING TRAILS UNIT 1

Hiking Trails	Jr.
Hiking Trails	Int.
Hiking Trails	Sr.

CAMPING ADVENTURES UNIT 2

Camping Adventures	Jr.
Camping Adventures	Int.
Camping Adventures	Sr.

BACKPACKING EXPEDITIONS UNIT 3

Backpacking Expeditions	Jr.
Backpacking Expeditions	Int.
Backpacking Expeditions	Sr.

All exhibits will consist of the following:

- A. A completed manual and e-record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included in front of the display board.

Outdoor Adventures Champion..... Rosette
Outdoor Adventures Reserve Grand Champion Rosette

PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4"x6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. **Display phot will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.**
6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook.

Additional pages can be added as needed to exhibit your photos.

Notebooks will be judged but will not be displayed.

8. For photo exhibits in level 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:
Camera used _____
Journal page # (if using card stock to mount pictures) _____
Photo # (left to right and top to bottom) _____
Subject: _____
Date Photo Taken _____
9. Label Format for Unit 6
Photo # or Media Used _____
Subject _____
Date Photo Taken _____
Notes _____
10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

FOCUS ON PHOTOGRAPHY - LEVEL I

Focus on Photography Jr.
Focus on Photography Int.
Focus on Photography Sr.

Exhibit will consist of the following:

- A. Completed e-record. Include the following in your story: What camera did you use this year (Brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **Also include photos of you working on your project in the e-record photo page.** Completion of pages 4-7 in the manual.
- B. All Photos must be labeled as follows:
 1. Camera used
 2. Journal page # (if using card stock to mount pictures)
 3. Photo # (left to right and top to bottom)
 4. Subject
 5. Date photo taken
- C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 60 photos and maximum of 66 photos). Photos may be mounted on cardstock with reference to journal pages.
 1. Photo Journal Page 7 – 1 photo (Display Photo) – **will be displayed – must be matted.**
 2. Photo Journal page 12 – 5 photos
 3. Photo Journal page 16 – 6 photos
 4. Photo Journal page 20 – 6 Photos – 3 photos of outdoor scene taken different times (explained in manual page 18); 3 photos of inside scene taken different times (explained in manual page 18) (min. of 6 photos)
 5. Photo Journal page 24 – 5 photos
 6. Photo Journal Page 28 – 4 photos
 7. Photo Journal page 32 – 3 photos
 8. Photo Journal Page 36 – 3 photos
 9. Photo Journal Page 40 – 3 photos
 10. Photo Journal Page 44 – 3 to 5 photos
 11. Photo Journal Page 48 – 4 photos
 12. Photo Journal Page 52 – 4 photos

13. Photo Journal Page 56 – 3 photos
 14. Photo Journal Page 60 – 3 to 5 story format
 15. Photo Journal Page 64 – 3 to 5 photos
 16. Photo Journal Page 68 – 4 photos
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10 matted. This photo will be used for displaying and must be matted.
- Juniors choose 7 photo activities from Numbers 2-16 to present in a notebook. It is suggested to start with 2 and work down.**

CONTROLLING THE IMAGE - LEVEL 2

Controlling the Image	Jr.
Controlling the Image	Int.
Controlling the Image	Sr.

Exhibit will consist of the following:

- A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and why did you pick your Best Photo pictures. **Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.**
- B. All photos must be labeled as follows:
 1. Camera used
 2. Journal page # (if using card stock to mount pictures)
 3. Exposure details
 4. Photo # (left to right and top to bottom)
 5. Subject
 6. Date Photo Taken
- C. Level 2 photo exhibits will consist of the following Photo Journal pages in the Manual. (A minimum of 48 photos – Note: This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages:
 1. Photo Journal Page 7 – 1 photo (Display Photo) – **will be displayed – must be matted.**
 2. Photo Journal page 12 – 3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10).
 3. Photo Journal page 16 – 6 photos
 4. Photo Journal page 20 – 3 photos as explained in manual on page 18
 5. Photo Journal page 24 – 4 photos – 2 photos with hard light and 2 photos with soft light.
 6. Photo Journal page 28 – 3 photos
 7. Photo Journal page 32 – 3 photos
 8. Photo Journal page 36 – 3 photos
 9. Photo Journal page 40 – 3 photos
 10. Photo Journal page 44 – 3 to 5 photos
 11. Photo Journal page 48 – 1 photo
 12. Photo Journal page 52 – 3 to 4 photos
 13. Photo Journal page 56 – 2 photos
 14. Photo Journal page 60 – 3 photos
 15. Photo Journal page 64 – 3 photos
 16. Photo Journal page 68 – panorama
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

MASTERING PHOTOGRAPHY - LEVEL 3

Mastering Photography Jr.
Mastering Photography Int.
Mastering Photography Sr.

Exhibit will consist of the following.

- A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Best Photo pictures. **Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.**
- B. All photos must be labeled as follows:
1. Camera used
 2. Journal page # (if using card stock to mount pictures)
 3. Photo # (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages:
1. Photo Journal Page 7 – 1 photo (Display Photo) – **will be displayed – must be matted.**
 2. Photo Journal page 12 – 3 photos
 3. Photo Journal page 16 – 3 photos
 4. Photo Journal page 20 – 3 photos
 5. Photo Journal page 24 – 2 photos
 6. Photo Journal page 28 – 3 photos
 7. Photo Journal page 32 – 2 photos
 8. Photo Journal page 36 – 4 photos
 9. Photo Journal page 40 – 4 photos
 10. Photo Journal page 44 – 6 photos
 11. Photo Journal page 48 – 4 photos
 12. Photo Journal page 52 – 4 photos
 13. Photo Journal page 56 – 3 photos
 14. Photo Journal page 60 – 3 to 5 photos
 15. Photo Journal page 64 – Brochure – is not included in total photo count
 16. Photo Journal page 68 – 3 photos
- D: Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

LIGHTNING PHOTOGRAPHY - UNIT 4

Lightning Photos Jr.
Lightning Photography Int.
Lightning Photography Sr.

- A. Completed e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.
- B. All photos must be labeled as follows:
1. Camera used
 2. Exposure details
 3. Photo # (left to right and top to bottom)
 4. Subject
 5. Date Photo Taken
- C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e. glass, wood, plastic, metal, etc.) can be used.

- D. These three photos can be taken from any of these categories: lightning, night-time, fireworks and moon-light, long exposure and high speed photos. For example: 2 lightning photos and one moon-light photo; or one lightning, one fireworks, one long exposure, and so on. Any combination can be done.
- E. Maximum size for the matted picture is no larger than 8"x10".
- F. Attached to the back of the submitted print should be:
 - 1. Name
 - 2. County
 - 3. Date, time and location of photo
 - 4. Make and model of camera used
 - 5. Shutter speed and aperture setting
 - 6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

ADVANCED PHOTOGRAPHY UNIT 6

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.)

- Advanced Photography Jr.
- Advanced Photography Int.
- Advanced Photography Sr.

Exhibit will consist of the following:

- A. Completed Photography Unit 6 e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.
- B. All photos must be labeled as follows
 - 1. Photo #
 - 2. Subject
 - 3. Date Photo Taken
 - 4. Notes
- C. Include the following information on the Photography Page.
 - 1. Goals
 - 2. Plans
 - 3. Accomplishments
 - 4. Evaluation
- D. Photos should show your progress and be labeled as successful or not, plus reasons.
- E. Notebook which illustrates achievements.
- F. Display photo may be up to a 5" x 7" in size but not larger than 8" x 10 matted. This photo will be used for displaying and must be matted.

Photography Grand Champion.....Trophy & Rosette
 Photography Reserve Grand Champion.....Rosette

COLORADO 4-H PHOTO CONTEST

- Colorado 4-H Photo Contest Jr.
- Colorado 4-H Photo Contest Int.
- Colorado 4-H Photo Contest Sr.

The Colorado 4-H Photo Contest is open to any 4-H member (member does not have to be enrolled in Photography). No e-record required. Submitted pictures must have been taken in Colorado to be eligible for the contest.

Rules:

- 1. **The picture must be 8" x 10" print.**

2. The photo must be mounted on a mat board and suitable for hanging without additional frame. No frame or glass.
3. **The maximum size for the matted only picture is no larger than 12"x14"**
4. The photo must be labeled on the back with:
 - a. Name
 - b. County
 - c. Date, time and location of photo
 - d. Make and model of camera used
 - e. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)
 - f. Title of photo
5. The Grand and Reserve Grand Champions photos at State Fair will be taken to the state 4-H office and a screen saver will be made. Once the screen saver is made the photos will be returned.
6. Photos will be judged according to the following criteria:
 - a. Composition/Presentation
 - b. Focus/Sharpness
 - c. Lighting
 - d. Creativity

Junior Best Photo.....Rosette
 Intermediate Best Photo.....Rosette
 Senior Best Photo.....Rosette

ROBOTICS & ENGINEERING

Note: Please read 4-H Project Exhibit Rules

1. In Junk Drawer Units 1-3, youth are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platform include Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton, Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multipl0, NXT, TETRIX, CEENBot, and VEX.
3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4-6 as they feel they are progressing in their project knowledge.
4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
5. For information about the various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

JUNK DRAWER ROBOTICS UNIT 1 DISPLAY BOARD

Give Robotics a Hand Jr.
 Give Robotics a Hand Int.
 Give Robotics a Hand Sr.

JUNK DRAWER ROBOTICS UNIT 1 STAND-ALONE

Give Robotics a Hand Jr.
 Give Robotics a Hand Int.
 Give Robotics a Hand Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record

- B. For Display Board Exhibits: One display board which you made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- C. For Stand-Alone Exhibits: One article which you made as a part of this unit of study (Example: marshmallow catapult, robotic arm, robotic gripper, etc.)

JUNK DRAWER ROBOTICS UNIT 2 DISPLAY BOARD

Robots on the Move Jr.
 Robots on the Move Int.
 Robots on the Move Sr.

JUNK DRAWER ROBOTICS UNIT 2 STAND-ALONE

Robots on the Move Jr.
 Robots on the Move Int.
 Robots on the Move Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. For Display Board Exhibits: One display board which you made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- C. For Stand-Alone Exhibits: One article which you made as a part of this unit of study (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)

JUNK DRAWER ROBOTICS UNIT 3 DISPLAY BOARD

Mechatronics Jr.
 Mechatronics Int.
 Mechatronics Sr.

JUNK DRAWER ROBOTICS UNIT 3 STAND-ALONE

Mechatronics Jr.
 Mechatronics Int.
 Mechatronics Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. For Display Board Exhibits: One display board which you made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- C. For Stand-Alone Exhibits: One article which you made as a part of this unit of study (Example: forward and reverse, wall follower, breadboard, say what?, build your robot, et al.)

ROBOTICS PLATFORMS UNIT 4 - BEGINNER

Platforms – Level 1 Jr.
 Platforms – Level 1 Int.
 Platforms – Level 1 Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS UNIT 5 – INTERMEDIATE

Platforms – Level 2 Jr.
 Platforms – Level 2 Int.
 Platforms – Level 2 Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS UNIT 6 – ADVANCED

- Platforms – Level 3 Jr.
- Platforms – Level 3 Int.
- Platforms – Level 3 Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.

TEAM ROBOTICS UNIT 7

- Team Robotics Jr.
- Team Robotics Int.
- Team Robotics Sr.

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record
- B. One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.

Robotics Grand Champion.....Rosette
 Robotics Reserve Grand Champion.....Rosette

SCRAPBOOKING

Note: Please read 4-H Project Exhibit Rules

Youth may exhibit in one or all classes that they choose.

Members who are exhibiting several classes, may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

SCRAPBOOKING ONE PAGE LAYOUT

- One Scrapbooking page Jr.
- One Scrapbooking page Int.
- One Scrapbooking page Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
 - 1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
 - 2. Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview
- B. One page layout scrapbook page 8 1/2" x 11" or 12" x 12".
 - 1. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter. Page shall contain the following techniques:
 - a. Juniors - at least two (2) techniques from the album technique list
 - b. Intermediates - at least two (2) techniques from the album technique list
 - c. Seniors - at least three (3) techniques from the album technique list.
- C. Journaling and titling must be included on the one page.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

SCRAPBOOKING TWO PAGE LAYOUT

- Two page layout Jr.
- Two page layout Int.
- Two page layout Sr.

Exhibit will consist of the following

- A. Completed e-record presented in a sturdy binder/notebook
 - 1. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.
 - 2. Complete activities 1, 2, & 3 in manual and place in record book. Activities will be discussed during interview.
- B. Designated Two page layout in 8 1/2" x 11" or 12"x12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 - 1. Place two-page layout in appropriately sized binder in protective sleeve-archival safe.
 - 2. Pages shall contain the following techniques:
 - a. Juniors – at least two (2) techniques from the album technique list
 - b. Intermediates – at least three (3) techniques from the album technique list
 - c. Seniors – at least four (4) techniques from the album technique list
- C. Journaling and titling must be included on the two page layout.
- D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

SCRAPBOOKING ALBUM

Scrapbook Album Jr.
Scrapbook Album Int.
Scrapbook Album Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
 - 1. Complete activities 1, 2, & 3 in manual and place in record book.
 - 2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.
 - 1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve, but does not count in required page count if placed in a separate sleeve. For example: If album contains fifteen pages of layouts and the sixteenth page is memorabilia, the album is missing a page and can be disqualified.
 - 2. Include technique list, per page 5 of manual on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page proctor).
 - 3. Album shall follow a theme or be in chronological order.
 - 4. All pages must include journaling:
 - a. Correct spelling
 - b. Tell your story: who, what, when, where, why?
 - c. Title your page or two-page layout
 - d. Album must contain at least one hand-written journal entry. All others may be typed.
- C. Technique List:

Juniors 5 techniques (mark the pages where the techniques are located in the album):

- 1. Stickers or Die Cuts or craft punch
- 2. Cutting or tearing

3. Photo matting (single or double)
4. (2) Enlarged Photos (minimum size is 5x7); one must be black and white or sepia
5. Two-page layout, coordinated and themed.

Intermediates 9 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and Tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5x7); one must be black and white or sepia
7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)
9. Two-page layout, coordinated and themed.

Seniors 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size is 5x7); one must be black and white or sepia
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinate and themed.
15. Memorabilia (in protective sleeve-archival safe)

SCRAPBOOKING – CARD MAKING

Scrapbooking – Card Making Int.
 Scrapbooking – Card Making Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x6" per card. Display on a 12"x12" board.
- C. No Commercial based cards can be used.
- D. Four techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list.
 1. Inking/distressing
 2. Stamping/Coloring
 3. Fibers
 4. Buttons or beads/eyelets or brads
 5. Tearing
 6. Embossing

- 7. Dimensional design
 - 8. Craft punch/Die Cuts
 - 9. Rub-ons/Stickers
- Grand Champion Scrapbooking.....Gift and Rosette
 Reserve Grand Champion Scrapbooking.....Rosette

SHOOTING SPORTS

Note: Please read 4-H Project Exhibit Rules and Project Exhibit Rules below.

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one e-record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special events. No wooden display cases.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle – should not use the topic of different types of military machine guns.)
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth fire his/her gun.)
7. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.
8. **No live ammo, broadheads (i.e. arrowheads), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit.**
9. Because of limited floor space for displaying stand-alone items, there will be a maximum size of 3 feet in width and depth and 7 feet in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-record.

Members may have entries in both the display board classes and the stand-alone classes.

DISPLAY BOARD CLASSES:

ARCHERY

Archery	Jr.
Archery	Int.
Archery	Sr.

.22 RIFLE

.22 Rifle	Jr.
.22 Rifle	Int.
.22 Rifle	Sr.

AIR RIFLE

Air Rifle	Jr.
Air Rifle	Int.
Air Rifle	Sr.

.22 PISTOL

.22 Pistol	Jr.
.22 Pistol	Int.
.22 Pistol	Sr.

SHOTGUN

Shotgun	Jr.
Shotgun	Int.
Shotgun	Sr.

MUZZLELOADING

Muzzleloading	Jr.
Muzzleloading	Int.
Muzzleloading	Sr.

AIR PISTOL

Air Pistol Jr.
Air Pistol Int.
Air Pistol Sr.

WESTERN HERITAGE

Western Heritage Jr.
Western Heritage Int.
Western Heritage Sr.

OUTDOOR SKILLS

Outdoor Skills Jr.
Jr. Outdoor Skills Int.
Outdoor Skills Sr.

STAND-ALONE CLASSES:

No display boards are allowed in the Stand-Alone Classes. **Please see rule number 8**

ARCHERY

Archery Jr.
Archery Int.
Archery Sr.

AIR RIFLE

Air Rifle Jr.
Air Rifle Int.
Air Rifle Sr.

SHOTGUN

Shotgun Jr.
Shotgun Int.
Shotgun Sr.

.22 RIFLE

.22 Rifle Jr.
.22 Rifle Int.
.22 Rifle Sr.

AIR PISTOL

Air Pistol Jr.
Air Pistol Int.
Air Pistol Sr.

.22 PISTOL

.22 Pistol Jr.
.22 Pistol Int.
.22 Pistol Sr.

MUZZLELOADING

Muzzleloading Jr.
Muzzleloading Int.
Muzzleloading Sr.

WESTERN HERITAGE

Western Heritage Jr.
Western Heritage Int.
Western Heritage Sr.

OUTDOOR SKILLS

Outdoor Skills Jr.
Outdoor Skills Int.
Outdoor Skills Sr.

All exhibits will consist of the following:

- A. Completed e-record for the discipline exhibited presented in a sturdy binder/notebook.
- B. **Specific discipline e-record is required. It can be found at: www.4hcolorado.edu/project_resources/erecords.php.**
- C. **A Discipline Record Log Sheet is required. It can be found at: www.4hcolorado.edu/project_resources/erecords.php.**
- D. For Display Board Exhibit, one display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- E. For Stand-Alone Exhibits, one article which you made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) No live ammo, broadheads (i.e. arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

Shooting Sports Grand Champion.....Trophy & Rosette
Shooting Sports Reserve Grand Champion.....Rosette

SMALL ENGINES

Note: Please read 4-H Project Exhibit Rules.

CRANK IT UP UNIT 1

Crank It Up Jr.
Crank It Up Int.
Crank It Up Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. or a display board on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

WARM IT UP UNIT 2

Warm It Up Jr.
Warm It Up Int.
Warm It Up Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual and e-record presented in a sturdy binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible.

TUNE IT UP UNIT 3

Tune It Up Jr.
Tune It Up Int.
Tune It Up Sr.

Exhibit will consist of the following:

- A. A completed Small Engines manual and e-record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic from the Small Engines manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

ADVANCED SMALL ENGINES UNIT 4

Advanced Small Engines Jr.
Advanced Small Engines Int.
Advanced Small Engines Sr.

Exhibit will consist of the following:

NOTE: This unit can be used for any type of engines (tractor, car, etc.)

- A. A completed Small Engine Unit 4 e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)
- B. Include the following information on the Specific Project Information Page in the Small Engine Unit 4 e-record:
 - 1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Grand Champion Small Engines.....Trophy and Rosette
 Reserve Grand Champion Small Engines.....Rosette

SPORTFISHING

Note: Please read 4-H Project Exhibit Rules.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of the display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-Record.

Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

DISPLAY BOARD CLASSES:

TAKE THE BAIT UNIT 1

- Take the Bait Jr.
- Take the Bait Int.
- Take the Bait Sr.

REEL IN THE FUN UNIT 2

- Reel in the Fun Jr.
- Reel in the Fun Int.
- Reel in the Fun Sr.

CAST INTO THE FUTURE UNIT 3

- Cast into the Future Jr.
- Cast into the Future Int.
- Cast into the Future Sr.

STAND-ALONE CLASSES:

These classes are for stand-alone items only. No display boards are allowed in the Stand-Alone Classes.

TAKE THE BAIT UNIT 1

Take the Bait Jr.
Take the Bait Int.
Take the Bait Sr.

REEL IN THE FUN UNIT 2

Reel in the Fun Jr.
Reel in the Fun Int.
Reel in the Fun Sr.

CAST INTO THE FUTURE UNIT 3

Cast into the Future Jr.
Cast into the Future.....Int.
Cast into the FutureSr.

Exhibits will consist of the following:

- A. Completed Sportfishing e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Project Information Page.
 1. Record each fishing experience:
 - a. date
 - b. location
 - c. type (pond, lake, reservoir, stream, river or other)
 - d. name of body of water
 - e. If you catch fish (if no, what do you think the reason was for not catching fish)
 - f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
 2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. species, length (nose to tail)
 - b. girth (around middle)
 - c. approximate weight
 3. Complete a Fishing Journal for each trip (whether you caught fish or not):
 - a. rod and reel used
 - b. types of rig/bait/lure used
 - c. technique used
 - d. types of structure fished
 - e. other things you want to remember about this trip.
- C. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. The standardized display board size of 4ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
- D. No knives to be displayed.

Sportfishing Grand Champion.....Rosette
Sportfishing Reserve Grand Champion.....Rosette

VETERINARY SCIENCE

Note: Please read 4-H Project Exhibit Rules.

FROM AIREDALES TO ZEBRAS – UNIT 1

From Airedales to Zebras Jr.
From Airedales to Zebras Int.
From Airedales to Zebras Sr.

ALL SYSTEMS GO! – UNIT 2

All Systems Go Jr.
All Systems Go Int.
All Systems Go Sr

ON THE CUTTING EDGE – UNIT 3

On the Cutting Edge Jr.
On the Cutting Edge Int.
On The Cutting Edge Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

- A. A (Cooperative Curriculum System, CCS— From Airedales to Zebras or All Systems Go or On The Cutting Edge) project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Veterinary Science Grand Champ.....Rosette
Veterinary Science Reserve Grand Champion.....Rosette

WILDLIFE

Note: Please read 4-H Project Exhibit Rules.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-Record.

WILDLIFE CONSERVATION – UNIT 1

The Worth of Wild Root Jr.
The Worth of Wild Root Int.
The Worth of Wild Root Sr.

WILDLIFE CONSERVATION – UNIT 2

Living Wild in an Ecosystem Jr.
Living Wild in an Ecosystem Int.
Living Wild in an Ecosystem Sr.

WILDLIFE CONSERVATION – UNIT 3

Managing in a World With You and Me Jr.
Managing in a World With You and Me Int.
Managing in a World With You and Me Sr.

STAND-ALONE ITEMS (FOR ALL UNITS)

Stand-Alone Item Jr.
Stand-Alone Item Int.
Stand-Alone Item Sr.

All exhibits will consist of the following:

- A. Completed Wildlife e-record presented in a sturdy binder/notebook
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- C. A display board showing education information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of the display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
OR
- D. Instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

Wildlife Grand Champion.....Rosette
Wildlife Reserve Grand Champion.....Rosette

WOODWORKING

Please read 4-H Project Exhibit Rules.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will not be ranked in the top ten placing.

Note: In making all placing, judges will consider straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joints, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, quality of workmanship and completeness of e-record. Always use proper safety gear.

For large exhibits – like beds – Please bring only the head and foot boards. No rails. **Please notify the State 4-H Office if the exhibit is oversized.**

MEASURING UP UNIT 1

Measuring Up Jr.
Measuring Up Int.
Measuring Up Sr.

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top ten placing.

MAKING THE CUT UNIT 2

Making the Cut Jr.
Making the Cut Int.
Making the Cut Sr.

Note: Only tools used are: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jig saw. Articles made with power tools other than those listed, will not be ranked in the top ten placing.

NAILING IT TOGETHER UNIT 3

Nailing It Together Jr.
Nailing It Together Int.
Nailing It Together Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jig saw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top ten placing.

FINISHING UP UNIT 4

Finishing Up Jr.
Finishing Up Int.
Finishing Up Sr.

Note: Tools used are all tools mentioned in Units 1- 3, including circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. Completed Woodworking e-record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
 - 1. Plan source used (your own, manual or other)
 - 2. Kind of wood used
 - 3. Names of joints and fasteners used
 - 4. A drawing or other copy of a plan for the article exhibited
 - a. dimensions
 - b. list of materials used
 - c. a description of any changes in the article's specifications
 - d. reason for the changes
 - 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.
- C. Any one article constructed by the exhibitor using the skills learned in unit.

Woodworking Grand Champion Trophy & Rosette
Woodworking Reserve Grand Champion..... Rosette

VISUAL ARTS

Note: Please See 4-H Project Exhibit Rules.

1. There is no limit for years of participation in a unit.
2. Ready to hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!
3. The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters; Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS - PAINTING & PRINTING

Paintings & Printing Jr.
Paintings & Printing Int.
Paintings & Printing Sr.

PORTFOLIO PATHWAYS

Graphic Designs Jr.
Graphic Designs Int.
Graphic Designs Sr.

Exhibit will consist of the following:

- A. Completed e-record in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page on the Visual Arts e-record. (For example: Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting). See manual for printing and graphic-design techniques.
- C. Explain in your 4-H e-record story what you learned.
- D. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than a 16" x 24" frame and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

SKETCHBOOK CROSSROADS – DRAWING, FIBER AND SCULPTURE

Sketch Crossroads Jr.
Sketch Crossroads Int.
Sketch Crossroads Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Complete a **minimum** of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all the completed art techniques in the Visual Arts e-record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-record story what you learned.

- D. Exhibit – display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24", including the frame, and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".

Grand Champion Visual Arts.....Gift and Rosette
Reserve Grand Champion Visual Arts.....Rosette

A VERY SPECIAL AWARD

4-H HOMEMAKER AWARDS

Sponsors: Bank of Colorado, Yuma; Spittoon Ranch, Eckley; Flowers Express, Yuma; and H.F. "Stub" & Virdie Kerst Memorial

This award is in recognition of accumulated growth through participation in 4-H Home Economics, 4-H activities and other community and family programs. Through the generosity of the above mentioned sponsors, members are presented valuable awards to recognize these accomplishments.

GENERAL RULES:

1. **ELIGIBILITY:** Members (boy or girl) must be enrolled in at least one unit of a home economics project.

Age Divisions:

Juniors - members under 14 as of December 31 of the previous year.

Seniors - 14 & older as of December 31 of the previous year.

Members may receive a champion award only once in each age division.

2. **NOMINATION AND APPLICATION:**

Application forms are mailed to all members of Home Ec projects with Interview Judging schedules. Leaders and parents encourage members to fill in and submit applications. A leader must sign the application. Application forms and one letter of recommendation from a non-relative must be received by the Extension Office by **July 14, 2017**.

3. **JUDGING PROCESS:**

Interviews will be conducted the day of Interview Judging. Interview, letter of recommendation and application are the basis of points in tabulation. (Areas include 4-H Home Ec Involvement, Community Home Ec Involvement, other 4-H Involvement, other Community and school Involvement, Leadership, and Interview Performance).

Applicants will be judged on:

*Poise and self-confidence.

*Contributions to community, home and family (particularly within the area of home economics).

*Understanding of projects and purpose of the 4-H experience.

*Personal development through 4-H work

*Leadership

*Earned recognition and respect for community and family contributions by a person outside the family based on the letter of recommendation.

CREATIVE COOKS OR CAKE DECORATING CONTEST AT STATE FAIR

Contestants interested in competing in Creative Cooks or Cake Decorating Contest may contact the Extension Office for information. Contestants for Creative Cooks do not have to be enrolled in Foods. Age divisions are determined by age as of December 31 of current year.

Contestants in the Cake Decorating Contest must be enrolled in the Unit they are participating in. The age requirements are also 8 to 19. Contact Extension Office for details.

JUNIOR DIVISION HOME ECONOMICS

CAKE DECORATING

Note: Please read 4-H Project Exhibit Rules.

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½" on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material – such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Sr. **Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Sr. members only.**
3. **Real** cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. ***Once a 4-H member has received a placing in the top ten or a grand champion, they need to move to another unit because they have mastered the skills in that unit. Also if a member repeats a unit they must show what new skill they have learned by repeating a unit.***
5. No non-edible material can be used in units 1-6.
6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or RolledFondant as the base frosting. Fondant may be used only for decorations on cakes in Unit 1. No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.
7. Exhibit requiring over 2' x 2' exhibit area **must** be checked with the superintendent.
8. Cakes will **not** be cut for judging.
9. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Unit 7-10. Also for Unit 8, three of the five cakes are required to be totally covered with fondant.
10. Three molds are required for Unit 11 plus the exhibit mold for a total of 4.
11. Unit 12 – 75% of the judging will be on the notebook.
12. All cakes require a bottom border.
13. Definition of two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.

CAKE DECORATING UNIT 1 – EDIBLE CAKE DECORATING

Cake Decorating Unit 1 Jr.
Cake Decorating Unit 1 Int.
Cake Decorating Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real):
 - 1. occasion for use
 - 2. real cakes
 - 3. size or shape
 - 4. techniques used
 - 5. edible materials used
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer **real** cake (8", 9", or 10" round or square, or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake, (no cake forms), should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. **One fourth of the top of cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used.**
- E. **Bottom Base Border required.**

CAKE DECORATING UNIT 2 – SINGLE LAYERED CAKE

Cake Decorating Unit 2 Jr.
Cake Decorating Unit 2 Int.
Cake Decorating Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes – plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real):
 - 1. occasion for use
 - 2. real cakes
 - 3. size or shape
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layered **real** cake (8", 9", 10" round or square) using a leaf tip, star tip and writing tip. **One fourth of the top cake should be visible to show smooth base.** (No fondant or royal icing may be used as icing or decorations on the cake.) Only required tip work can be used in

Unit 2. No non-edible material can be used. Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.

E. **Bottom Base Border is required.**

CAKE DECORATING UNIT 3 – TWO-LAYERED CAKE

Cake Decorating Unit 3 Jr.
Cake Decorating Unit 3 Int.
Cake Decorating Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit (**TOTAL OF 5**) (All 5 cakes must be real cakes):
 - 1. occasion for use
 - 2. size or shape
 - 3. real cakes
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered **real** cake (8", 9", 10" round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible material can be used.**
- E. **Figure piping required on Exhibit Cake and on at least two practice cakes.**
- F. **Side border required on Exhibit Cake and on at least two practice cakes.**
- G. **Bottom Base Border required.**

CAKE DECORATING UNIT 4 – CHARACTER CAKES

Cake Decorating Unit 4 Jr.
Cake Decorating Unit 4 Int.
Cake Decorating Unit 4 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit (**TOTAL of 5**) (All 5 cakes must be real cakes)
 - 1. occasion for use
 - 2. shape
 - 3. real character cakes
 - 4. techniques used
 - 5. tips used and where

- 6. cost to buy similar cake
- 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. **No non-edible material can be used.**
- E. **Bottom Base Border required.**

CAKE DECORATING UNIT 5 – THEMED CUPCAKES

- Cake Decorating Unit 5 Jr.
- Cake Decorating Unit 5 Int.
- Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record, a minimum of four batches of cupcakes, (can be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences. **(TOTAL OF 5)**:
 - 1. occasion for use
 - 2. size or shape
 - 3. four batches of cupcakes
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cupcakes
 - 8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. A minimum of 3 and maximum of 6 regular size (2 3/4 ") cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorating. Cupcakes should be of a similar theme. Themed cupcakes mean there is a central idea between all the cupcakes (for example: animal theme, flower theme, or Disney character cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a container that matches the theme and is no larger than 10 inches round (example: tea cups, ice cream cones, etc.) Please label with the Exhibitor name and county. **No non-edible materials can be used.**

CAKE DECORATING UNIT 5 – STACKED CUPCAKES

- Cake Decorating Unit 5 Jr.
- Cake Decorating Unit 5 Int.
- Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.

- B. Include the following information in the Cake Decorating e-record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences. **(TOTAL OF 5):**
1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cupcakes
 8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. Stacking Cupcakes: creating a design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used for decorations only. Cupcakes should be secured with frosting to a sturdy board for display. Board size should be appropriate to design (use guidelines for cakes-- maximum of 9 x 13'). **No non-edible materials can be used.**

CAKE DECORATING UNIT 5 – CHARACTER CUPCAKES

Cake Decorating Unit 5 Jr.
 Cake Decorating Unit 5 Int.
 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes **(TOTAL OF 5):**
1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cupcakes
 8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-record.

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.
- D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character – **if a cupcake is removed the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension – No stacking.** Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be

displayed on one cake board with a maximum size 9 x 13 inches. **No non-edible materials can be used.**

CAKE DECORATING UNIT 6—CUT-UP CAKES

Cake Decorating Unit 6 Jr.
Cake Decorating Unit 6 Int.
Cake Decorating Unit 6 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cut-up cakes plus the exhibit cake (**TOTAL OF 5**). (All 5 cut-up cakes must be real cakes):
 1. occasion for use
 2. size or shape
 3. real cut-up cakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cake
 8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Patterns ordiagrams for all required cakes must be included in e-record.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). Edible materials may be used. No edible materials can be used). Cake board must be cut parallel to the shape of the cake and not exceed 2'x2' maximum limit. Non-edible **internal** supports are allowed but must not show. No non-edible materials can be used.
- E. **Bottom Base Border required.**

CAKE DECORATING UNIT 7 – FLAT SURFACE AND NAIL FLOWERS

Cake Decorating Unit 7 Int.
Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (At least 2 of the 4 must be real cakes):
 1. occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

- D. One two-layered 8", 9" or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant
- E. **Side trim is required.**
- F. **Bottom border required.**

CAKE DECORATING UNIT 8 - FONDANT

Cake Decorating Unit 8 Int.
 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four cakes plus the exhibit. **(TOTAL OF 5) Exhibit cake must be covered with fondant:**
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form **(at least 2 real and 3 of the 5 covered with fondant)** Exhibit cake must be covered with fondant.
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum past decorations.
- E. **Bottom Base Border required.**

CAKE DECORATING UNIT 9 – LILY NAIL FLOWERS

Cake Decorating Unit 9 Int.
 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook
- B. Include the following information in the Cake Decorating e-record on the four required cakes, plus the exhibit cake **(TOTAL OF 5)** (At least 2 of the 4 cakes must be real):
 - 1. occasion for use
 - 2. size or shape
 - 3. Cake or cake form (at least 2 real cakes)
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered 8", 9" or 10" cake or cake form using an example of string work and a flower made on a lily flower nail.
- E. **String work required. Writing is not string work.**
- F. **Bottom Base Border is required.**

CAKE DECORATING UNIT 10 – TIERED CAKES SENIORS ONLY

Cake Decorating Unit 10 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake (**TOTAL OF 4**) Forms are preferred for the Exhibited Cake:
 - 1. occasion for use
 - 2. size or shape
 - 3. cake or cake form (**at least 2 real cakes**)
 - 4. techniques used
 - 5. tips used and where
 - 6. cost to buy similar cake
 - 7. any problems you had

Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom Base Border is required.**

CAKE DECORATING UNIT 11 – MOLDS – SENIORS ONLY

Cake Decorating Unit 11 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)
 - 1. occasion for use
 - 2. molding materials (at least three different molding or shaping materials)
 - 3. mold used (mold at least three different edible molds)
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials other than molding
 - 7. cost of materials
 - 8. any problems you had

Be sure to put the cost of your three required molded items and exhibit item on the expense page in the e-record.

- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

CAKE DECORATING UNIT 12 – CREATE YOUR OWN – SENIORS ONLY

Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation or results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75% of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.**

SPECIAL AWARD BY WILTON: (will be presented if available) Wilton Enterprises will present awards to the Grand Champion of Cake Decorating. Champions in each unit will receive the current Wilton Yearbook of Cake Decorating.



Cake Decorating Grand Champion Gift and Rosette
 Cake Decorating Reserve Grand Champion Gift and Rosette

CHILD DEVELOPMENT

Project Exhibit Rules:

- 1. Each piece must be labeled with exhibitor name, age and county.
- 2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have **NO MORE THAN 10 ITEMS.**
- 3. The standardized display board size of 4'x3' is to be used for all 4-H projects. No additional items may be included on or in front of display board. All other exhibits should fit within a 2'x2'x2' space.
- 4. Manual and records must be securely fastened in a sturdy binder/or small three-ringed notebook. No binder/notebooks with slider closures are allowed.

INTERMEDIATE CHILD DEVELOPMENT (AGES 11-13)

Arts and Crafts Int.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More to Grow On questions at the end of the Arts and Crafts Chapter.
- C. Creative exhibit based on a More to Grow On activity from the Arts and Crafts Chapter.

Play Int.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More to Grow On questions at the end of the Play Chapter.
- C. Creative exhibit based on a More to Grow On activity from the Play Chapter.

Music and Rhythm Int.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Music and Rhythm and the completed Exhibit and More to Grow On questions at the end of the Music and Rhythm Chapter.
- C. Creative exhibit based on a More to Grow On activity from the Music and Rhythm Chapter.

Stories and Poems Int.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook
- B. Intermediate Child Development Manual with completed activities in Stories and Poems Chapter and the completed Exhibit and More to Grow On questions at the end of the Stories and Poems Chapter.
- C. Creative exhibit based on a More to Grow On activity from the Stories and Poems Chapter.

Snacks Int.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More to Grow On questions at the end of the Snacks Chapter.
- C. Creative exhibit based on a More to Grow On activity from the Snacks Chapter.

SENIOR CHILD DEVELOPMENT (AGES 14 AND OLDER)

Guidance and Discipline Sr.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More to Grow On questions at the end of the Guidance and Discipline Chapter.
- C. Exhibit based on a More to Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

Parties Sr.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More to Grow On questions at the end of the Parties Chapter.
- C. Exhibit based on a More to Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

Mealtime Sr.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.

- B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More to Grow On questions at the end of the Mealtime Chapter.
- C. Exhibit based on a More to Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

Safety Sr.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual and the completed Exhibit and More to Grow On questions at the end of the Safety Chapter.
- C. Exhibit based on a More to Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

Careers Sr.

Exhibit will consist of the following:

- A. Completed e-record and Child Development Manual presented in a sturdy binder/notebook.
- B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More to Grow On questions at the end of the Careers Chapter.
- C. Exhibit based on a More to Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

Grand Champion Child Care.....Rosette
 Reserve Grand Champion Child Care.....Rosette

CLOTHING CONSTRUCTION

Note: Please read 4-H Project Exhibit.

1. With the new sewing manuals, a member may stay in the manuals until they have mastered the techniques. Beginning Clothing STEAM 1 is for beginner sewers, those with little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with basic techniques and ready to learn more advanced skills. Clothing STEAM 3 is for the advanced sewer who wants to learn more about tailoring and advanced skills. Clothing STEAM 3 is for intermediates and seniors.
2. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Information must be written or typed on a label and securely attached to the inside of the neckline or at the waistband of skirts or pants. This will assist in case of property loss.
3. The garments may be worn before exhibiting but should be in good and clean condition.
4. Sergers may be used as a seam finish only, not as a seam for STEAM 1 Clothing.
5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM 2 Clothing and above.
6. Clothing is defined as wearable, dressy or casual wear, active/sportswear, or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).

7. **Advanced STEAM 3 Clothing - complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-record: completed experiment sheets and sample(s) mounted (on 8 ½" x 11" heavy paper). No photos of experiment are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.
8. Pattern instruction sheet is required and must be attached securely to the e-record. Write name and county on pattern instruction sheet.
9. Do not use binders that are clear plastic with sliders.
10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
11. All garments constructed in STEAM 1, 2 and 3 and Unit 8 are to be made for the member with exception of Unit 7 – Sewing for Others

Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form which acknowledges possible fading caused by state fair display lighting. Permission to display forms are available at the Extension offices.

For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

BEGINNING CLOTHING STEAM 1

Pillowcase Jr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. Pillowcase illustrating the skills learned in STEAM 1 Clothing

BEGINNING CLOTHING STEAM 1

Pillow Jr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. Simple Pillow – No larger than 18" x18" illustrating the skills learned in STEAM 1 Clothing.

BEGINNING CLOTHING STEAM 1**Members can exhibit in one or more of the following classes:**

Simple Top	Jr.
Simple Top	Int.
Simple Top	Sr.

Simple Bottom (pants, pajama bottoms, shorts, skirts)	Jr.
Simple Bottom (pants, pajama bottoms, shorts, skirts)	Int.
Simple Bottom (pants, pajama bottoms, shorts, skirts)	Sr.

Simple Dress	Jr.
Simple Dress	Int.
Simple Dress	Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Specific Project Information Page in the Clothing Construction e-record.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. An exhibit illustrating the skills learned in STEAM 1 Clothing. Exhibits must use a firmly-woven, medium-weight cotton or at least 50 percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces without set-in sleeves, zippers, collars, and no button holes.

CLOTHING STEAM 2**Members can exhibit in one or more of the following classes**

Top (vest acceptable)	Jr.	Dress (not formal wear)	Jr.
Top (vest acceptable)	Int.	Dress (not formal wear)	Int.
Top (vest acceptable)	Sr.	Dress (not formal wear)	Sr.

Bottom (pants or shorts)	Jr.	Romper or Jumpsuit	Jr.
Bottom (pants or shorts)	Int.	Romper or Jumpsuit	Int.
Bottom (pants or shorts)	Sr.	Romper or Jumpsuit	Sr.

Skirt	Jr.	Two-Piece Outfit	Jr.
Skirt	Int.	Two-Piece Outfit	Int.
Skirt	Sr.	Two-Piece Outfit	Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include the following information on the Specific Project Information page in the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made
 3. Care of garment exhibited
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. An exhibit illustrating the skill learned in STEAM 2 Clothing. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM 1 Clothing. The exhibit should include one or more of the following techniques: set-in sleeves, zippers, collars, and button holes.

SEWING FOR OTHERS UNIT 7

Sewing for Others Unit 7 Jr.
Sewing for Others Unit 7 Int.
Sewing for Others Unit 7 Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 1. Why you chose to exhibit this item
 2. Who you made the garment(s) for
 3. Why, what new skills you learned this year
 4. What you liked best about your project
 5. What would you like to change?
 6. What you learned about sewing for others (Did you have any special pattern alterations? If so, describe)
 7. Will you continue to sew for others? Why or why not?
 8. Did you charge for making the garment/outfit (if so, what you included in the billing i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 9. What other work have you done in this project?
- B. Include the following information on the Specific Project Information Page in the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment or article made.
 3. Care of garment exhibited.
- C. One garment or outfit which illustrates what was learned.

RECYCLED CLOTHING UNIT 8

Recycled Clothing Unit 8 Jr.
Recycled Clothing Unit 8 Int.
Recycled Clothing Unit 8 Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of Fiber content of each garment
 3. Care of garment exhibited.
- C. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- D. One garment or outfit which illustrates what was learned.

ADVANCED CLOTHING CONSTRUCTION

All garments should demonstrate sewing skills beyond STEAM 2 Clothing, for example: rolled hems, invisible zippers, tailoring techniques, etc.

ADVANCED CLOTHING STEAM 3 COTTON

Cotton or Cotton Blend Int.
Cotton or Cotton Blend Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include in the following information on the Clothing Construction page.
 1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. **Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos) Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.** D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. A garment or outfit of fabric containing a majority of 50 - 100 percent cotton.

ADVANCED CLOTHING STEAM 3 SYNTHETICS/RAYON

Synthetics and Rayon Int.
Synthetics and Rayon Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page. C. Include in the following information on the Clothing Construction page.
 1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited

4. **Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos) Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. One garment or outfit of fabric containing a majority of 50 - 100 percent of synthetic fibers.

ADVANCED CLOTHING STEAM 3 WOOL/WOOL BLENDS

Wool and Wool Blend Int.
Wool and Wool Blend Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include in the following information on the Clothing Construction page.
1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. **Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos) Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. One garment or outfit of fabric containing a majority of 50 - 100 percent of wool and wool-blend fibers.

ADVANCED CLOTHING STEAM 3 SILK, SILK-LIKE

Silk and Silk-Like Int.
Silk and Silk-Like Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include in the following information on the Clothing Construction page.
1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. **Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos) Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. One garment or outfit of fabric containing a majority of 50 - 100 percent of silk and silk-like fibers.

ADVANCED CLOTHING STEAM 3 SPECIALTY FABRICS – Leather, Fur, Linen, Ramie, Hemp, Sequined, Beaded, etc.

Specialty Fabrics Int.
Specialty Fabrics Sr.

Exhibit will consist of the following:

- A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-record on the Expense page.
- C. Include in the following information on the Clothing Construction page.
 - 1. List of all garments made
 - 2. Percent of fiber content of each garment
 - 3. Care of garment exhibited
 - 4. **Textile experiments – complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos) Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.**
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
- E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, leather, linen, etc.

Sr. Grand Champion Clothing.....Gift and Rosette
Sr. Reserve Grand Champion Clothing.....Gift and Rosette
Jr. Grand Champion Clothing.....Gift and Rosette
Jr. Reserve Grand Champion Clothing.....Gift and Rosette

ARTISTIC CLOTHING

Note: Please read 4-H Project Exhibit Rules:

- 1. All exhibit garments are required to be labeled with name, age and county and unit of the 4-H member information must be written on a label and securely attached to garment or article, inside the neckline or at the waistband of skirts or pants. This will assist in case of property loss.
- 2. Garments may be worn before exhibiting but should be in good, clean condition.
- 3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**
- 4. Do not use covers for records that are clear plastic with sliders.
- 5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- 6. Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form which acknowledges possible fading caused by state fair display lighting. Permission to display forms are available at the Extension offices.

DECORATE YOUR DUDS - APPLIED

Applied Jr.
Applied Int.
Applied Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all garments made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliques, tie-dye.

DECORATE YOUR DUDS - STICHED

Stitched Jr.
Stitched Int.
Stitched Sr.

Exhibit will consist of the following

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include in the following information on the Artistic clothing page.
 - 1. List of all garments made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand or machine stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).

DECORATE YOUR DUDS - COMBINATION

Combination Jr.
Combination Int.
Combination Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include in the following information on the Artistic Clothing page.
 - 1. List of all garments made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

CREATIVE SEWING - UNIT 5

Costumes Jr.
Costumes Int.
Costumes Sr.

All Other Exhibits Jr.
All Other Exhibits Int.
All Other Exhibits Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. List of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)
- D. **Project will be evaluated on creativity used in making your exhibit (45%), the quality of construction (30%) and completed e-record (25%).**

Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

CREATE YOUR OWN – UNIT 7

Create Your Own Exploration of Textiles and Clothing Int.
Create Your Own Exploration of Textiles and Clothing Sr.

Exhibit will consist of the following:

- A. Completed Artistic Clothing e-record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used.
- B. Include in the following information on the Artistic Clothing page.
 1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation
- C. Optional: Constructed article/display related to special study.
- D. **Project will be evaluated on the quality of content from e-record and written description (50%), quality of construction for the item or quality of display board (50%).**

BUYMANSHIP – UNIT 8

Buymanship Int.
Buymanship Sr.

Exhibit will consist of the following:

- A. Completed Buymanship Clothing e-record and completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

- B. Two (2) activities are to be included in your e-record. Choose from the following:
 Self-assessment (Getting to Know Myself)
 Wardrobe Inventory
 Clothing Plan of Action
 Selecting Becoming Colors
- C. One Completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

Artistic Clothing

Senior Champion.....	Gift & Rosette
Senior Reserve Champion	Rosette
Intermediate Champion	Gift & Rosette
Intermediate Reserve Champion.....	Rosette
Junior Champion	Gift & Rosette
Junior Reserve Champion.....	Rosette

4-H FASHION REVUE CONTEST

Tuesday, August 1, 2017
 Wray High School

Judging begins at 1:00 p.m. (Schedules will be distributed in early July. Any changes will be announced with the schedule.) Awards will be announced during Public Fashion Revue which starts at 7:00 p.m. in Wray High School.

RULES AND POLICIES:

1. Participants in Yuma County Fashion Revue are open to boy or girl members in Leathercraft, Clothing Construction (exception: Sewing for Others), Creative Sewing, Decorate Your Duds & Heritage Arts. Members may wear garments made in any unit of these projects. Persons may model garments in Style of Your Own but they will not be judged.
2. Garments need to be made by/decorated by the member modeling.
3. Wearable Creative Sewing projects modeled by the participant are eligible to participate in Fashion Revue. Sewing for Others projects cannot be modeled in Fashion Revue as garment must be modeled by the contestant, not by another person.
4. Age as of December 31, of the current year is used to determine classes and eligibility to compete for Fashion Revue Senior Grand Champion, Reserve Senior Grand Champion, Intermediate Champion, Intermediate Reserve Champion, Junior Champion and Reserve Junior Champion.
5. Fashion Revue Senior Grand Champion, Reserve Senior Grand Champion, and Senior Honorable Mention will automatically become Yuma County's State Fashion Revue delegates at State Fair. The fourth place senior will be alternate. Only 3 senior participants are eligible to represent a county at the state contest.
6. Heritage Arts, Decorate Your Duds and Leathercraft members are eligible to compete for State honors. However, only Clothing projects are eligible to participate in National Awards Program through Fashion Revue. Winner of the State Fashion Revue receives a trip to Western National 4-H Round-up.
7. Fashion Revue will be judged Danish System. Each exhibit will receive a blue, red, or white award.

- a. Blue ribbon exhibit shows the member has learned the concepts and skills required for the unit and has completed a project which shows superior work, well above average.
 - b. Red ribbon exhibit is complete and falls within acceptable limits of the standard which is expected for age and project requirements.
 - c. White ribbon exhibit does not show the member has mastered the skill and knowledge objectives of the unit or if the project is substandard or incomplete. First and second places will be recognized in Junior, Intermediate and Senior age division. Superior presentations in Junior units will receive a remembrance token. Premiums in all divisions and units will be as follows: ²⁰¹¹ Unit Champion Award \$5.00; Blue Award \$10.00; Red Award \$7.00; White Award \$1.00
8. **PRE-REGISTRATION AND NARRATIVES FOR FASHION REVUE ARE DUE JULY 24, 2017 in the Extension Office in Wray. To insure correct scheduling and listing in the program, this rule should be honored.**
9. Fashion Revue will be judged on:
 Preparation: Design and style, Choice of fabric and color. Overall appearance of garment, Accessories, Grooming
 Presentation: Appropriate for garment style, Movement - walking, standing and turns, Poise/Posture, Variety of movement, use of space and creativity, Attitude and enthusiasm.
10. Judging will be done by two judges working simultaneously. Each girl/boy will model for the judges on the stage.

Senior Grand Champion.....Gift, Rosette & Trip to State Fair
 Senior Reserve Grand Champion.....Gift, Rosette & Trip to State Fair
 Senior Honorable Mention.....Gift, Rosette & Trip to State Fair
 Intermediate Grand Champion.....Gift and Rosette
 Intermediate Reserve Grand Champion.....Gift and Rosette
 Intermediate Honorable Mention.....Gift and Rosette
 Junior Grand Champion.....Gift and Rosette
 Junior Reserve Grand Champion.....Gift and Rosette
 Junior Honorable Mention.....Gift and Rosette
 Alternates to be noted but not announced.

FOODS AND NUTRITION

Note: Please read 4-H Project Exhibit Rules.
 Project Exhibit Rules

- 1. With the new foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 to learn basic food preparation skills before taking the more advanced units.
- 2. **Include a copy of the recipe used, attached securely to the e-record. No commercial mixes are to be used.**
- 3. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
- 4. Only completed e-records and canned goods will be returned.
- 5. If recipe in manual is used, may need to adjust for high altitude.
- 6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
- 7. **Members may exhibit in one or all classes from the unit they are enrolled in. Each exhibit will need an e-Record.**

8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese on or in recipes where there is a large proportion of cheese is not acceptable either.
9. For those members who are exhibiting more than one item in a unit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

COOKING 101 UNIT 1 EXHIBITS

Members can exhibit in one or more of the following classes:

Four no bake cookies or bars of one recipe that is no-bake or made using stovetop or microwave.

No Bake Bars/Cookies	Jr.
No Bake Bars/Cookies	Int.
No Bake Bars/Cookies	Sr.

One non-yeast coffeecake

Coffeecake	Jr.
Coffeecake	Int.
Coffeecake	Sr.

Four baked, drop, or molded cookies of one recipe.

Cookies	Jr.
Cookies	Int.
Cookies	Sr.

(Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. Documentation of two completed learning activities from the manual in the record book.

COOKING 201 UNIT 2 EXHIBITS

Members can exhibit in one or more of the following classes:

One loaf of quick bread any size (Not yeast bread)

Quick Breads	Jr.
Quick Breads	Int.
Quick Breads	Sr.

Four scones of one recipe

Scones	Jr.
Scones	Int.
Scones	Sr.

Four muffins of one recipe

Muffins Jr.
Muffins Int.
Muffins Sr.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written report, or display.

COOKING 301 UNIT 3 EXHIBITS

Members can exhibit in one or more of the following classes:

One shortened cake without frosting.

Shortened Cakes Jr.
Shortened Cakes Int.
Shortened Cakes Sr.

(**Shortened Cakes** are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.)

Four kneaded yeast rolls of one variety and shape

Yeast Rolls Jr.
Yeast Rolls Int.
Yeast Rolls Sr.

One recipe for creative yeast bread

Creative Yeast Bread Jr.
Creative Yeast Bread Int.
Creative Yeast Bread Sr.

(i.e. French bread, braided bread, others specialty bread).

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline, and menu that includes one or more home prepared foods.

Party Planning Jr.
Party Planning Int.
Party Planning Sr.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. Documentation of one completed food science experiment from the manual in e-record.

COOKING 401 UNIT 4 EXHIBITS

Members can exhibit in one or more of the following classes:

Four flatbreads on one variety and shape

Flatbread	Jr.
Flatbread	Int.
Flatbread	Sr.

One 8"x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Double Crust Pie	Jr.
Double Crust Pie	Int.
Double Crust Pie	Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more home prepared foods.

Celebration Meals	Jr.
Celebration Meals	Int.
Celebration Meals	Sr.

All exhibits will consist of the following:

- A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
- C. Documentation of one completed food science experiment from the manual in e-record.

OUTDOOR COOKING AND LIVING

Outdoor Cooking and Living	Jr.
Outdoor Cooking and Living	Int.
Outdoor Cooking and Living	Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Location
 3. Number of times
 4. Special Concerns
- C. One of the following:
 - A box lunch of food-safe products or a representative of the product (pictures of food).
 - One cup of instant drink mix, properly packaged
 - A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

CULTURAL FOODS

Cultural Foods	Int.
Cultural Foods	Sr.

Exhibit will consist of the following:

- A. Completed e-record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report page 15-16 with emphasis in your story about your accomplishments presented in sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. **Exhibit will be evaluated on the quality of the information completed in the manual and e-record (50 percent) and quality of the exhibit (50 percent).**

Note: The food product *must be safe* to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY

Passport to Foreign Cookery Int.
Passport to Foreign Cookery Sr.

Exhibit will consist of the following:

- A. Completed e-record and a notebook with research on selected country containing three parts:
 - 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects their diets, etc.
 - 2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 - 3. A maximum of five pages of menus and recipes, indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.
- B. Included the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special Concerns
- C. A food product with recipe that is representative of the country.
- D. **Exhibit will be evaluated on the quality of the information completed in the research paper and e-record (50%) and quality of the exhibit (50%).**

FOOD PRESERVATION

Note: Please read 4-H Project Exhibit Rules. Special Exhibit Rules for Food Preservation:

- 1. All foods must have been preserved since the last state fair by the 4-H member.
- 2. All canned products must include the following information on the label:
 - a. Name of product
 - b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned.
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned.
 - d. Elevation at which processing was done.
 - e. Exact processing time.
 - f. Date processed.

Examples:

PEACHES
ascorbic acid dip
hot pack-thin syrup
boiling water bath canned
35 minutes at
5,000 feet
September 2016

GREEN BEANS
hot pack, ½ tsp salt
pressure canned at
12 ½ pounds
25 minutes at
5,000 feet
July 2017

3. All dried foods must include the following information on the label:
- Name of product
 - Pretreatment used, if any
 - Name of additional ingredients added, if any
 - Method of drying (oven, dehydrator, solar)
 - Total drying time
 - Date dried:

Examples:

APRICOTS
ascorbic acid dipped
dehydrator dried, 8 hours
July 2017

4. Standard canning jars must be used for all canned exhibits. **(The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.
6. Submit two jars each jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING UNIT 40 & 41

Freezing and Drying Jr.
Freezing and Drying Int.
Freezing and Drying Sr.

Exhibit will consist of the following:

- Completed e-record presented in a sturdy binder/notebook.
- Include the following information on the Food Preservation page:
 - Date
 - Name of product
 - Amount
 - Preparation Method
 - Preservation or processing method used.
- Two of the following:
 - Packaging for freezing and explanation of use.
 - Rotation plan for using foods in the freezer.
 - Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)

- 4. One-half cup of dried fruit.
- 5. One-half cup of dried vegetable.
- D. A copy of the recipe must be attached to ensure that the product is safe.

BOILING WATER CANNING UNIT 42

- Boiling Water Canning Jr.
- Boiling Water Canning Int.
- Boiling Water Canning Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook
- B. Include the following information on the Food Preservation page:
 - 1. Date
 - 2. Name of product
 - 3. Amount
 - 4. Preparation Method
 - 5. Preservation or processing method used.
- C. Any three of the following:
 - 1. Two jars of canned fruits (different kind of fruit in each jar).
 - 2. One jar of canned fruit and one jar of canned vegetables.
 - 3. One jar of tomato sauce
 - 4. One jar of pickled fruit or vegetable, including chutney.
 - 5. Two jars of jelly (both must be the same product)
 - 6. Two jars of jam, conserves, fruit butters, preserves and marmalades (both must be the same product)
 - 7. One jar of pickled relish or salsa
- D. A copy of the recipe must be attached to ensure that the product is safe.

PRESSURE CANNING UNIT 43

- Pressure Canning Int.
- Pressure Canning Sr.

Exhibit will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page;
 - 1. Date
 - 2. Name of product
 - 3. Amount
 - 4. Preparation Method
 - 5. Preservation or processing method used.
- C. Three of the following:
 - 1. One jar of canned vegetables
 - 2. One jar of spaghetti sauce without meat
 - 3. One jar of canned dried beans
 - 4. One jar of tomato sauce
 - 5. One jar of canned meat
 - 6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)
- D. A copy of the recipe must be attached to ensure that the product is safe.

Senior Champion Foods/Food Preservation.....Gift and Rosette
 Senior Reserve Champion Foods/Food Preservation.....Gift and Rosette
 Junior Champion Foods/Food Preservation.....Gift and Rosette
 Junior Reserve Champion Foods/Food Preservation.....Gift and Rosette

HERITAGE ARTS

Note: Please read 4-H Project Exhibit Rules.

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6" x 6") or delicate items should be mounted on an 8" x 10" foam core board

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé

Note: All exhibits are limited to those which use fiber or fabrics, with the exception of Miscellaneous Heritage Arts –Non Fiber.

CROCHET

Crochet	Jr.
Crochet	Int.
Crochet	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references.
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or set of up to three coordinated pieces illustrating skills learned.

MISCELLANEOUS HERITAGE ARTS – FIBER (Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

Fiber Arts	Jr.
Fiber Arts	Int.
Fiber Arts	Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references.
 - c. Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

MISCELLANEOUS HERITAGE ARTS – NON FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Non Fiber Arts Jr.
 Non Fiber Arts Int.
 Non Fiber Arts Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references.
 - c. Seniors (14 and older) three or more references
 3. If pattern was used, secure a copy of the pattern to the e-record.
- C. One piece or a set of up to three coordinated pieces, with no yarn or fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Example: Native American beading, silver-smithing, Ukrainian eggs, paper scrolling, wood carving, etc.)

KNITTING

Knitting Jr.
 Knitting Int.
 Knitting Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 2. List references used
 - a. Junior (8-10) one or two references
 - b. Intermediates (11-13) two or three references.
 - c. Seniors (14 and older) three or more references
 3. Include the gauge used on your item.
 4. If a pattern was used, secure a copy of the pattern to the e-record

- C. One piece or a set of up to three coordinated pieces illustrating what was learned.

NEEDLE ARTS

Needle Arts Jr.
Needle Arts Int.
Needle Arts Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
1. Brief History report about the specific craft you selected:
a. Where did it begin?
b. How did it start?
c. Why was it started?
2. List references used
a. Junior (8-10) one or two references
b. Intermediates (11-13) two or three references.
c. Seniors (14 and older) three or more references
3. If a pattern was used, secure a copy of the pattern to the e-record. C.
One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

QUILTING UNIT 1

Quilting Unit 1 Jr.
Quilting Unit 1 Int.
Quilting Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
1. Brief history report about the specific craft you selected:
a. Where did it begin?
b. How did it start?
c. Why was it started?
d. Historical information of your specific quilt block if applicable.
2. List references used:
a. Juniors (8-10) one or two references
b. Intermediates (11-13) two or three references
c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. If a pattern was used, secure a copy of the pattern to the e-record.
C. One finished item illustrating what was learned. Items should include **one** of the following:
a. Simple pieced quilt
b. Pillow sham
c. Two placemats or a table runner
d. Wall Hanging
e. Unlined bag
D. Exhibited items must be quilted-hand, machined or tied.
E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.
F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

QUILTING UNIT 2

Quilting Unit 2 Jr.
Quilting Unit 2 Int.
Quilting Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on your item.
 4. Include the skills (at least three) that you learned and used on your quilt.
 5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished quilt (minimum size 36"x36" and no maximum). Quilt and record book should demonstrate at least three skills learned (examples include but not limited to layering or stacking, batting, marking, separate straight or bias binding, straight line block patterns, triangle patterns, labeling and fabric selection).
- D. Exhibited items must be quilted-hand, machined or tied.
- E. Quilt must be finished with a separate straight or bias binding by machine or hand.

QUILTING UNIT 3

Quilting Unit 3 Jr.
Quilting Unit 3 Int.
Quilting Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on your item.
 4. Include the skills (at least three) that you have learned and used in your quilt.
 5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three advanced skills learned (examples include but not limited to use of templates, circles, and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics.)

2. A set of up to three coordinated pieces illustrating at least three advanced skills (examples include but not limited to use of templates, circles, and curves piecing, Y-seams, applique, foundation piecing, mitered corners and advanced edging, embellishments, and challenging fabrics.)
- D. Exhibited items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

QUILTING UNIT 4

Quilting Unit 4 – Original Design Jr.
 Quilting Unit 4 – Original Design Int.
 Quilting Unit 4 – Original Design Sr.

Exhibit will consist of the following:

- A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14 and older) three or more references
 3. Include the stitches per inch on the item.
 4. Include the following:
 - a. Picture, sketch or description of inspiration
 - b. Any sketches, drafts, computer generated designs or blocks.
 - c. Calculations, measurements and any adaptation or changes.
 - d. Process or steps descriptions.
- C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:
 1. Quilt for bed, wall, table or other display (no minimum or maximum size)
 2. Wearable garment
- D. Exhibited item must be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

Heritage Arts Grand Champion..... Gift & Rosette
 Heritage Arts Reserve Grand Champion.....Gift & Rosette

HOME ENVIRONMENT

Note: Please read 4-H Project Exhibit Rules.

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age, and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

DEFINITION:

An **accessory** is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, etc.

A **household item** is a small usable piece (not furniture such as end tables, night stands, sofas, chairs, or window and floor coverings). Examples: waste baskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT UNIT 1

Home Environment Unit 1 Jr.
Home Environment Unit 1 Int.
Home Environment Unit 1 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page.
 1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These are in addition to the photo required in the e-record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture).
 1. Centerpiece for table
 2. Planter
 3. Room or desk organizer
 4. Decorative accessory for the home (see definition)
 5. Household item (see definition)
 6. Wall hanging 3'x2'

HOME ENVIRONMENT UNIT 2

Home Environment Unit 2 Jr.
Home Environment Unit 2 Int.
Home Environment Unit 2 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-record.
- C. Include the following information on the Home Environment page.
 1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These photos are in addition to the required photos in the e-record.
- D. Select from either one item from 1 or one item from 2 for your exhibit.
 1. Standard communication board (bulletin board – 3'x2')

OR

 2. Select one exhibit item from the following (no furniture):
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging 3'x2'

HOME ENVIRONMENT UNIT 3

Home Environment Unit 3 Jr.
Home Environment Unit 3 Int.
Home Environment Unit 3 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page.
 - 1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
 - 2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
 - 1. A room design
 - 2. A wall hanging 3'x2'
 - 3. One or set of two decorative pillow(s)
 - 4. Table linen
 - 5. Family escape plan

HOME ENVIRONMENT UNIT 4

Home Environment Unit 4 Jr.
Home Environment Unit 4 Int.
Home Environment Unit 4 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page.
 - 1. Provide pictures of other items made, refurbished or purchased during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
 - 2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.
- C. An accessory (see definition) which has been made, refurbished or purchased to use in room or home (no furniture).

HOME ENVIRONMENT UNIT 5

Home Environment Unit 5 Jr.
Home Environment Unit 5 Int.
Home Environment Unit 5 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Home Environment page.
 - 1. A brief description of the window treatment or bed covering you made or purchased.
 - 2. How it fits into the design scheme of the room

- 3. Attach up to 4 photos showing exhibit item(s) in use. These are in \ addition to the photos required in e-record.
- C. One piece of a window treatment or bedcover, made or purchased.

HOME ENVIRONMENT UNIT 6

Home Environment Unit 6 Jr.
 Home Environment Unit 6 Int.
 Home Environment Unit 6 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Provide a brief description of how the piece fits into the room design.
- C. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.
- D. Include the following information on the Home Environment page.
 - 1. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

DESIGN YOUR OWN UNIT 7

Design Your Own Unit 7 Sr.

Exhibit will consist of the following:

- A. Completed Home Environment e-record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.
- B. Exhibit can be either an item, or an article or a display board or a notebook representing learning from project. Please choose one to use as your exhibit.
- C. Home Environment e-record must include the following information.
 - 1. Written statement including the following information:
 - a. goals
 - b. plan
 - c. accomplishments
 - d. resources used
 - e. how you shared with others
 - f. how you will evaluate whether you reached your goals
 - g. evaluation of your project.
 - 2. If exhibiting an item or article: A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, list of materials used, and a description of any changes made in the article's specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings.
- D. **Project will be evaluated on development of a plan, goals, accomplishments and evaluation and completion of e-record (50%), the quality of construction or educational value of exhibit (50%)**

Grand Champion Home Environment..... Gift and Rosette
 Reserve Grand Champion Home Environment..... Rosette

OPEN CLASS HOME ECONOMICS AWARDS

"To make homely tasks more interesting by increasing
neighborly competition in doing them."
-Family & Community Educators Creed

Best of Show Preserved Foods.....	Quality Farm & RanchCenter, Yuma & Wray
Best of Show Baked & Prepared Products.....	Godsey Precision Ag
Best Exhibit of Food Product Using Popcorn.....	Weathers Family Farms
Best Adult First Time Baked & Prepared Products Exhibitor.....	Roberta Moellenburg
Best of Show Clothing.....	Dennis Enterprises
Best of Show Quilt.....	Kay (Brophy) Oestman Memorial, Lazy J 3 LLP
People's Choice Quilt.....	Shirley Nelson Memorial, Old Thresher's Group
First Time Quilt Exhibitor.....	Colorado Quilting Council, Inc.
Professional Best of Show Quilt.....	Kathy Fonte Memorial
Best Use of Color Quilt.....	Yuma County Quilt Guild
FINE ARTS	
Best Overall Youth.....	Audrey Lechuga Memorial
Best Exhibit (Children 6 & under).....	Artist's Alley, Cindy Musgrave
Best Exhibit (Youth 7-10).....	June Andrews
Best Exhibit (Youth 11-14).....	Country Stitches, Melody Kuntz
Best Exhibit (Youth 15-18).....	Leta Smith
Best Overall Adult.....	Margie Chance
Best Professional.....	Wray Art Guild
Best Adult Amateur.....	Yuma Art Association
Best Amateur Photography Exhibit (Best Black & White & Best Color).....	Lu's Gallery
Best Exhibit (65 & over).....	Hillcrest Care Center & The Towers
Marie Pinkard Memorial Award	Idalia Bicentennial F.C.E. Club in Floriculture
Best of Show Crafts.....	Yuma Business Connection
Best of Show Needlework & Best of Show Knitting, Crocheting & Tatting.....	Yuma County FCE Council

NEWELL HOME BRANDS, INC. AWARDS

ADULT FOOD PRESERVATION AWARDS

The two best exhibits preserved in Ball® Jars and sealed with Ball® Lids & Bands or preserved in Kerr® Jars sealed with Kerr® Bands and Lids shall be selected from the **Fruits, Vegetables, Pickles and Soft Spreads** classes to receive the following: *(In addition soft spread entries must be prepared using Ball® pectins: Classic, Low or No Sugar or Liquid. Proof of purchase, in the form of a receipt or product UPC, for Ball® pectin must be provided at time of entry.)*

- 1st Place** – Two \$5.00 coupons for Ball® or Kerr® Fresh Preserving products and 1-up to \$6.00 coupon for Ball® pectin
2nd Place – One \$5.00 coupon for Ball® or Kerr® Fresh Preserving products and 1- up to \$6.00 coupon for Ball® pectin



YOUTH PREMIUM FOOD PRESERVATION AWARDS

The best exhibit preserved in Ball® Jars sealed with Ball® Bands and Lids or preserved in Kerr® Jars sealed with Kerr® Bands and Lids shall be selected from each category for Fruits, Vegetables, Pickles and Soft Spreads to receive the following: *(In addition soft spread entries must be prepared using Ball® pectins: Classic, Low or No Sugar or Liquid. A proof of purchase for Ball® pectin must be provided at time of entry.)*

Each winner shall receive one \$5.00 coupon for Ball® or Kerr® canning products and 1 up to \$6.00 coupon for Ball® pectin.

OPEN CLASS HOME ECONOMICS GENERAL RULES FOR ALL DEPARTMENTS

1. All Departments will have one "Best of Show" Award each for adult and youth (unless otherwise noted).....Rosette
2. In order to speed up registration of exhibits, please obtain and fill out exhibitors tags for each exhibit before approaching the registration table. Putting exhibits in order of class number will also help superintendents.
3. People near Yuma are asked to enter exhibits Sunday between 1:00 – 4:00 p.m. if possible.
4. It is requested Floriculture entries be brought on Monday rather than Sunday.
5. Entries close 9:00 a.m. Monday.
6. **EXHIBITS WILL BE RELEASED BETWEEN 2:00 P.M. AND 3:00 P.M., WEDNESDAY. PLEASE MAKE ARRANGEMENTS WITH THE SUPERINTENDENT OR A FAIR OFFICIAL IF OTHER ARRANGEMENTS MUST BE MADE. Doors of the building will be closed at 3:00 p.m. Wednesday. Management is not responsible for exhibits after 3:00 p.m.**
7. JUDGING IS OPEN. Spectators may not ask questions of the judge during judging. However, questions are invited after judging.
8. Be familiar with the rules of the fair. The department superintendent will add the classes when three or more similar articles have been registered for exhibit. Entries not listed as classes are welcome.
9. Competition in the Home Economics Department is confined to Yuma County residents and those near Yuma County trade area.
10. **All work must be exhibitor's own work completed since last fair and not previously exhibited.**
11. Entries are judged on the merit system (Only one 1st, 2nd & 3rd place per class), NOT the Danish system
12. Where there is no competition, articles will be judged according to merit of the product.
13. 4-H members may enter articles in this department, but not the same article that is used in their project exhibit.
14. Any complaint should be in writing and submitted to the fair management for consideration.
15. **Except where noted exhibitors may enter only one item per class.**
16. All premiums will be paid at check-out time.
17. Up to 3 Honorable Mentions may be recognized in each department. No premiums will be given for this award.
18. Age is determined as of January 1 of the current year. Classes will be divided by specific age categories if there are 3 or more entries or by superintendent's discretion.

- A. – Ages 7 and under
- B - Ages 8-10
- C - Ages 11-13
- D. - Ages 14-18
- E. – Adult
- F – Adult Senior (65 and over)

PREMIUMS FOR ALL OPEN CLASS HOME ECONOMICS: (unless otherwise stated) 1st \$1.50; 2nd \$1.25; 3rd \$1.00

DEPARTMENT JJ-A - HOME PRESERVED FOODS

Exhibits preserved by methods recommended by USDA or Ball® will be accepted. Exhibits utilizing other preservation methods will not be judged. Don't forget to adjust your recipes for high altitude. Contact your Extension Office for more information.

1. All low acid foods (squash, beans, meats, peppers, chilies, onions, etc.) and combinations of low acid and high acid foods (taco sauce, spaghetti sauce, etc.) **MUST** be canned using a pressure canner, according to specifications, to prevent botulism poisoning.
2. All jams, jellies, pickles and high acid foods be water bathed to prevent loss due to spoilage caused by mold or bacteria.
3. All canned foods must be canned in standard jars or jelly glasses which have been manufactured for home canning.
4. All canned products must be sealed properly.
5. For safety in transporting, all jars must have rings to protect seal.
6. All canned products must include the following information on the label:
 - a. Name of Product
 - b. Method of preparation (type syrup, type pack, any additional ingredients added) as applies to product canned.
 - c. Processing Method and time, for example: Pressured 15 minutes at 13 lbs.
 - d. Additives - (For example: 1 tsp. salt or 1 tsp. citric acid).
(Please do not include the name of the person who did the canning.)
*Jars with altered labels will be disqualified.
7. All dehydrated products must include the following on the label:
 - a. Name of Product
 - b. Method of preparation (pretreatment if used, additional ingredients added, etc.)
 - c. Method of drying (oven, dehydrator, solar)
 - d. Total drying time
 - e. Date dried
8. Up to 2 items can be entered in each "other" class. Both will be judged.
9. Jars will be opened and tasted at the discretion of the judges.
10. All exhibits must have been canned after the previous year's county fair.
11. Fancy packed items may be exhibited. However, judges will consider practicality and utility in making placing decisions.
12. Any jars showing leaks or spoilage will not be judged.

PRESSURE CANNED ITEMS

Vegetables:

- | | |
|-----------------|---------------------|
| 1. Yellow beans | 4. Corn |
| 2. Green beans | 5. Mixture for Soup |
| 3. Beets | 6. Carrots |
| | 7. Peas |
| | 8. Greens |

9. Kraut
10. Any other canned vegetable

Meats:

11. Beef
12. Pork
13. Chicken
14. Stew
15. Other meats

PRODUCTS WHICH CAN BE SAFELY WATER BATHED

Fruits:

16. Red Cherries
17. Apricots
18. Peaches
19. Applesauce
20. Apples
21. Bing cherries
22. Pears
23. Rhubarb
24. Fruit juices
25. Tomatoes
26. Tomato juice
27. Any other canned fruit

Preserves:

28. Strawberry preserves
29. Cherry preserves
30. Tomato preserves
31. Other preserves

Jam, Conserves, Butters and

Marmalades:

32. Strawberry Jam
33. Plum Jam
34. Peach Jam
35. Grape Jam
36. Apricot Jam
37. Apple Butter
38. Other Fruit Butters

39. Marmalade
40. Conserves
41. Other

Jellies:

42. Plum
43. Grape
44. Apple
45. Cherry
46. Choke Cherry
47. Sand Cherry
48. Raspberry
49. Other jellies

Pickles and Spiced Products:

50. Cucumber pickles, sweet
51. Bread and Butter pickles
52. Lime Pickles
53. Pickled peaches
54. Pickled beets
55. Cinnamon or red-hot candy pickles

56. Watermelon pickles
57. Dill pickles
58. Dill Beans

59. Zucchini pickles
60. Other cucumber pickles
61. Other pickled products

Combination Products:

(Include recipe on 3"x5" recipe card, processing method determined by acidity)

62. Salsa
63. Catsup
64. Relish
65. Taco sauce
66. Chili sauce
67. Spaghetti sauce
68. Mince meat
69. Other combination products

DRIED FOODS

Classes are very general. All exhibits are welcomed in the interest of education. Superintendents will make final decisions on class grouping based on entries. For example: The list class is Fruits. One exhibitor may exhibit apples, peaches and apricots. When three or more entries of one variety of fruit are made, the superintendent will group a class for that fruit.

Exhibit should be ¼ to ½ cup of product; 6, 2"x2" pieces; or 2 to 3 Tbsp. of herbs. It is preferred to have dried product exhibited in glass jars versus plastic bags.

Two or less exhibits of one variety will be judged in the general class.

Exhibitors may exhibit more than one item in a class, but may place only once per class.

Fruits:

70. Apples
71. Bananas
72. Peaches
73. Raisins

74. Fruit mixture
75. Fruit leathers
76. Other dried fruits

Vegetables:

77. Carrots

- 78. Corn
- 79. Soup mixtures
- 80. Onions
- 81. Other dried vegetables

Herbs:

- 82. Oregano
- 83. Mint

- 84. Chives
- 85. Other dried herbs

Meats:

- 86. Jerky (MUST use Colorado State University recommended procedure)

**DEPARTMENT JJ-B
BAKED GOODS AND MISCELLANEOUS
HOME PREPARED PRODUCTS**

Exhibits will be one whole cake, tea ring, or loaf of bread or three rolls, cookies, pieces of candy etc.

Only a slice will be exhibited for cakes and breads. Exhibitor may pick up breads and cakes Monday after judging. If items are not picked up at that time they will be discarded.

Plates or pans must be disposable if used.

Food items which would be unsafe to eat at time of judging or need refrigeration (example – cream pies) will not be accepted.

YEAST BREADS

- 1. Whole wheat bread
- 2. White bread
- 3. Three fancy bread rolls
- 4. Three Plain Dinner Rolls
- 5. Three cinnamon rolls
- 6. Three sweet rolls
- 7. Swedish tea ring
- 8. Fancy sweet yeast bread
- 9. Raisin Bread
- 10. Loaf batter bread
- 11. Three batter rolls
- 12. Three raised, un-iced donuts
- 13. Bread Machine Bread (no commercial mixes)
- 14. Bread product made with frozen bread dough
- 15. Any other

QUICK BREADS

- 16. Three bran muffins
- 17. Three plain muffins
- 18. Three fruit muffins
- 19. Zucchini Bread
- 20. Banana Bread
- 21. Cornbread
- 22. Three un-iced cake donuts
- 23. Three rolled biscuits
- 24. Three drop biscuits
- 25. Any other loaf quick bread
- 26. Any other bread

COOKIES

- 27. Three sugar cookies
- 28. Three drop cookies
- 29. Three bar cookies (except brownies)

- 30. Three icebox cookies
- 31. Three peanut butter cookies
- 32. Three oatmeal cookies
- 33. Three molasses cookies
- 34. Three filled cookies
- 35. Three chocolate chip cookies
- 36. Three no-bake cookies
- 37. Three fancy tea cookies
- 38. Three formed cookies
- 39. Three Brownies
- 40. Three other cookies

CAKES

- 41. Angel food cake (un-iced)
- 42. Chocolate cake, iced
- 43. Spice cake, iced
- 44. White cake, iced
- 45. Three cupcakes, iced
- 46. Bundt cake
- 47. Coffee cake
- 48. Any other Cake

PIES (4"-6" pies)

- 49. Apple
- 50. Cherry
- 51. Mincemeat
- 52. Peach
- 53. Any other

CANDY

- 54. Fudge, Three pieces
- 55. Divinity, three pieces
- 56. Peanut Brittle, three pieces
- 57. Mints, three pieces
- 58. Popcorn confection
- 59. Other candies accepted

CAKE DECORATING

Wilton Enterprises will support the Yuma County Fair by supplying the following premiums if available: Wilton instruction videos or other items to the Best of Class in Adult Division. A current Wilton Yearbook to first place in each class.



RULES:

1. Either real cake or dummies may be used. This contest is to be judged on decorating skills only.
2. If a dummy is used, techniques must be applicable to real cake.
3. Exhibitors may exhibit only one cake per class.
4. All work must be the sole work of the exhibitor.

CLASSES:(Adult & Jr. Division each class)

60. Special occasion (holiday, shower, birthday, etc.)
61. Novelty
62. Non-cake (sugar molds, cookies, gingerbread house, etc.)
63. Three decorated cupcakes (must illustrate decorating skill)

MODIFIED RECIPES

This class includes recipes that have been altered in some way, such as decreasing fat, sugar, sodium or increasing fiber, in order to make a healthier product.

Exhibits in this class may be from the same recipe exhibited in another class, but must be accompanied by the original and the modified recipe on 3"x5" recipe cards. One or more cards may be used as needed. Back of card may be used. Recipes should be stapled to the exhibit tag.

CLASSES:

64. Cookies
65. Quick breads
66. Other (nonperishable)

COUNTY COOKIE JAR AND CANDY BOX EXHIBIT

RULES:

Exhibits will be placed five places. Ribbons will be awarded. Placings will be based 75% on cookies or candy, 25% on container.

All exhibits in County Cookie Jar and the Candy Boxes will become the property of the Fairboard. They will be distributed to Fair Superintendents and other persons involved in the Fair by random drawings.

The name of the organization and the name and address of one contact person should be printed on a 3" x 4" card to label each exhibit.

CLASSES:

67. COUNTY COOKIE JARS

Exhibit can be prepared by an individual, a club or group. It will consist of: A container of assorted cookies made from at least 6 different recipes and containing a minimum of 3 dozen cookies. **CONTAINER MUST BE FILLED. Bring one of each kind of cookie in a small box covered with plastic wrap for judging.**

68. CANDY BOXES

Exhibit can be prepared by an individual, a club, or group. It will consist of: Box of assorted candies, representing four different candies of one-half pound each in a box for a total of two pounds. Candy box should open, Saran or similar wrap should cover box inside of lid so that box may be displayed. **Samples of each candy should be brought for judging in separate box or plate with plastic covering.**

Premiums for Cookie and Candy Boxes: 1st \$10; 2nd \$7.50; 3rd \$5.50; 4th \$4; 5th \$2

DEPARTMENT KK - CLOTHING

All garments must be on hangers.

CLASSES: Because the following categories determine the proper techniques, exhibits will first be divided in the following major groups

WOMEN'S WEAR

1. Dress
2. Skirt
3. Blouse
4. Ensemble (2 or more pieces)
5. Jumper
6. Formal wear
7. Sportswear
8. Suit
9. Lounge/Sleepwear
10. Slacks/culottes/shorts
11. Coat/Jacket
12. Vest/poncho
13. Decorate Your Duds
14. Special Occasion
15. Other

MEN'S WEAR

16. Shirt
17. Slack/shorts
18. Formal wear
19. Sportswear
20. Suite
21. Sleepwear
22. Coat/jacket
23. Decorate Your Duds
24. Special Occasion

25. Vest
26. Other

CHILDREN'S WEAR

27. Shirt/blouse
28. Skirt/jumper
29. Slacks/shorts
30. Ensemble (skirt & blouse slacks & shorts, etc.)
31. Dress
32. Formalwear
33. Sportswear
34. Suit
35. Sleepwear
36. Coat/jacket
37. Decorate Your Duds
38. Special Occasion
39. Baby
40. Other

MISCELLANEOUS

41. Look alike outfits (mother/daughter, father/son, brother/sister, etc.)
42. Home Décor Items
43. Accessories (hat, book bag, etc.)

DEPARTMENT LL - KNITTING, CROCHETING & TATTING

RULES:

1. Upon the superintendent's decision, classes may be divided by weight of yarn, pattern stitches and/or size (man's, woman's, boy's, girl's or baby's) to facilitate and/or enhance competition and judging.
2. Exhibitor may exhibit more than one article in a class, but may receive only one placing.
3. Laces, edging and insertions must be attached to an item (pillowcase, handkerchief or other).
4. An ensemble is two or more harmonizing or matching pieces.

CLASSES:

CROCHETING

- 1C. Afghans
- 2C. Sweaters and vests
- 3C. Wearables (slippers, hats, etc.)
- 4C. Baby Items
- 5C. Doll Clothes
- 6C. Toys
- 7C. Household Articles
- 8C. Tablecloths
- 9C. Table runner
- 10C. Bedspreads
- 11C. Ensemble
- 12C. Shawl/Poncho/Cape/Scarf
- 13C. Collars.
- 14C. Doily, 14" and under
- 15C. Doily, over 14"
- 16C. Pot holder - set of two
- 17C. Rugs
- 18C. Edging and insertions
- 19C. Broomstick and Hairpin lace
- 20C. Crocheted beads

21C. Other

TATTING

- 22. Doily, 14" and under
- 23. Doily, over 14"
- 24. Edging and insertion
- 25. Pre-teen article
- 26. Pillow case--tatted trim

KNITTING

- 1K. Afghans
- 2K. Sweaters and vests
- 3K. Wearables (slippers, hats, etc.)
- 4K. Baby items
- 5K. Doll Clothes
- 6K. Toys
- 7K. Household Articles
- 8K. Tablecloths
- 9K. Table runner
- 10K. Bedspreads
- 11K. Ensemble
- 12K. Shawl/Poncho/Cape/Scarf
- 13K. Miscellaneous

DEPARTMENT MM - NEEDLEWORK

1. Exhibitors may enter more than one item per technique but only one item per division.
2. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts Dept. where the emphasis in judging will be design.
3. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang using a sleeve on back, tabs or other methods. Pictures should have hangers on back or exhibited with an easel. It is recommended that latch hook exhibits should be finished with a binding.
4. First time exhibitors will be noted on exhibit tag, but will be judged with others in their respective classes

DIVISIONS:

- A. Framed Picture
- B. Wall Hanging
- C. Pillow Cases (exhibit in pairs)
- D. Pillow
- E. Dish towels-exhibit set of 7
- F. Table Cloth

G. Clothing

H. Rug

I. Other

CLASSES:

- 1. Applique

- | | |
|--|---|
| 2. Embroidery | 6. Trapunto |
| 3. Printed Cross Stitch | 7. Cut or Draw work |
| 4. Counted Cross Stitch
(Indicate the count on tag) | 8. Chicken Scratch |
| 5. Needlepoint | 9. Candlewicking |
| | 10. Other (Includes Swedish Weaving, Net Darning, etc.) |

DEPARTMENT NN - QUILTS

1. Exhibitors may enter more than one quilt or quilted item, but only one per class. Quilts will be judged only once.
2. A professional will be defined as one who receives income as an instructor or has designed and sold patterns and/or has done custom quilting either hand or machine for others for a total value of \$300 or more.
3. Original designs can be exhibited in a technique class where primary emphasis in judging is on technique, or in the Fine Arts Department where the emphasis in judging will be design.
4. Exhibitor is welcome to include information they would like to have known about the quilt on the back of the entry tag. (example – original design, etc.)
5. Exhibits should be ready to use, i.e. clean, pressed, etc. Wall hangings must be ready to hang. It is recommended that a sleeve on the back be used, however, tabs or other methods will be accepted.
6. First time quilt exhibitors will be noted on exhibit tag but will be judged with other quilts in respective class.
7. Quilt sizes are determined by adding the length plus the width to get quilt size. (Example: L (30") + W (40") = 70" (quilt size). Quilt sizes are as follows:
 - Small Quilt – 160" or less
 - Medium Quilt – 160 1/8" to 200"
 - Large Quilt – 200 1/8" or more
 - Petite Wall Hanging – 20" or less
 - Small Wall Hanging – 20 1/8" to 40"
 - Medium Wall Hanging – 40 1/8" to 60"
 - Large Wall Hanging - 60 1/8" or more
8. Age categories are:
 - A. Youth 7 and under
 - B. Youth 8-10
 - C. Youth 11-13
 - D. Youth 14-18
 - E. Adult – Amateur
 - F. Adult – Professional
9. Quilt Classes are determined by choosing a number from the class list and a letter from the quilting divisions. (example #3+C=3C)

CLASSES:

1. Small Pieced Quilt
2. Medium Pieced Quilt
3. Large Pieced Quilt

***The following three classes can be flannel, applique, paper pieced, recycled fabrics, or tied**

- *4. Small Miscellaneous Quilt**
- *5. Medium Miscellaneous Quilt**
- *6. Large Miscellaneous Quilt**
7. Small Now and Then Quilt*

8. Medium Now and Then Quilt
9. Large Now and Then Quilt
10. Quilt from kit
11. Innovative Quilt**
12. Miniature Quilt***
13. Group Quilt
14. Petite Wall Hanging
15. Small Wall Hanging
16. Medium Wall Hanging
17. Large Wall Hanging
18. Wall Hanging from kit
19. Baby Quilt
20. Bits and Pieces (clothing, decorative items, etc.)

QUILTING DIVISIONS:

- A. Hand Quilted by Exhibitor
- B. Hand Quilted by Another
- C. Hand Quilted by Group
- D. Home Machine by Exhibitor
- E. Home Machine by Another
- F. Longarm by Exhibitor
- G. Longarm by Another
- H. Computerized

*Newly finished old tops or blocks. The tops or blocks can be something a family member started but didn't get finished. They can be something that you purchased at an auction or antique shop.

**Innovative refers to processes, techniques, designs, shapes or materials not normally used in standard or traditional quilt making. These quilts are clearly different from traditional in fabric selection, block design or overall imagery composition, pattern of quilting stitches, or additional surface design or embellishment.

***Miniature is defined as a replica of a large quilt. It should be done to scale and the quilt blocks are to be 4 inches or less.

DEPARTMENT 00 - FINE ARTS

All work must be exhibitor's own work. All entries must be made by exhibitors in last two years. The Yuma County Fairboard reserves the right to reject work considered inappropriate for the venue.⁽²⁰¹⁵⁾

DEFINITION: Professional – one who receives income as an instructor in the technique and/or has sold art works for a total value of \$300 or more.

ALL ENTRIES MUST BE READY FOR HANGING AND MUST HAVE A HANGING DEVICE THAT WILL ATTACH TO A PEGBOARD HOOK.

Each exhibitor may enter up to 3 items in a division.

In order to facilitate judging, all art entered will be placed in a DIVISION AND AGE CATEGORIES as follows:

Age Categories:

Children 6 and under
 Ages 7-10
 Ages 11-14
 Ages 15-18
 Adult - Amateur
 Adult - Professional
 Adult - Senior (65 and over)

Divisions:

Oil
 Acrylic
 Pastel
 Photography
 Calligraphy
 Charcoal or pencil
 China Painting

Prints
Photography –
Computer Generated
Sculpture
Pen & Ink
Alcohol Ink
Fiber Arts
Tempera

Marker
Computer Art
Colored Pencil
Crayon
Mixed media
Other arts
Needlework –
Original design

DEPARTMENT PP – CRAFTS

1. All items will be entered in classes by technique as listed.
2. Superintendents and judges will determine additional classes and divisions to facilitate judging.
3. Needlework, knitted, crocheted and sewn crafts generally should be exhibited in the knitting, crochet or clothing construction departments. Macrame, certain original works, stained glass, fiber arts, etc. may be considered in Fine Arts. Superintendent will determine appropriate department.
4. Lego items should be on a solid surface such as cardboard, wood, etc.
5. Exhibitors may enter more than one article in each class, but may receive only one premium per class.

TECHNIQUE CLASSES:

1. Ceramics
 - A. Glaze
 - B. Underglaze
 - C. Overglaze
 - D. Unfired Finish-Stain
 - E. Unfired Finish-Antiquing
 - F. Unfired Finish-Other
 - G. Freehand decoration
 - H. Hand Building
 - I. Miscellaneous (3 or more different techniques)
2. Porcelain & Stoneware
3. Bread Dough Craft
4. Metal Work
 - A. Soldered
 - B. Welded
 - C. Cut
 - D. Tooling
 - E. Molded
 - F. Miscellaneous
5. Leathercraft
 - A. Carving
 - B. Tooling
 - C. Cut Work
 - D. Miscellaneous
6. Woodwork
 - A. Burning
 - B. Carving
 - C. Construction
 - D. Miscellaneous
7. Jewlery
 - A. Bead
 - B. Other
8. Macrame
9. Shell Crafts
10. Bead Crafts
11. Decoupage
12. Craft Sewing
13. Fabric Crafts
14. Latch Hook
15. Decorative Pillows
16. Candle Crafts
17. Combined Media
18. Weaving
19. Baskets
20. Plastic Crafts
21. Tole painting
22. Decorative Painting
 - A. wood items
 - B. glassware
 - C. miscellaneous
23. Stenciling
24. Refinishing
25. Refurbishing
26. Plaster
27. Wall Hangings & Artificial Arrangements
 - A. floral
 - B. other
28. Dolls
 - A. made from kit

- B. made completely from scratch
- 29. Doll Clothes
- 30. Lego Blocks
- 31. Stained Glass
- 32. Christmas Ornaments
- 33. Photo scrapbook page
 - A. Holiday
 - B. Children
 - C. Special Occasion
- 34. Photo Scrapbooks
 - A. ABC Book
 - B. Special occasion book
 - C. Heritage book
 - D. Theme book
 - E. General book
- 35. Greeting Cards
 - A. Birthday
 - B. Holiday
 - C. Special Occasion
 - D. Other Occasion
 - E. Note cards
- 36. Miscellaneous created by Youth

DEPARTMENT QQ - FLORICULTURE

Flowers to be displayed in Home Economics Building

1. All classes are open to amateur gardeners and arrangers as per General Open Class Home Economics Rules.
2. Exhibits must be show quality.
3. An exhibitor may enter as many classes as he wishes, but is allowed only one entry in a class, unless they are of two different varieties. Then you are allowed two entries.
4. Small vases will be furnished, but if flower or arrangement is tall or large, exhibitor must furnish an appropriate vase. Use cellophane to hold flowers up and in place.
5. The management will not be responsible for containers, although reasonable care will be exercised. Exhibitors' names must be placed on the bottom of the containers.
6. Classes containing more than one specimen may be all of one color or may consist of a mixture of colors. Leave foliage where possible.
7. Materials used in the arrangement of artistic classes need not have been grown by the exhibitor, but must have been arranged by the exhibitor. Foliage, other than the flower's own, may be used. No artificial flowers or foliage may be used.
8. Entries that do not follow class description will be disqualified.
9. Any entries not listed are welcome. Three entries of a kind will constitute a new class. No plastic flowers will be allowed.
10. Naming increases value of exhibit. Preference will be given to named specimens in close decision.
11. It is recommended to enter exhibits on Monday rather than Sunday if possible.

SCORE CARD FOR JUDGING

Cultural perfection	60%
Size, according to species or variety	20%
Form, color, substance and abundance of bloom	20%
Foliage and stem	20%
Distinction of species or variety	20%
Condition	20%
Total	100%

DEFINITIONS

- Bloom: A solitary flower terminating a stem.
- Spike: Erect or drooping florets attached directly to the main axis or on very short pedicles.

Spray: Terminal flowering growth consisting of one stem with or without a central flower or bud, and with two or more auxiliary buds, blooms or foliage.
 Stem: Main ascending part of a plant.
 Stalk: Stiff stem, branching or not, with one or more blooms.

CLASSES:

- | | |
|--|---|
| 1. Asters, 1 spray | 31. Marigolds, dwarf, 1 spray |
| 2. Bachelor buttons, spray | 32. Mums, 1 spray |
| 3. Bells of Ireland, 1 stalk | 33. Petunias, single, 1 spray |
| 4. Bi-annuals | 34. Petunias, double, ruffled, spray |
| 5. Black Eyed Susan | 35. Phlox, 1 spray |
| 6. Calla Lilies | 36. Physalis (Chinese lantern) 1 stem |
| 7. Campula, 1 stalk | 37. Pansy, 3 blooms |
| 8. Canna, small flowering, 1 spike | 38. Rose, grandiflora, 1 bloom |
| 9. Canna, Large flowering, 1 spike | 39. Rose, hybrid tea or grandiflora red only, 1 spray |
| 10. Carnation, 3 stems | 40. Rose, hybrid tea, 1 bud |
| 11. Celosia, crested, plumed, or feathered, 1 stalk | 41. Rose, florabunda or polyantha, 1 spray |
| 12. Cone flower, 3 blooms | 42. Rose, miniature, 1 spray |
| 13. Cosmos, 1 spray | 43. Sedum, 1 stem |
| 14. Dahlia, 6 " or larger decorative or exhibition, 1 bloom | 44. Snap Dragon, 3 stalks |
| 15. Dahlia, under 6", 1 bloom | 45. Sunflower, 1 bloom |
| 16. Dahlia, pompon or ball, 1 bloom | 46. Sweet peas, 1 spray |
| 17. Dahlia, Cactus | 47. Sweet William, 3 stems |
| 18. Daisy, 3 blooms | 48. Verbena, 3 stems |
| 19. Dianthus, 1 spray | 49. Wild flowers – name your specimen, one variety |
| 20. Delphinium 1 spike | 50. Zinnias, large giant or dahlia, 1 bloom (over 3") |
| 21. Fair Theme Arrangement | 51. Zinnias, medium giant or dahlia, 1 bloom (2" - 3") |
| 22. Gaillardia, 3 blooms | 52. Zinnias, small, lilliput or button types, 1 bloom (under 2") |
| 23. Gladiolus, 1 spike – same stage of development | 53. Other annuals |
| 24. Gladiolus, 3 spikes – same stage of development | 54. Other perennials |
| 25. Gladiolus, most florets in showing quality – same stage of development | 55. House Plants, Small 6" diameter pot – must be in special container & grown for 6 months |
| 26. Golden glow, 1 spray | 56. House Plants, Medium 7" to 12" pots – must be in special container & grown for 6 months |
| 27. Lilies - Day, Asiatic, Aurelian, 1 stalk | 57. Herb Plants |
| 28. Lillies - Tiger | 58. Terrarium, dish garden |
| 29. Marigolds, giant, mum or carnation, 3 blooms – 2 ½" or larger | 59. Wreaths |
| 30. Marigolds, 3 blooms – under 2 ½" | |

ARTISTIC OR ARRANGEMENT SCORE CARD FOR JUDGING

Design	25%
Color	25%
Suitable relationship of material	15%
Condition of all material	15%
Distinction	10%
Originality.....	10%
Total	100%

CLASSES – ADULTS:

- 60. Mini-bouquet 3" to 8"
- 61. Miniature bouquet - under 3"
- 62. Christmas Arrangement
- 63. Spring Arrangement
- 64. Fall Arrangement
- 65. Other seasonal arrangement
- 66. Dried Arrangement
- 67. Road-side bouquet
- 68. Fair Theme Arrangement
- 69. Do your own thing
- 70. Fairy Garden (all natural materials)

- 72. Breakfast Nook - simple
 - 73. A Flower for Grandma - a one flower arrangement
 - 74. For Father's Desk - to please a man
 - 75. Mini-bouquet - 3" to 8"
 - 76. Terrariums
 - 77. Cut Flower
 - 78. Garden Character/arrangement
 - 79. Herbs – 1 stem
- (All arrangements may include foliage. No arrangement can exceed 25" in width.)
arrangement suitable for table

CLASSES – YOUTH ONLY:

- 71. Miniature bouquet under 3"

Best of Show Rosette & Marie Pinkard Memorial Award

**DEPARTMENT RR
EDUCATIONAL BOOTHS AND DISPLAYS**

Groups and organizations are encouraged to exhibit at the Yuma County Fair. Space is available for educational and/or accomplishment displays to any Yuma County organization. If group is large and a significant amount of space is needed, please contact a member of the Fairboard, the Extension Office or Fair Manager.

Example groups: Cattlewomen, Service Organizations, Boy Scouts, Girl Scouts, Family Career & Community Leaders, Future Farmers, or Future Business Leaders of America, Wheat, Beef, Pork, Corn, Sugar, etc. producers.

Work done by individuals may be registered for judging in the appropriate Open Class department and displayed in the organization booth. Exhibitors under 8 years old will receive participation ribbons.

These booths are for educational and informational purposes. Commercial booth spaces are also available and should be reserved through the fair manager.

ADVANCE PROGRAM

FRIDAY, JULY 22:

Record books and pre-entry cards due in Extension Office for all Livestock and Small Animals. Includes: Junior and Open Class livestock and small animals.

TUESDAY, AUGUST 1:

10:00 a.m. 4-H Fashion Revue Practice, Wray High School
1:00 p.m. 4-H Fashion Revue Judging
7:00 p.m. 4-H Public Fashion Revue

THURSDAY, AUGUST 3:

9:00 a.m. 4-H Interview Judging for General and Home Ec Projects, Fairgrounds
10:00 a.m. Mandatory Dog Written Test

FRIDAY, AUGUST 4:

8:30 a.m. 4-H and Open Dog Obedience Show - Fairgrounds
5:00 p.m. Fair Queen Judging
6:00 p.m. Top Ranch Hands and Horse Competition

SATURDAY, AUGUST 5:

8:00 a.m. Jr. and Open Horse Show (Jr. pre-entries required. Open pre-entries encouraged.) Open entries close 7:30 a.m.
11:00 a.m. Weigh Market Swine
5:00 p.m. Open Class Swine Judging, Junior Market Swine Showmanship, Junior Market Swine Judging
5:30 p.m. Ranch Rodeo Calcutta
6:00 p.m. Ranch Rodeo

SUNDAY, AUGUST 6:

7:00 a.m. Cowboy Church Services (Grandstands)
8:00 a.m. Gymkhana Events for Junior Horse Exhibitors only
8:00 a.m. Dairy Goat Judging (Hog & Sheep showing), Dairy Cattle Judging (Dairy Cattle Judging immediately following the Dairy Goat Judging)
10:00 a.m. Weigh Junior Market Sheep; Weigh Junior Market Goats
12:00 noon Weigh Market Beef and brand inspection
1:00 p.m. Draft Horse Pulling Contest
1:00 p.m. Open Class Sheep Judging; Junior Sheep Showmanship; Junior Breeding and Market Sheep Judging; Open Market Goat Judging; Junior Market Goat Showmanship; Junior Breeding Market Goat and Junior Market Goat Judging
1:00-3:00 p.m. Open/Junior Crops & Garden Exhibit Entry
1:00-4:00 p.m. Open Class Home Ec Exhibit Entry
1:00-4:00 p.m. Rabbit and Poultry entry.
7:00 p.m. Yuma County Ministerial Associations Program – Grandstand

MONDAY, AUGUST 7:

6:30-8:00 a.m. Junior Exhibitor & Leader Breakfast - Yuma County Farm Bureau
7:30-9:00 a.m. Open Class Home Ec Exhibit Entry
7:30-9:00 a.m. Open/Junior Crops and Garden Exhibit Entry
8:00 a.m. Junior Market Beef Judging; Junior Breeding Beef Judging
Home Grown Beef Class; Junior Beef Showmanship
9:00 a.m. Poultry Judging and Farm Mechanics Judging
9:30 a.m. Open Class Home Economics Judging
10:00 a.m. Crops & Garden Judging
10:30 a.m. Junior Bucket Calf Interviews Begin (show at 2:00 p.m. in the hog & sheep show ring)

MONDAY, AUGUST 7 continued:

- 11:00 a.m. Rabbit Judging
- 1:00 p.m. 4-H Working Ranch Horse Show
- 2:00 p.m. Junior Bucket Calf Show (hog & sheep showing) (Open class baby calves will follow bucket calves in showing)
- 4:00 p.m. Pictures for Home Ec & General Projects (in General Projects Building) Grand Champion Award Recipients only.
- 4:30 p.m. Pictures for Livestock, Plant Science & Small animals (east end of beef barn) Grand Champion Award Recipients only. (Hogs in hog & sheep showing) (Showmanship pictures are not taken)
- 6:50 p.m. Recognition of Meritorious Individual & Business and Outstanding 4-H Homemakers – sale ring
- 7:00 p.m. Jr. Livestock Sale (Consignments must be submitted to the Extension Fair office as stated on each species express consignment form)

TUESDAY, AUGUST 8:

- 10:00 a.m. Parade, Downtown Yuma. "IT'S NOT JUST ALL ABOUT COWS AND PLOWS"
- 11:30 a.m. Barbeque - \$5.00/person (Junior Exhibitors, 4-H Leaders, Ag Education Instructors and Superintendents free – must have a token. Tokens are in the fair office.) Sponsored by Premier Farm Credit, Smithfield, Yuma Dairy, C & F Foods, Inc., Shop-All & Y-W Electric.
- 12:30 p.m. Horse Racing (Ticket required)
- 1:00 p.m. PRCA Rodeo – Ram Series Rodeo - Admission \$10.00
- 1:30 p.m. Alternate Time - Pictures for Home Ec & General Projects (in General Projects Building) Grand Champion Award Recipients only.
- 4:00 p.m. Round Robin Showmanship Judging
- 9:00 p.m. "CANAN SMITH" Grandstand Show.
Admission \$20.00 Standing room \$25.00

WEDNESDAY, AUGUST 9:

- 7:30 a.m. PRCA Rodeo Slack
- 8:00-10:00 a.m. "Senior Day" Continental Breakfast and Activities
- 9:00 a.m. Youth Tractor Pedal Pull (front of grandstand)
- 11:30 a.m. Junior County Events. (Entry deadline along with fees for Junior County Events: Monday of fair – 5:00 p.m.)
- 12:30 p.m. Horse Racing
- 1:30 p.m. Yuma County Fair Queen Announcement
- 1:30 p.m. Senior County Events (Entry deadline along with fees for Senior County Events: Monday of fair – 5:00 p.m.)
- 2:00-3:00 p.m. All exhibits released
- 7:30 p.m. PRCA Rodeo – Ram Series Rodeo – Admission \$10.00

Tues., Wed. PRCA Rodeos and night show "standing" ticket package available for \$39.00. Tues., Wed. PRCA Rodeos and night show "grandstand" ticket package available for \$34.00. A night show "standing" ticket and Wednesday PRCA Rodeo Package is available for \$32.00. A night show "grandstand" ticket and Wednesday PRCA Rodeo Package is available for \$27.00. For tickets or for ticket information call the Yuma County Commissioners' Office at 970-332-5796.

*Home Ec & General 4-H Projects will be on display for public viewing from Sunday - 1:00 - 4:00; Monday - 4:00-9:00 pm; Tuesday - 10:00am- 9:00pm; Wednesday - 10:00 a.m.-2:00 p.m.

2017 Changes and Additions for the Yuma County Fair

- Parade Theme: "IT'S NOT JUST ALL ABOUT COWS AND PLOWS"
- Any parade entry that wins a First, Second or Third place in their category will not be eligible for the Sweepstakes prize. (page 8)
- Any check from prize money for the parade that is not cashed within 90 days will be void. (Page 8)
- Grandstand Show: "CANAN SMITH" 9:00 p.m. Tuesday, August 8th
Admission \$20.00. Standing Room \$25.00
- 2017 sale order: Rabbit, Poultry, Dairy, Goats, Beef, Sheep, and Swine.
- Market animals will NOT have a minimum rate of gain requirement to show in the Yuma County Fair Market Shows.
- Be sure to check possible changes in General and FCE 4-H project exhibit requirements.
- Camper space reservations **must** be paid in full prior to interview judging day (08/03/17). (page 16)
- All sheep must be clipped with no more than 1/4" of hair on their body, excluding their legs from the knee down, from the hock down and the tip of the tail. (page 28)
- Junior poultry exhibitors will be limited to 4 cages per exhibitor. (page 30)
- Junior rabbit exhibitors will be limited to 4 cages per exhibitor. (page 31)
- Open class poultry exhibitors will be limited to 4 cages per exhibitor. (page 42)
- Open class rabbit exhibitors will be limited to 4 cages per exhibitor. (page 43)

2017 YUMA COUNTY FAIR AWARD SPONSORS

Fashion Revue

- Senior Champion.....Amos Jewelry, Wray
- Senior Reserve Champion You Keep Me in Stitches,
Patty Zion, Wray
- Intermediate Champion Rainbow Fabrics, Wray
- Intermediate Reserve Champion..... KaBloom, Wray
- Junior Champion Ken Savolt Family, Yuma
- Junior Reserve Champion..... Leigh Floral & Gift, Wray
- Awards for Junior UnitsIdalia Bicentennial FCE Club
- Honorable Mentions Charlotte's Beauty &
Suntan Lounge, Wray
Sandhiller Motel & Restaurant, Wray
- Jamboree Awards.....Mike & Margaret Lenz, Wray
- Fashion Revue Flowers.....Sweet Pea's, Yuma
First Pioneer National Bank of
Holyoke & Wray
- Pictures.....Sage Hens

Cake Decorating

- Grand Champion Prairie View Club
- Reserve Grand Champion.....Wray Market, Wray

Clothing

- Senior Grand Champion.....Robb Crossing Ranch, Wray
- Senior Reserve Grand ChampionMeadowlark Club
- Junior Grand ChampionHarold & Sharon Blackham, Wray
- Junior Reserve Grand Champion.....Dimes to Dollars, Idalia

Heritage Arts

- Grand Champion Las Menoras Club
- Reserve Grand Champion.....Idalia Bicentennial FCE Club

Creative Clothing

-Calico & Cactus FCE Club
You Keep Me in Stitches, Patty Zion, Wray
Wray Market, Wray

Foods

- Grand Champion Mary Lou Brophy Memorial
- Reserve Grand Champion..... Carpenter's Mini Mall, Idalia
- Junior Champion Ardith Hendrix, Wray
- Junior Reserve Champion.....Mike & Margaret Lenz, Wray

Home Environment

- Grand ChampionHarold & Sharon Blackham, Wray

4-H Homemaker Award

- Outstanding Senior..... Bank of Colorado, Yuma
- Reserve Outstanding Senior Spittoon Ranch, Eckley
- Outstanding Junior Flowers Express, Yuma
- Reserve Outstanding JuniorH.F. "Stub" & Virdie Kerst Memorial

Dog

- Grand ChampionPletcher Enterprises, Yuma

Leathercraft
 Grand Champion Yuma County Cattlewomen
 Reserve Grand Champion..... Yuma County Cattlemen's Assn.

Shooting Sports
 Grand Champion Sharp Shooters 4-H Club, Yuma

Rocketry
 Grand Champion Gary McCall Construction., Yuma

Photography
 Grand Champion..... The Shutterbug, Wray

Woodworking
 Grand Champion..... Wray Lumber Company

Small Engines
 Grand Champion..... Shootacan Ranch

Beef
 Market Grand Champion CHS/M&M Cooperative,
 Wray, Idalia & Yuma
 Market Reserve Grand Champion..... Unger Feedyard LLC, Yuma
 Market Heifer Champion..... Newbanks Ranch, Eckley
 Home Grown Beef Champion..... Dan Drullinger Memorial Trust
 Home Grown Beef Reserve Champion... Dan Drullinger Memorial Trust
 Feeding Grand Champion Shop All, Yuma
 Senior Champion Showman..... JBS Five Rivers Feedyard
 Cattle Feeding LLC
 Junior Champion Showman William B. Groves Memorial
 Breeding Grand Champion..... Wagon Wheel Ranch
 The Rogers Family, Yuma
 Ladd Enterprises, Wray
 Carcass Grand Champion..... Yuma County Cattleman's Assn.
 Club Herdsman Award..... Schramm Feedlot, Inc., Schramm

Dairy
 Grand Champion JD's Barn, Yuma
 Cow Champion JD's Barn, Yuma
 Heifer Champion..... Jay Flaming Jewelers, Yuma
 Senior Champion Showman..... Stan & Barb Fisher, Wray
 Novice Champion Showman Ron Fonte & Hazel Ediger, Wray
 Junior Champion Showman Donelson Company, Yuma
 Dale, JoAnn & David Agesen
 Holstein Champion Heritage Dairy, Yuma
 Club Herdsman Award Yuma County Dairy, Yuma

Market Goat
 Grand Champion Westerneers 4-H Club
 Reserve Grand Champion..... Liberty FFA Chapter
 Feeding Grand Champion Wray FFA Chapter
 Senior Champion Showman..... Yuma County Auto Supply, LLC.
 Wray & Yuma
 Junior Champion Showman Westerneers 4-H Club
 Mildred Powell Memorial

Dairy/Market Goat Club Herdsman Award Juhnke Family, Laird

Fowl
 Fowl Grand Champion..... Mark Triplett Family, Yuma
 Chicken Grand Champion Lee Benton, Joes
 Small Animal Herdsman Award..... Sharp Shooters 4-H Club, Yuma

Rabbit
 Commercial Grand Champion..... McClung Insurance Agency, Yuma
 Fancy Grand Champion Rick Beauprez Memorial

Horse

- Halter Grand Champion.....Spear D Livestock, Wray
- Sr. Horseman Grand Champion..... Tri-State Loomix
David Schaffner, Wray
- Jr. Horseman Grand Champion.....Bruce & Kim Latoski, Wray
- Senior Champion Showman.....Wood & Company, Wray
- Junior Champion Showman..... Donelson Company, Yuma
Dale, JoAnn & David Aagesen
- Champion Level III Working Ranch Horse Francis Rogers Memorial
Club Herdsman Award.....Kavli Cattle Company

Sheep

- Market Grand ChampionBob Powell Memorial
- Market Reserve Grand Champion..... Jim Powell Photography, Yuma
- Feeding Grand Champion Valley Automotive, Laird
- Senior Champion Showman..... McClung Insurance Agency, Yuma
- Junior Champion Showman Yuma County Abstract, Wray
- Club Herdsman Award Computers Plus, Yuma

Swine

- Market Grand ChampionLadd Enterprises, Wray
- Market Reserve Grand Champion..... Yuma Pioneer, Yuma
- Senior Champion Showman..... Mark Saxton Memorial
- Junior Champion Showman Yuma County Grain, Schramm
- Club Herdsman Award Stratton Equity Co-op/
Idalia Branch, Idalia

Senior Round Robin

- Master Showman Foltmer Drug, Wray
Wray

Junior Round Robin

- Master Showman Rick Beauprez Memorial

OTHER PROGRAM AND AWARD SPONSORS

Y-W Electric will present awards to top Junior, Intermediate and Senior Record books in Beef, Sheep, Goat, Swine, Horse and Dairy. Awards will also be presented to the top Junior, Intermediate and Senior Small Animal Record Book sponsored by **Highline Electric**. Record book entries will be divided into age groups. Juniors are 8-10 as of January 1, Intermediates are 11-13 as of January 1 and Seniors are 14 – 18 as of January 1 of the current year. These awards will be presented at the annual Yuma County 4-H Achievement Program.

Betty Lenz of Wray sponsor a \$50.00 cash award to the 1st place winner of the Dog Obedience Contest.

Colorado Federal Insurance (Roger Kleweno) of Burlington donates \$500.00 toward the Jr. Livestock Buyer’s appreciation meal.

The **Wray State Bank of Wray** provides funds for the accidental insurance premium that covers all Yuma County 4-H Leaders and Members.

Lenz Farms of Wray sponsors \$50.00 cash award to both the top garden and crop award recipients in the Junior Exhibitor Division - \$30.00 to 1st overall and \$20 to 2nd overall in both crops and garden

Lazy J3 LLP, Mark Oestman, donated a belt buckle for Rick Brophy Memorial.

Ron Fonte and Hazel Ediger of Wray donate \$100.00 to the Dairy awards – \$20.00 each to Grand Champion Dairy Animal, Champion Heifer, Champion Cow, Senior Showman and Junior Showman and Dairy Member T-Shirts

Funds for Round Robin Junior and Senior Scholarships are provided equally between **Wagon Wheel Ranch of Yuma, Mike Kalb, Tina McCasland, and Jaden & Lindsey Blach**

JD's Barn of Yuma provided ear tags for Market Beef, Swine, Sheep, Goats and Bucket Calves.

Tri-State Loomix of Wray, David Schaffner, provided EID tags for Market Beef.

The **Yuma County Commissioners** provided funds for the annual 4-H member fee.

The Yuma County Cattlemen contribute a floor price guarantee during the Junior Livestock Sale.

Additional Horse Show Awards Sponsored by: **JD's Barn, Bonanza Ford & Yuma Chiropractic**

The **Yuma County Conservation District** sponsors a scholarship to Camp Rocky for the top Senior Natural Resources Project.

The Yuma County Cattlewomen sponsor a \$200.00 cash award to the beef carcass contest.

CHS/M&M Cooperative, Wray, Idalia & Yuma provide funds for the MQA trailer and upkeep of contents.

4-H Clothing Unit Champion gifts are given by an anonymous donor.

SCHRAMM FEEDLOT sponsors Grand Champion and Reserve Grand Champion Buckles for market beef, goat, lamb and swine.